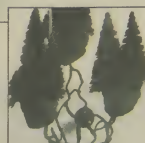


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**New HQ for HRC**  
Despite criticism, group  
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**Greenery party**  
Fanciful landscapes of  
Rob de Mar at Bucheon.  
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# BAY AREA REPORTER

Vol. 31 • No. 46 • 15 November 2001

Serving the gay, lesbian, bisexual, and transgender communities since 1971

## Thanksgiving dinners need donations, volunteers

by Katie Szymanski

Thanksgiving has traditionally been a time to help those in need, but this year, in the wake of the September 11 terrorist attacks and a weakened economy, donations to many nonprofits have diminished. The show will go on, however, at annual turkey dinners planned throughout San Francisco for Thursday, November 22, and volunteers and donations are still needed for these holiday events.

Tenderloin Tessie's annual feast will take place on Thanksgiving Day from 1-4 p.m. at the First Unitarian Church at Franklin and Geary streets. There is already a sufficient amount of food, according to Tenderloin Tessie's President Tom Basch, but volunteers are needed for all shifts and can donate as little as two hours of their time. Shifts include kitchen and set-up from 7 a.m. to 1 p.m.; dining room and serving from 11 a.m. to 4 p.m.; and clean-up from 4 to 6 p.m.

"We do ask volunteers for the serving shift to show up by 12:30 p.m. so that we can go through an orientation," said Basch. "Otherwise people can show up earlier or later and we can just put them right to work."

Tenderloin Tessie's, in existence since the 1970s and under Basch's leadership for the last year and a half, serves close to 1,000 people at each holiday meal. Even more people are expected at this year's dinner, said Basch, because of the recent downturn in the economy.

"Everyone is welcome, and no one is turned away," said Basch, who emphasized that the dinner is a non-demonstrational gathering.

Those interested in volunteering should call Basch directly at (415) 922-0422.

Across town, another traditional feast will be enjoyed in the Castro next Thursday at noon. The annual Thanksgiving dinner, jointly hosted by Metropolitan Community Church of San Francisco and the Most Holy Redeemer congregation, will take place at 100 Diamond Street. MCC-SF has also seen a recent increase in social service clientele, but the numbers at its annual dinner tend to stay in the 200-person range.

"The clients we serve here seem to be fond of us in particular," said John Larkin, executive assistant to MCC pastor the Reverend Penny Nixon.

For the MCC/Most Holy Redeemer dinner, "we especially need side dishes and cash contributions," according to Larkin.

Volunteers should call ahead. Those interested in donating their time, food, or money to the dinner should call Jeff Morey at (415) 865-2752. ▼



Maria Devilla

## A proud day for gay vets

This year Veterans Day brought a resurgence in popularity for the country's oldest and most decorated veterans. In San Francisco, members of the community gathered at the Alexander Hamilton Post 448 at the American Legion Veterans Hall on the city's annual Veterans Day Parade on Sunday, November 11. A crowd estimated at 50,000 cheered the parade participants.

## National survey says gays and lesbians fear being harassed

by Matthew S. Bajko

Most lesbians, gays, and bisexuals believe there is more acceptance of gay people today than a few years ago, but similar numbers also report that they have experienced prejudice and discrimination based on their sexual orientation, says a new national survey released Tuesday, November 13.

Although 76 percent of lesbians, gays, and bisexuals believe there is greater acceptance today, roughly equal numbers report that they have experienced prejudice and discrimination. Thirty-two percent report that they have been the target of physical violence because someone believed they were gay. In addition, three out of four report being the victims of verbal abuse.

About four in 10 believe there is more violence directed toward lesbians and gays today than a few years ago, and similar numbers report that they are "very" or "somewhat" worried that they may be physically assaulted or beaten by someone who does not like gay people.

"Whatever one's views on the broader issues, it is alarming that one-third of lesbians, gays and bisexuals report having been the target of violence because of their sexual orientation," said Drew Altman, president of the Kaiser Family Foundation, which conducted the survey.

A companion survey conducted by the foundation found similar views among the general public: 78 percent believe that gay men and lesbians experience at least some prejudice and discrimination and more than half said "a lot." Thirty-nine percent think there is more violence toward gays and lesbians in this country today than a few years ago.

Two-thirds of the general public believe there is more acceptance of gays and lesbians today compared to a few years ago, and most believe greater acceptance is either good for

the country (29 percent) or that it doesn't matter one way or the other (44 percent).

"We can take some level of satisfaction knowing that there appears to be more acceptance of gays, lesbians, and bisexuals by the general public," said Maureen S. O'Leary, executive director of the Gay and Lesbian Medical Association. "However, we are disheartened to learn that three out of four of us have been the target of verbal abuse and one third of us have been the victims of physical violence because of our sexual orientation."

### Divided on marriage

The good news is that majorities of the public support policies to address such violence and discrimination. Seventy-three percent said they support federal legislation that would mandate increased penalties for those who commit so-called hate crimes based on prejudice toward gays and lesbians.

Seventy-six percent said they support measures to protect against discrimination in employment and 74 percent supported housing protections. Equally large numbers support extending certain rights and benefits to lesbian and gay domestic partners, including inheritance rights at 73 percent; employer-sponsored health insurance at 70 percent; and social security benefits at 68 percent.

When it comes to support for same-sex marriage, public support is more divided. Only 39 percent support legally sanctioned gay and lesbian marriages. More than half said they oppose such marriages.

The public is less likely to oppose civil unions or domestic partnerships, with only 42 percent saying they are against such a policy and 47 percent in support.

"For the most part, the information on the general public's attitudes toward our issues jives with our most recent polls. Both are showing sharp increases of support on key policies we are working on," said David

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## Oakland's gay councilman proposes first gay legislation

by Matthew S. Bajko

More than a year after being selected to fill a vacant seat on the Oakland City Council, openly gay council member Danny Wan has proposed his first piece of gay legislation—an equal benefits ordinance.

"The equal benefits ordinance is a natural progression of the city's non-discrimination policy for itself and its contractors," said Wan, the city's first openly gay council member.

"The logical next step beyond that policy is to offer equal benefits for all contractors' employees and their partners."

In 1993, Oakland adopted a definition for domestic partners and began to offer full medical benefits to employees' partners in 1997. In 1996, the city began to offer a domestic partner registry for unmarried same-sex and opposite-sex domestic partners. There are 396 registered couples.

San Francisco became the first city in the country to pass an equal benefits ordinance in November 1996. Berkeley, Los Angeles, and San Mateo County, as well as Seattle, Washington, have all adopted similar legislation. Modeled after San Francisco's law, Oakland's legislation would require city contractors who already offer benefits to their employees' spouses to do so for domestic partners.

It would also cover leases, franchises, and concessions and include waivers for special

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Danny Wan

Jane Philomeni/Oakland

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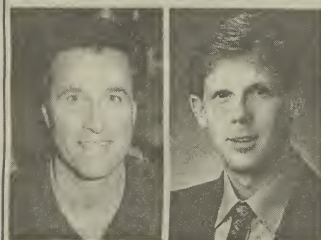
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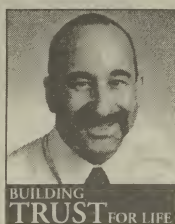
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## All smiles for SMMILE



The all-volunteer board of directors of SMMILE presented a check totaling \$293,000 to various community groups from funds collected from this year's Up Your Alley and Folsom Street fairs. The primary beneficiaries included Frameline, Project Open Hand, the AIDS Emergency Fund, the Positive Resource Center, Visual Aid, the AIDS Legal Referral Panel, UCSF AIDS Health Project, the Immune Enhancement Project, the Hormel Gay and Lesbian Center at the San Francisco Public Library, and Lavender Youth Recreation and Information Center, and the Sisters of Perpetual Indulgence.

## City budget crisis: DPH services to remain intact

by Joe Dignan

Many analysts have declared a crisis in San Francisco's finances as a result of the decline in travel and tourism since September 11. Ben Rosenfield, the mayor's director of finance, says he expects a shortfall of between \$60 and \$100 million.

Last Wednesday, at the Board of Supervisors weekly Finance Committee meeting, the mayor's office unveiled its plan to balance the city's \$5.2 billion budget — its largest ever — without layoffs, discontinuation of city services, new fees, and without touching the general fund reserve.

"What it says to me is that we had a pretty fat budget," said committee member Supervisor Aaron Peskin at the hearing.

By using a combination of techniques: stopping or postponing construction projects, postponing large purchases, not filling vacant positions, and other measures, department financial officers believe they have devised ways to balance their budgets without service cuts.

One of the biggest contributors

was the Department of Public Health which, as Mayor Willie Brown said in his state of the city address last month, "volunteered" a budget reduction of almost \$5 million, the largest of any single department.

"We don't think there will be any impact on any direct patient care services this year," said Monique Zmuda, the chief financial officer for DPH. "The HIV services are not going to be impacted. The bulk of our HIV services are delivered at the hospital and there are no cuts at the hospital."

Instead, the department plans to save somewhere between \$2.6 million and \$3.4 million by not hiring people to fill administrative positions for which salaries are budgeted but which are empty at the moment.

Where the balance of the savings will come from is "fluid" said Zmuda. "We have a plan," she said. "We'll know by the time January and February roll around what the numbers look like."

Some savings may come from not buying new equipment, and some savings may be realized from not doing improvements to DPH's community health centers.

"Our expenditures at the hos-

pital are over what we budgeted as of now," said Zmuda. "But we can't control the number of people that come through our programs, and we're never certain how much money we're going to get from the state and federal governments."

The city's general fund provides only about 30 percent of DPH's budget, which is just short of a billion dollars. To put that number in perspective, it's a little less than 20 percent of the operating budget of the entire city government. About an equal amount comes from MediCal and the balance from Medicare and other miscellaneous, mainly governmental sources. Patients only pay 3 percent of the costs of running the department directly.

The department and its subsidiary, Community Health Network, had an approximately \$77 million, or nearly 9 percent, increase in its budget this year and intended to hire over 120 new employees.

"Five million dollars, well, it's a very large number in absolute terms. Relative to the Health Department budget, which is \$970 million, it's not," said Dr. Mitchell Katz, director of DPH. ▼

## Horizons Foundation exec. director resigns

by Matthew S. Bajko

Deciding he wanted to commit himself full-time to anti-prejudice work, Horizons Foundation Executive Director Peter Teague announced Monday, November 12 he would resign his post in early 2002.

"I've been privileged to serve Horizons and to work with the remarkable donors, board, and staff who make the foundation's work possible. It's going to be hard to move on, but I'm excited about the prospect of focusing full-time on the anti-prejudice work I began at the foundation," said Teague.

Promising to remain an ally, donor, and a colleague of the foun-



Peter Teague

ation, Teague said he felt now was the best time to step down and allow for a someone else to take

the helm at the nonprofit.

"I've come to the conclusion that it's time for me to clear the way for new leadership and concentrate my efforts on the work I'm most passionate about," said Teague. "LGBT people are going to contribute in profound ways to our culture's understanding of human difference. I believe I can make my biggest contribution by playing a role in shaping that discussion."

Established in 1979, Horizons is the nation's first foundation dedicated to the lesbian, gay, bisexual, and transgender community. Originally established as the Golden Gate Business Association Foundation, Horizons was founded by lesbian and gay business

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## COMMUNITY NEWS

# National Salvation Army rescinds DP benefits

by Katie Szymanski

Religious extremism in America reared its ugly head when the national arm of the Salvation Army this week stepped in to prohibit its western regional division from adopting domestic partnership benefits for its employees.

On November 1, the 13-state western division of the Salvation Army announced it would extend health benefits to other adults in employees' households within two years, in part to comply with San Francisco's equal benefits ordinance. The agency lost \$13 million in contracts with the city when it refused to comply, and has since seen similar measures passed in Los Angeles and other cities throughout its domain.

But on Monday, November 12, the Salvation Army's national leadership caved into religious anti-gay pressures, instituting a new policy that strips regional divisions of the authority to make decisions about expanding health benefits.

"Today, the Commissioners' Conference established a national policy to extend health benefit access to an employee's spouse and dependent children only," Salvation Army Commissioner Lawrence Moretz said in a statement. "I assure you, again, that the Salvation Army has not changed its position on marriage and the family, homosexuality or other

position statements, nor have we changed any of our basic doctrines or moral positions. In rescinding the policy and establishing a national policy on health care benefit access to spouses and dependent children only, we must stand united in the battle that will undoubtedly follow from those who would now challenge our biblical and traditional position."

Reaction around California was swift but limited in its capacity. Supervisor Chris Daly, for his part, introduced a resolution before the San Francisco Board of Supervisors urging the national body to allow the western division to pursue its original plans to do the right thing.

Captain Robert L. Rudd, spokesman for the Salvation Army's western division, said that the region would adhere to national standards.

"The Salvation Army's leadership has reviewed the issues and determined by national policy that the army will provide access to benefits to spouses and dependent children only," Rudd told the *Bay Area Reporter*. "The commissioner's conference is the governing body, and when they make a decision its corporations comply and support those decisions."

Bill Barnes, aide to Supervisor Daly, noted that although the western division has effectively been silenced into support for the national decision, its members "have done a remarkable job" promoting equality.

Earlier statements from the western division called the proposed health benefits expansion "a decision made on the basis of moral and ethical reasoning."

News of the national headquarters' decision came as a blow to gay Americans, many of whom have put their own civil rights on the back burner to stand behind institutions that still treat them as second-class citizens.

In response to the recent terrorist attacks, the Salvation Army has seen a surge in donations following the September 11 terrorist attacks, collecting a large share of the more than \$100 million raised on-line alone, according to the *New York Times*. The Salvation Army, caught earlier this year in a secret pact with the Bush administration to discriminate against gays and lesbians, has enjoyed widespread support for its relief efforts and spiritual messages in this time of need.

The organization's decision "will surely disappoint millions of Americans who want the group to be a unifying force in this country that helps all American families, instead of a narrowly focused group that caters to the whims of the extreme right wing," according to Elizabeth Birch, executive director of the Human Rights Campaign.

But whether mainstream America will know — or care — about an organization's anti-gay policies in the midst of a national crisis remains to be seen. ▽

# Egypt sentences 23 men for sexual immorality

by Katie Szymanski

Twenty-three men were pronounced guilty on Wednesday, November 14 of "sexual immorality" by the Emergency State Security Court in Cairo, in the first mass trial of suspected homosexuals in Egypt's history. The men, part of a larger group of 52 detainees who had been held since May, were sentenced to one to five years of hard labor, despite the fact the Egyptian law does not expressly forbid homosexuality.

The court acquitted the remaining 29 men on trial.

The case has been the target of widespread criticism from human rights groups around the world, in part because it is seen as an abuse of the country's "emergency laws," adopted after Islamic militants assassinated President Anwar Sadat in 1981. According to these emergency laws, the men were convicted on charges of "obscene behavior" under a law against prostitution, and "contempt for religion." Their verdicts and sentences cannot be appealed.

"The International Gay and Lesbian Human Rights Commission calls on President Mubarak to step in and immediately pardon the 23 men convicted to hard labor," said Scott Long, IGLHRC's program director, currently monitoring the trial in Cairo. "The arrest and trial of these men has been a perversion of justice from day one."

San Francisco-based IGLHRC also reported that most lawyers, international observers, and family members of the detained men were banned from the hearing.

Other news accounts described the defendants as standing in a large cage before the court while relatives wept and shouted, "This is a dirty government," and "The trial was unfair."

"The Cairo 52," as they have come to be known, were mostly arrested during a raid aboard a floating nightclub called the Queen Boat on the night of May 10. Other men were captured in the following days. The trial began on July 18. ▽

president of Tenderloin Tessie's.

He urged interested people to stop by Daddy's with unopened pet food for dogs, cats, and birds, or cash for the holiday dinner program.

The pet food drive takes place from 5-8 p.m. ▽

## Correction: SF pot club not closed

The article "SF DA Hallinan tells feds to 'lay off' medical marijuana clubs" in the November 8 issue erroneously reported that the San Francisco Patients Resource Center at 350 Divisadero Street has closed in response to stepped up actions elsewhere by the Drug Enforcement Administration. Executive Director Wayne Justmann told the B.A.R. that the medical marijuana club "has not closed and is not closed" and even if action by the federal government is taken in San Francisco, the club will stay open under authority it shares with St. Ephraim's House of the Orthodox Catholic Synod of the Syro-Chaldean Rite Church. We regret the error.

## PAWS pet food drive Sat.

by Cynthia Laird

Pets Are Wonderful Support, the organization that assists people living with HIV/AIDS and other terminally ill patients with keeping their pets, has announced it will host a holiday pet food drive this Saturday, November 17, at Daddy's bar, 440 Castro Street, in San Francisco.

PAWS provides many services to its clients, including providing pet food, dog-walking, pet grooming, and cleaning litter boxes and bird cages.

San Francisco Emperor Tom Basch, who's helped organize the event, noted that the evening will also be a fundraiser for Tenderloin Tessie's holiday dinners. Basch is

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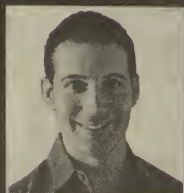
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## ALRP honors volunteers



AIDS Legal Referral Panel's Executive Director Bill Hirsh, far left, stands with honorees during the group's annual reception November 8. All were recognized for their volunteer work helping HIV-positive people. Left to right: Ralph Petersen of the AIDS Emergency Fund, attorney Carl Wolf, notary Tom Walsh, attorney Ray Bacerdo, and notary John Fasesky. Also honored was Heller Ehrman White & McAuliffe LLP.

## Settlement in nightclub wrongful death suit

by Ed Walsh

The wrongful death lawsuit against San Francisco's most popular gay nightclub, Club Townsend, has been settled out of court for an undisclosed sum.

"The case is resolved to our satisfaction and to the satisfaction of the other side and that's all I can say," said James Goodfellow, the attorney representing the mother of Jeffrey Goring, a 35-year old San Jose man who collapsed and died in the club of heart failure last year.

The suit alleged that club em-

ployees waited too long to call paramedics after Goring collapsed out of concern that calling 911 too often could bring more police scrutiny on the club. Two employees testified in depositions that the club had a policy not to call 911 without the authorization of a manager.

Two physician witnesses to Goring's collapse testified in depositions that they were led to believe that 911 was called when it wasn't. The delay in calling 911 was estimated to be at least eight minutes and up to 20 minutes. Witnesses testified in depositions that Goring revived briefly several minutes after he initially col-

lapsed, bolstering the plaintiff's arguments that paramedics may have been able to save Goring if 911 had been promptly called.

Club Townsend's events manager and part-owner, Audrey Joseph, did not return the *Bay Area Reporter's* call by press time. Previously, she referred calls on the lawsuit to attorneys Kate Dyer and Nanci Clarence. Neither returned the B.A.R.'s calls by press time seeking comment.

In an interview with the B.A.R. last year, Joseph said that some delay was understandable considering the confusion of events.

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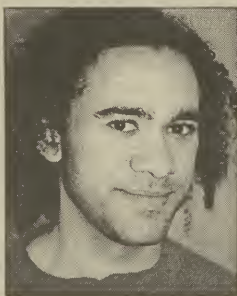
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## Pride Committee elects new president

by Matthew S. Bajko



Joshua Maximillian Smith

Joshua Maximillian Smith, a self-described party animal, will oversee plans for the 2002 Pride celebration "Be Yourself, Change the World." The pride committee board announced last week it had elected the 29-year-old Smith as its president, making him the youngest person to lead the organization in more than a decade.

"He has a huge gift for being an effective consensus builder. That is important for something like Pride where we bring togeth-

er so many different communities," said Teddy Witherington, Pride executive director.

Outgoing President Cecilia Chung decided not to seek reelection and supported Smith in his bid for the position. Smith said he intends to continue to reach out to the community as Chung and former President Calvin Gipson did during their time in office.

"We need to actively go out to the community and reach out through them with our workshops," he said. "That has played one of the most significant roles in

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# As a new business opens, two shut doors

by Matthew S. Bajko

As owners Jens Schlueter and Kirby Pruett opened the doors this month to their furniture store the Barking Frog, owners of Uncle Mame and Pulp announced "going out of business" sales at their Market Street locations.

At Pulp, owner Bradley Straw will shut the lights on his toy and stationery business during the last week of November. Until then, shoppers can find 40 percent off everything in the store at 2150 Market Street.

"I chose to stop. I am done," said Straw. "After five years, I need some recovery."

Neither the downturn in the economy nor the terror attacks had to do with his decision to close, Straw said.

"It is just time for me to stop," he said. "I am very much just looking forward to resting."

The opposite is true for Uncle Mame owner David Sinkler, who packed up the last of his Pez dispensers, wax teeth, and cartoon memorabilia last weekend. He said he had been hit hard by the downturn in the economy and drop-off in tourists since September 11.

"Since the dot-com demise last summer, it's been hard to hold on. September 11 was just too much. There has been a subtle change in people's outlooks for their own future," said Sinkler, the store's "Master of Ceremonies" who bid adieu Friday, November 4 to his 2241 Market Street space. "It is like they are going to camp in for a while instead of spending their Saturday buying toothbrushes, magnets, and magical items."

While the brick and mortar location is now gone, fans of the store can still shop online at the store's [www.unclemame.com](http://www.unclemame.com) Web site. And the wholesale business for his wares is still good. Last week, MGM representatives called Sinkler looking for props to send to a Vancouver crew shooting a new movie starring Paul Reubens.

Sinkler opened Uncle Mame eight years ago, and started the online venture six years ago. Three other stores still remain open, all owned by Sinkler's childhood friends. Those stores are Uncle Fun in Chicago, Sister Fun in Minneapolis, and Big Fun in Cleveland.



Jens Schlueter, left, and Kirby Pruett, co-owners of the Barking Frog furniture store, on one of their beds.

"All of us grew up in Cleveland with the same bad taste," joked Sinkler.

Since word of the store's closing, loyal customers have stopped by to scoop up the remaining plastic toys, old dolls, and other pop culture knickknacks Sinkler peddled.

"Some say, 'I want to look at it one last time.' Some say, 'Can we take a picture?' I have made many friends here over the last eight years," said Sinkler as he packed boxes last Friday.

## New store

Barking Frog owners Schlueter and Pruett said they are under-terred by the dip in the economy.

"We are not worried about the recession at all," said Schlueter. "As part of the trend toward retrenching to simpler times, people are nesting at home, improving their homes. The timing couldn't be better."

They opened their store just down the block from Uncle Mame at 2215 Market Street on Friday, November 2. Formerly the location for Plant'It Earth, the 2,000 square foot space had to be completely remodeled.

The store sells hand-crafted pieces from Indonesia, mostly from the towns of Java and Bali. Connected via computers, an associate based in the Southeast Asian country sends pictures of different pieces he finds via the In-

ternet. Schlueter and Pruett select which they want to buy and send word via e-mail. In February, they will make their first buying trip to the country.

The two also design beds made from old door frames Indonesians are discarding. They also sell hand-crafted candle holders made from broken glass specifically for their store. Items retail for as little as \$1.95 for a votive candle holder to \$6,495 for a hand-carved, teak doorway.

"We wanted to find unique, one-of-a-kind things so you and I do not have the same armoire," said Pruett.

For the former lovers turned business partners, this is their first venture into retail. Prior to this, the two men held vice president positions with dot-com companies. The store is actually the second location for the Barking Frog. The original is located in Dallas and owned by a straight couple. Eventually, Schlueter and Pruett intend to become sole owners.

"It is a partnership. They are letting us run with it," said Schlueter, who first met the couple five years ago while on a business trip.

A third location is already under construction in Atlanta and should be open by November 2002. And the store's merchandise can be seen at [www.barkingfrog-store.com](http://www.barkingfrog-store.com).

The store is open from 11 a.m. to 7 p.m. seven days a week. ▼

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## What a crock

We won't be tossing any dollar bills into the Salvation Army's red kettles this holiday season; in fact, it will be an effort to keep from shouting "homophobe" at the bell-ringers. The religious-based charitable organization has denied domestic partner benefits for its employees less than two weeks after the western regional division announced with great fanfare that it would be offering the benefits to eligible workers in 13 states within the next two years.

While we were angered by the Salvation Army's initial refusal to comply with San Francisco's landmark equal benefits ordinance several years ago, it was the organization's decision to do so. The group gave up millions in contracts that provided, among other services, meals to senior citizens; since Project Open Hand was able to pick up the contract, those services in San Francisco have continued, without the homophobic stamp of the Salvation Army.

These latest developments, however, are a clear sign that the national organization will continue its pattern of discrimination against gays and lesbians and has caved in to pressure from religious conservatives. As most readers will recall, in July the Salvation Army was caught red-handed in its dubious scheme to extract a pledge from the Bush administration that it could discriminate against gays and lesbians in hiring in exchange for the Salvation Army's all-out support—financial and otherwise—for President Bush's ill-conceived faith-based initiative.

In an effort to put the past behind them, the Salvation Army's western regional division sought a compromise, much like the Archdiocese of San Francisco did back when the equal benefits ordinance was first adopted. In that case, city officials met with the archbishop and fashioned an agreement whereby benefits would be extended to eligible people in an employee's household, which could mean a domestic partner or an extended family member. It was a win-win situation.

In the Salvation Army's case, however, a win-win situation was not good enough; and the national organization stepped back in time and usurped the leadership of one of its regional divisions. Earlier this month when officials at the San Francisco-based western region office announced the expansion of benefits to include domestic partners, leaders acknowledged that it was changes in the American family that led to its decision. That was an accurate observation and one for which the Salvation Army could have been commended. Now, however, the organization that has reaped millions in recent disaster relief contributions stemming from the tragedy of September 11 has flip-

flopped thanks to right wing anti-gay Christian conservatives. What's next? Will the Salvation Army refuse to give contributions from its September 11 fund to surviving partners of lesbian and gay victims?

Has the group already done so?

It's disheartening, to say the least, that in the 21st century, a longtime charitable group like the Salvation Army first does the right thing in extending benefits, then shamelessly rescinds the offer due to bullying from extremists.

So, don't throw coins in the kettles. There are plenty of LGBT nonprofit groups in the Bay Area and beyond that need your financial help this holiday season. Send them a check instead. ▼



Editorial



## Enough is enough

by Dan Wohlfeiler, Dana Van Gorder, Ellen Goldstein, Gavin Morrow-Hall, Martin Delaney, Les Pappas, John Manzon-Santos, Steve Lew, Hank Wilson, Linda Grinberg, Jed Herman, Steve Gibson, Michael Lauro, Mike Shriver, Marcy Fraser, Eric C. Ciasullo and Joseph R. Garrett

Enough syphilis cases. Enough HIV infections. And enough of Michael Petrelis and ACT UP/San Francisco's personal and vicious attacks on prevention efforts. We've had it.

It is unacceptable for David Pasquarelli, a member of ACT UP/San Francisco (a renegade group that doesn't believe that HIV causes AIDS) to call up Tom Coates, director of U.C. San Francisco's AIDS Research Institute, and say, "Get this and get this good you Nazi pig. If you open your mouth one more time to the media and stigmatize homosexuals as diseased and deadly, we're going to shut it for good."

It is unacceptable that in our community, someone can call STD director Jeff Klausner's wife at home asking about her husband's "syphilitic dick." It is unacceptable to put an image of him on a poster next to a skeleton with a swastika. It is unacceptable for ACT UP/SF and Petrelis to give Oreos to African American prevention workers and tell their Jewish colleagues that they're "like good Jews, working for Nazis," or to call any of us "sell-out fags." All of us are fine being accountable to the community; none of us want to be woken up at 2 a.m. to hear Michael's voice warning us that "the day of accountability is here."

It is unacceptable for Petrelis and Pasquarelli to be calling prevention workers at home in the middle of the night. And it's unacceptable for them to send out e-mails encouraging others to call health department staff and even this paper's editor at

home. It is unacceptable for them to deface public or private property with their hate messages.

This is not fighting AIDS. This is violence masquerading as activism. We need to stop it before it escalates.

It is also unacceptable for Petrelis to routinely provide incorrect and misleading charges about gay prevention organizations to the right wing in Washington, D.C., resulting in conservative senators and congressional representatives demanding audits and cutbacks in funds for gay male prevention programs. For someone worried about the gay community, Petrelis sure has some strange bedfellows in Jesse Helms and Congressman Mark Souder. Why any of them believe Petrelis is sure confusing to us, although we suspect they'll use any excuse to defund our community programs.

Much as we wish syphilis and HIV weren't real, they are. In 1982, 2,100 cases of syphilis were diagnosed in San Francisco. In 1998, there were only 41, of which only 10 were among gay and bi men. But the rates are going back up at a fast rate: in the first nine months of this year, 97 gay and bi men were diagnosed with syphilis.

Once you've been hit with a Mack truck like HIV, as this community and so many individuals have, it's awfully hard to get too excited about syphilis, which is easily curable with simple antibiotics.

But the fact that syphilis cases are rising should give us pause, and we'd better pause now. More syphilis cases mean more unprotected sex. More unprotected sex means more HIV. More HIV, and well, you all know the drill.

So here's our short list for what to do.

First: Get tested. If you've had unprotected sex recently, get a complete STD check-up. Too many of us have never been checked for syphilis or gonorrhea or chlamydia. If you don't want to see your

regular doctor, get tested at City Clinic. A lot of us have, and we can vouch for the care we've gotten. It's free. It's confidential. And some of the best healthcare workers in the STD field work there. For more information, call City Clinic at (415) 487-5500.

Second: Demand full prosecution of Pasquarelli, Petrelis, and their collaborators. Call the District Attorney at (415) 553-1752 and let them know you want people who are fighting AIDS and STDs to be able to work free from intimidation and violence. Write letters to this very paper, or any other paper, denouncing them. They're telling folks they represent the "entire San Francisco gay community." Prove them wrong.

Third: Take some responsibility. If you're safe, and consistently so, and taking responsibility for your health and others' great. Keep it up. If you're trying hard to be safe, but occasionally passion, love, lust, depression or just plain condom-fatigue lead to

your fucking without them, think about it, talk about it, and see how you can minimize the risk to yourself and others. And if you're not trying at all to be safe ... well, quite frankly, we're not sure what to say.

HIV prevention started out as a community effort. Over the years, it's become increasingly professionalized, which has its good points and its bad. Mistakes have been made. Egos have sometimes grown extra-large. Find a social movement where that's not the case. But the answer is not to give up, nor is it to hate, nor is it to attack. The answer lies in taking action, taking care of one another, and taking care of ourselves. The answer lies in confronting, but caring. Don't succumb to the vanity of small differences. Remember, there are many more dangerous enemies out there. ▼

The writers are members of AIDS Activists Against Violence and Lies.



## LETTERS

## Selective in compassion

I appreciated Steve Filandrinos's comments in "Who deserves a vigil?" [Guest Opinion, November 8]. As Americans, we are often very selective in our compassion. We are slow to recognize that some of the policies and actions of the U.S. and other world powers cause suffering in many places throughout the world (even while the U.S. also provides humanitarian aid and disaster relief at other times – again, selectively). Loss of life and dispossession in Palestine, Afghanistan, Sudan, and elsewhere is just as tragic as the horrible September 11 losses in the U.S. People in the LGBT community understand injustice. We should use our understanding to reach out to victims of injustice regardless of nationality or religion.

Warren Longmire  
San Francisco

## Meaningful context

I write to thank Steve Filandrinos for his guest opinion last week, which offers a needed and meaningful context for the gay community's response to tragedy. I've spoken to many gay men and women who use the Taliban's horrific human rights record as a justification for the systematic destruction the U.S. military is wreaking on the Afghan land. I'd like to add to Mr. Filandrinos's message. Is it possible, rather than supporting violence, that the gay community can seek some solidarity with the Afghan people? Is it possible that we listen to the myriad activist voices and solutions coming from within Afghanistan (and Palestine and Iraq), and support human rights advocates there? Is it possible that we imagine a social movement (if we are truly interested in rights not retribution) based on providing freedom, not carpet bombing the land on which civilians (women, gays) lead their lives? And to those who wholeheartedly support Bush's attack, please be reminded that our new "allies," the Northern Alliance, have a record of terror that matches the Taliban. As self-respecting lesbians and gays, we cannot decry human rights abuses merely and only when it suits our military interests.

David John Attyah  
San Francisco

## What's next?

Now that Propositions F and I have gone down in defeat, one has to wonder if the Board of Supervisors will ignore the voters, rewrite the legislation and then pass it amongst themselves. Can you say Proposition N?

James J. Cassiol  
San Francisco

## Better late than never

I found it interesting that the only letters of support for Dan Pallotta's AIDS Ride came from a member of the organization and from a reader (?) all the way over in New Jersey [Mailstrom, November 8].

Not one line in the article I read in the B.A.R. (October 18) article regarding the parting of ways between the SFAF and LAGLC questioned the validity of Dan Pallotta making an "honest living."

The article I read focused on the direction of Pallotta's AIDS Ride and its emphasis on personal empowerment, a bad showing by Steve Bennett on the radio, and a disagreement on what advertising Pallotta Teamworks charged against the California AIDS Ride beneficiaries.

Personally, having rode in California AIDS Rides 2-5, I applaud the decision by both service organizations, a little late, but finally headed in the right direction.

James Campbell  
San Francisco

## Flying the flag

I am writing to express my views about the outpouring of U.S. flags being displayed in the gay community since September 11, specifically the Upper Market and Castro area.

We have Flag Day every year in this country but it is virtually ignored by most people, including gays and lesbians. One of the most patriotic acts of all is also ignored by many citizens, many of them flag-wavers. That act is voting. Why is it that when our military goes off to kill people (usually people of color) somewhere in the world, the public – like a bunch of worthless, mindless sheep – fly their flags in the name of "patriotism"? Even gay and lesbian citizens take part in this flag-waving. Why?

On this past Election Day, November 6, San Francisco had a voter turnout of approximately 25.14 percent, according to the San Francisco registrar of voters. How patriotic is a 25.14 percent voter turnout? Apparently to the just under 75 percent of the eligible voters in this town, "patriotism" only means waving a flag during wartime, and nothing more. This is what I call plastic or pseudo patriotism, and I find it absolutely repugnant. A democracy is defined as "government by the people; government in which the supreme power is invested in the people and exercised by them directly or indirectly through a system of representation usually involving periodically held free elections." Since roughly 75 percent of the eligible voters in San Francisco did not participate in our free election on November 6, I can only conclude that they don't believe in democracy and what this country supposedly stands for. Furthermore, in a nation which supposedly has separation of church and state, we've been bombarded with the "God Bless America" slogan. This slogan is requesting that the Christian God bless America. Think about this: If the Christian God were going to bless America, why didn't this all-knowing, all-loving, all-powerful, omnipotent Christian God prevent the tragedy of September 11 in the first place? Why worship a supposedly "all-powerful" God that allows the atrocities of September 11 to happen?

Yes, it's very easy to just sit back and fly a flag in the name of so-called patriotism and sing *God Bless America*, but it takes a great deal more effort and intelligence to fulfill one of the most patriotic acts of all: voting.

To me, the flag stands for prejudice, injustice, inequality, a stolen presidential election, the selling of weapons to people around the planet, and violence and the spilling of innocent blood perpetrated around the world by this nation. "Freedom and justice for all" is just a pipe dream. I am reminded that from the moment George W. Bush entered the White House until September 10, he arrogantly snubbed his nose at the world repeatedly in the style of the dictator that he intends to be.

To anyone who's been paying attention to national politics for the last two years, one knows that the Republicans and the illegitimate Bush regime have nothing but contempt for gay and lesbian people. Wake up, gay and lesbian people; especially you Log Cabin Republicans. Under the front of the "Office of Homeland Security," who do you think will be among the first to be rounded up by the right wing, anti-gay and lesbian, religious fundamentalists John Ashcroft and his thugs? Gays. Civil liberties and rights are going to be taken away very quickly. Ashcroft has made it very clear that people will be jailed and held as long as possible for the violation of local laws (which may have nothing to do with "terrorism"). For more information, visit the American Civil Liberties Union at [www.aclu.org](http://www.aclu.org).

To gays and lesbians, may I make a gentle suggestion: Rather than fly the U.S. flag, why don't you take down your flags and tape the U.S. Constitution and/or the Bill of Rights to your windows. We all need the endangered Constitution to protect us. The U.S. flag won't protect us in jail. And please vote in future elections. That's what real patriotism is all about.

Mark Benjamin  
San Francisco

## 'Love = Peace'

In all my 55 years, I don't think I have ever seen a more enthusiastic display of American flags. Even more than on July 4 or Veterans Day. There is also much emotionally-charged discussion about what is patriotic and what isn't. Too often, complex issues with deep historical roots are reduced to simplistic and rigid polarities such as "evil versus good," "us versus them," or the perennial favorite, "love it or leave it."

Not wanting to feed into the usual stereotypes, I have concluded that people have all kinds of reasons for displaying the flag, ranging from sincere solidarity with the victims of September 11 to the most chauvinistic and xenophobic forms of patriotism. Also contributing to this abundance of red, white, and blue are the many entrepreneurs and business folk, ever quick to take economic advantage of patriotic sentiments. (United We Consume!) Nevertheless, I support each person's right to display the flag or use its color scheme in any way they wish. Indeed, we all must do whatever is necessary to preserve that right, as well as all the other hard-fought rights and freedoms that many feel are now seriously under threat.

For these reasons, I also wanted to make my statement and let others know where I stand. I started with the earth flag. Then added a rainbow flag. With the holiday season approaching, I decided on a display of several "light sculptures." A heart. An equal sign. And a peace sign. Simply put, Love = Peace. Call me an old hippie, but it seems to me that the world is in dire need of that kind of energy today. Pleased with my handiwork, I added a set of multi-colored Olympic rings, perhaps the purest expression of international cooperation and peaceful competition.

I encourage all my fellow citizens to display the flag or any other symbol that expresses and affirms their values, hopes, and dreams. Let's create a more balanced picture of who we are and what we want. And, for the sake of our fragile democracy, let's not allow ourselves to be defined by others or be intimidated and silenced by those who disagree with us.

Finally, as the official celebration of Christ's birth draws near, it may be helpful to remember that he often is referred to as the "Prince of Peace." Throughout his life, Christ showed us the way to achieve that more peaceful state. His message was simple: Love. His

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primary tactics: Forgiveness and other acts of compassion. These simple principles created the conditions for all the amazing healing he is recorded to have performed during his life. They are the foundation for a profound new way of being and relating in the world, that holds the promise of untold miracles yet to come.

However, Christ also spoke out strongly against the injustices of his day, which very much annoyed the people who were invested in maintaining the "status quo." Yet, he stayed true to his principles right to the end, forgiving his tormentors and acknowledging that their actions came out of fear and ignorance. The fundamental problem was and remains, not misguided/twisted individuals, but rather oppressive social conditions.

Unfortunately, fear and ignorance continue to fuel angry responses to September 11. But such punitive actions will ultimately be counterproductive. We've "been there, done that" too many times in the past to ignore this truth. The outcome is always more suffering for victor and victim alike. At best, military aggression and dominance only puts off the day when unresolved contradictions emerge once again, giving rise to the tragic sequels that will haunt us for years to come. How long are we willing to follow this long-discredited script?

We must leave for another time the question of why, after over 2,000 years of Christianity, these essential teachings of its main spokesperson have not yet taken root among many of the faithful? Nevertheless, it is to these "enlightened" principles that we must turn if we are to break the cycle of violence. They truly are the only reliable means we have to begin solving the world's many problems, by sharing its resources more consciously and equitably and finally, achieving some modicum of peace on earth. May it be so in our lifetime.

Stefan Bialosiewicz  
Sebastopol, California

**Put the world in World AIDS Day**

Sometimes in the Bay Area we in the AIDS and LGBT communities can get caught up in local issues and squabbles while forgetting the catastrophe taking place in Africa as 10,000 die daily worldwide of AIDS. We are in a very privileged position in the Bay Area—very few lack access to medications or other necessities. Imagine the worst days of the epidemic here in the late 1980s being multiplied by 1,000 and you have the reality of Africa today. We must start using our positions, combined with our consciousness and love, to change the course of the World AIDS cataclysm. This year more than ever we must put the world in World AIDS Day.

This is a call and invitation to all Bay Area Reporter readers concerned about AIDS to march with us on World AIDS Day Eve, November 30 at noon, beginning at Roche, 2929 Seventh Street (at Ashby) in Berkeley. Roche is one of three major pharmaceutical companies aggressively seeking patents in Africa to stop importation of cheap generic treatments from India. At Roche we will hear speakers from Zimbabwe, South Africa, and Sri Lanka to give us an international perspective on AIDS.

Then we will march five blocks to Bayer to link the unmitigated greed of the pharmaceutical companies (most profitable Fortune 500 industry for the last 20 years) to lack of affordable medications. Even with the federal government's forced price reduction on the anthrax treatment Cipro, Bayer's profit on Cipro is 65 percent according to the *New York Times*. Doxycycline, another anthrax treatment, is available at 3 percent of the price of Cipro. Yet the government and leaders of the pharmaceutical industry struck a deal to protect Bayer's 16-year monopoly on anthrax treatments.

Presently there are 71 million Americans without prescription coverage. This could be you in the future as a good portion are senior citizens on Medicare. Drug prices in Canada and Europe average 60 percent of U.S. prices. Prices here could be lowered and the difference made up in increased sales volume. We demand an end to patent abuse which will soon include 20-year patent monopolies worldwide, and demand cheap generic alternatives in public health emergencies such as AIDS, cancer, or anthrax.

There's a difference between a decent rate of return and obscene profit margins—it's increased human suffering and death. Big Pharma spends three times as much on marketing and administration than research (37 percent versus 12 percent) and profits last year were 18 percent overall, with prescription drugs like Cipro and all AIDS drugs bringing in much more.

Think globally, act locally. Join ACT UP/East Bay, Global Exchange, Berkeley Gray Panthers, Elders for Survival, East Bay Community Law, Vote Health, Middle East Children's Alliance, HealthGAP, GRI Charitable Foundation, Lesbian and Gay Insurrection and Berkeley City Council members Maudelle Shirek and Kriss Worthington in demanding "Affordable Medications for All Nations." For more information, call (510) 841-4339.

John Iversen, ACT UP/East Bay  
San Leandro, California

**'Non-event' is an event**

Brian Busta and Gay Glo report counterproductive behavior by the SFPD [Mailstrom, November 8].

Such officious folly is traditional at this annual festivity, since police must pretend that "Castroween" is a "non-event" (like a quiet riot, an outbreak of feet-on-street syndrome).

Denial and hypocrisy have costs. Police aren't allowed to announce any starting time. Instead they must wait until "unruly" pedestrians have, "surprisingly," extinguished vehicle traffic ("Oh, wow! What's up now!"). As conceptual theatre of absurdity, this is hilarious.

As event management, it's madly dangerous—because brave revelers battle with non-consenting motorists, playing chicken to liberate car-free play space, lane by lane, risk by risk. This "running of the cars," at Pamploña-by-the-Bay, will continue annually, until SFPD is allowed first to recognize reality, then to regulate rationally.

When will the plutocratic oligarchs of NIMÉG ("Not In My Élite Ghaytto") let cops openly admit the bare truth about October 31?

Tortuga Bi Liberty  
San Francisco

**Pottery Barn's insensitivity**

Wednesday afternoon, October 31. Another Halloween in the Castro. In my 10 years of living in the Castro, after 10 Halloweens—some were wonderful, some were near riots—I saw the Pottery Barn store, at great expense to themselves, board up their windows.

I was, and continue to be, outraged.

Of all the grossly pointless, insensitive, and selfish acts, Pottery Barn was going to turn the block I live on into the aftermath of a riot—a riot that hadn't even happened. This is how they plan to celebrate an event that gay people like to make their own. This is how they plan to deal with the gay community. Shut them out. I have never seen any other merchant board up their windows. It sends the wrong signal. I did not contact the Pottery Barn, I have had enough bull from that china shop.

I used to be indifferent to those people who complained about chain stores taking over my neighborhood. Some, like Walgreens and Starbucks, have actually enhanced life here. The Pottery Barn has only displayed insensitivity and is blight in the Castro. I will not shop there, and urge others to do the same. I will do my best to stop the further "malling" of the Castro.

Stephen Leader  
San Francisco

**Viagra and HIV**

This is regarding "Evidence suggests Viagra use increases HIV infections among gay men," in the October 25 issue.

First, Dr. Jeffrey Klausner wants us to believe that there is a connection between chatting online and the supposed increase of STDs. To the point, no less, of Dr. Klausner demanding that AOL shut down its gay chat rooms. When they refused he threatened them until there was a compromise. This compromise being they, AOL, would post warnings on gay chat rooms about STDs.

Now, this same heterosexual doctor is attacking gay men who use the drug Viagra to counter the impotence side effects brought on by toxic chemicals that cause body deformities, which he supports, known as AZT, protease inhibitors and NNRI.

"Viagra can turn people with chemically induced erectile dysfunction into more effective transmitters of HIV and other STDs," goes his demonizing quote. People of this community need to understand that his findings are based on non-scientific methods by which people stand on street corners or just outside the doors of bars late at night asking personal questions about sexual behaviors.

I do give Steve Gibson of the Stop AIDS Project credit when he stated that "Viagra usage should not be seen as the only cause for the city's rise in HIV infections," and to Paul Miller who questioned the validity of the city's Viagra statistics.

With Dr. Klausner's current Viagra scare, his ruthlessness of trying to close AOL chat rooms for gay men, and the SF DPH's unfounded STD and HIV media scares over the last couple years demonizing gay men, I really believe our community needs to be on alert. I can foresee that our sex clubs, video stores that carry adult titles, adult video stores with booths, the backrooms in bars, massage ads in the back of the papers with attractive half-nude men, and sex ads in the papers will become a key interest in his reign of terror on gay men. In his twisted mind all of these things are predictors and indicators of linking gay sex with STDs and HIV. We also need to understand that he gets paid very handsomely via the government to continue this terror.

Just out of curiosity, where is the same terror tactics for straight heterosexual sex? Thought so.

Steven D. Keller  
San Francisco



## POLITICS

# Election aftermath

by Wayne Friday

If Election Day last week in San Francisco proved anything, it most certainly showed once again that it really doesn't matter who runs the Elections Department; they will find a way to screw things up. This year there was a new boss and new equipment, yet still there was another election snafu.

The new director of elections, **Tammy Haygood**, was only following San Francisco tradition when she pulled off yet another Election Day controversy by stashing some of the to-be-counted ballots at the Bill Graham Civic Auditorium across the street from City Hall. Hell, it wouldn't be Election Day in San Francisco if everything went right, would it?

Meanwhile, after all those ballots—absentee, provisional, and otherwise—were finally counted, both public power measures, Proposition I (MUD for San Francisco) and Proposition F (proposed by Supervisor **Tom Ammiano** as a back-up plan in the event Proposition I failed) both went down to defeat. Had Proposition F passed, it would have replaced the city's Public Utilities Commission with a new water and power agency governed by an elected board of directors. Since both Propositions F and I lost, albeit barely, the five-member MUD board of directors that was elected on November 6 become directors, of course, of a non-existent district. So, for the time being at least, public power in San Francisco is a dead issue and its advocates are heading back to the drawing board.

Look for something akin to either F or I on the November 2002 ballot, as Ammiano predicts that "San Francisco is going to have some kind of public power" and we can almost certainly look for something before the voters next year.

As for "losers and winners" in last week's election—a case could probably be made that Mayor **Willie Brown**, though he did little or no campaigning for any of the issues on the November 6 ballot other than Proposition A (a measure to rebuild and upgrade City College, which passed), could be called a loser in that propositions aimed at curtailing the mayor's power to fill vacant supervisorial seats and to control the Elections Department were approved by voters. However, another measure that the mayor supported—Proposition D—a plan that would require a public vote for airport runway expansion, was an easy winner.

Supervisor **Mark Leno**, the leading candidate to succeed Assemblywoman **Carole Migden** next year in the 13th Assembly District, was a big winner in that he authored Proposition B, a popular solar energy plan for San Francisco that won big, taking 73 percent of the vote.

Ammiano, a leading candidate in the 2003 mayoral race to succeed term-out Mayor Brown might be considered somewhat less of a winner in that his main ballot measure, Proposition F, was defeated. Ammiano, however, supported Leno's Proposition B and was a force behind another solar measure, Proposition H, which also passed.

Bay Guardian publisher **Bruce Bruggmann** and former Supervisor **Angela Alioto**, two of the

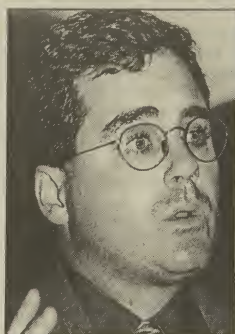
chief supporters of Proposition I (MUD) were clearly in the "loser" column. Bruggmann, predictably, claimed that the fact some of the absentee ballots were moved from City Hall, meant that "the fix was in," implying, of course, that ballots were tampered with. Bruggmann critics, just as predictably, said the controversial publisher and Alioto were looking for an excuse for Proposition I losing.

**Ross Mirkarimi**, who works as an investigator in the District Attorney's office when he is not campaigning for the Green Party and its candidates (he headed the **Ralph Nader** for President effort last year in Northern California), was a loser in that he was the campaign manager for both Propositions F and I.

City Treasurer **Susan Leal** was a big winner, easily winning re-election by more than 87 percent of the vote; Leal could be a force in the 2003 mayoral race.

Finally, there are those poor candidates who spent all that money, blood, sweat, and tears to win a seat on the municipal utility district board of directors. A special congratulations to those "winners"—**Dan Kalb**, **Joe Alioto Veronese**, **Joel Ventresca**, **Crystal Chamness**, and **Garrett Jenkins**—they all won election to a board that doesn't even exist. Really gotta feel bad for Ventresca, this guy has run for one office or another for the past 20 years and when he finally wins one, it's in a race made moot by the failure of Proposition I.

And you also must know that by the time you read this, **Jim Reid** and **Medea Benjamin** will already be looking for yet another office for which to run; both are perennial political wannabes and lost in their campaigns for the MUD board.



Dennis Herrera

Finally, there's the city attorney race. **Dennis Herrera**, one of the most popular politicians in town, made it into the December 11 runoff election with longtime City Hall bureaucrat **Jim Lazarus**. Lazarus, the highly-financed candidate among the four-candidate field for city attorney, received 40 percent of the vote; Herrera took 28 percent, followed by **Steve Williams** and **Neil Eisenberg**. Both Lazarus and Herrera have said they'll continue outgoing City Attorney **Louise Renne's** legacy of public activism; Renne has endorsed Herrera.

During Renne's 15-year tenure in the high-profile City Hall job, she successfully challenged tobacco companies for targeting minors and misleading the public about

the dangers of smoking; San Francisco received \$586 million in a multi-state settlement against the tobacco industry. Renne has also recently filed suit against a number of energy companies, charging they manipulated prices by withholding supplies.

Herrera, 38, a maritime attorney and former president of the Police Commission, has a large following in the city's gay and lesbian community and wants to add to Renne's legacy with a suit against the makers of AIDS drugs. He said their advertisements using healthy-looking men obscure the reality of significant side effects, and perhaps encourage unsafe sex practices. The city attorney elected in the runoff will supervise about 200 employees who handle thousands of legal actions a year. I know both Herrera and Lazarus personally; both are decent, good people, but I have to think Herrera has it all over Lazarus as to commitments to the LGBT community and if he gets his supporters in the community out on December 11 he could easily make up the 12 percentage points and win this election.

Herrera, it should be pointed out, has the endorsement of the San Francisco County Democratic Party while Lazarus is the candidate of the San Francisco Republican Party. With Jim Lazarus's edge in the money department, most think this is his race to lose in December; I think it is Herrera's election to win and the LGBT community would do well to get behind his candidacy.

## Elections elsewhere

In Carboro, North Carolina (Pop. 13,000) Mayor **Michael Nelson**, North Carolina's first openly gay mayor, won re-election over a well-financed opponent by a 3-to-1 margin.

Democrats won the two national gubernatorial contests in New Jersey and Virginia, ousting Republican incumbents in both states.

**Michael Bloomberg**, a Democrat-turned-Republican (last year) won the New York City mayors race, thanks to a lousy campaign by Democrat **Mark Green** and the endorsement of the immensely popular Mayor **Rudolph Giuliani**, as well as two prominent Democrats from New York—former Mayor **Ed Koch** and former Governor **Hugh Carey**.

**Rhine McLin**, a Democrat, defeated the Republican mayor of Dayton, Ohio to become that city's first female mayor. (McLin had the endorsement of the city's gay community while the incumbent mayor was backed by Christian conservatives).

Democrat **Shirley Franklin** became the first African American female mayor of Atlanta, Georgia. **Jane Campbell**, a Democrat, became the first female mayor of Cleveland, Ohio.

In California, where candidates for state office had to make their declarations to run known by November 8, Republicans worked feverishly to find candidates to run against Attorney General **Bill Lockyer** and state Treasurer **Phil Angelides**. On the final filing day Republican state Senator **Dick Ackerman** (R-Fullerton) and **Gary Mendoza**, a partner in **Richard Riordan's** L.A. law office, declared for the GOP nomination for attorney general, and another political unknown, **P. Gregory Conlon**, a member of the state Public Utilities Commission, became the lone GOP member to file against

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# Taking control of trans media

by Gwendolyn Ann Smith

Let me make a modest proposal or two about transgendered cinema and television.

I've often ranted in this column about the quality of transgender representations in visual media. So many have simply fallen flat, leaving a mere handful of quality representations.

In recent weeks, we've seen the start of the first weekly show to include a transgendered character as a main character. I've talked about this show - *The Education of Max Bickford* - before. Thus far, it is limping along, not the victim of conservative protest, but of poor writing. Word is that it will be retooled, focusing on the title character's home life, with less time spent on the characters at the school. Say bye-bye to any future focus on transgender issues in this one.

There's also been the theatrical release of *Iron Ladies/Satree Lex*, which opted for a cast of straight, non-transgendered actors taking a turn at the *Bad News Bears* story in retelling the true story of a world-class Thai volleyball team composed mainly of local katoeys (ladyboys). A film that, from all indications, reduced what could have been a proud representation of transgendered and queer pride into the typical "misfit team does well" story, with the twist that they just can't win without a hefty dose of lipstick and foundation.

Speaking of films, the usual tranny gags are still all the rage in Hollywood this year, with an upcoming film going on the usual *Bosom Buddies* route. Look for this one - *Sorority Boys* - to make a very brief appearance on the silver screen.

I hardly need to mention the endless wellspring of transgender representations known as daytime talk shows. If I can say anything, it's that Jerry Springer is being out-sleazed by Maury Povich nowadays, including a recent "makeover" episode where cross-living teens were made over in their birth gender to the delight of their parents and family. I could not watch this one for more than five minutes - long enough to realize that it was little more than another excuse to exploit.

Over the years I've taken the attitude that if I don't like something, then I may as well work

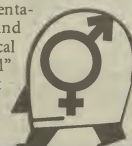
on changing it. We can't do much about any of the above, as they are already out there, or are soon to be. But you and I can try to change things for the future.

So what am I proposing?

Let's take control of our media.

I used to live in the Los Angeles area, and news from Hollywood was as all-pervasive there as Silicon Valley news can get up here. It would seem that every week or so, one group or another was complaining about the way they were being represented (or under-represented) in the media.

That has continued.



## Transmissions

the media. And so on.

But transgendered? Why are there no protests over how we are represented, nor any attempts to capitalize off of the Max Bickford program? I've never met a transperson who would call our history on talk shows something to be proud of, yet there is often little done to try and change our lot on these programs.

It's time to be heard, and let people know that we want to see something that shows what we are really about. Let's try for more than just a single character on a single show - and maybe even make a shot at getting a transgendered actor or actress in front of the camera.

Consider this, too. Tranny Fest is in town this week. It's a fine chance to see what is being made about transgenderism by and for the transgendered. It's also a



Christine Smith

chance to support these efforts by filling the house and applauding what you see on the screen.

I've always enjoyed Tranny Fest, myself. If not just for the films presented, then for the general vibe of the crowd. If I could bottle those feelings of joy and pride, I'd be a very happy person indeed.

If you want to see something real - even if the theme this year is science-fiction related - then attend. If you can't attend, then make plans to look for trans films next June in the San Francisco International Lesbian and Gay Film Festival. Just attend. Help show that there really is an audience for something other than the Maury and Jerry crowd, and that people want something more substantial than a *Sorority Boys* movie.

Let's take it further: become an active participant. It becomes easier and easier to get hold of video equipment nowadays, and some computers come with video editing software preloaded onto the system. Why not don the director's beret and take your own stab at filmmaking? While you may not be the next Hitchcock, Kubrick, or Lang, you can tell your transgendered story.

Ask yourself this: what would you like to see on screen, and what would you tell people about being transgendered? If you can answer that, then you probably have the

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## Our Man Friday

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Angelides.

Also, in the Modesto area, **Chad Condit**, the son of Representative **Gary Condit** (D-Ceres), and the guy who declared on CNN several weeks ago that he was "sick" of California politics, announced he would become a Democratic Party candidate for state Senate in the 12th District and will battle state parks director and former Assemblyman **Rusty Areias** in the March primary for that nomination.

In San Francisco, two Democratic primary opponents appeared to face Supervisor **Leland Yee** for

the 12th District Assembly Democratic nomination in March.

In the 13th Assembly District, supporters of candidates **Mark Leno** and **Harry Britt** are claiming that **Holly Thier**, a lesbian candidate with little known support, has been encouraged to enter the race by Mayor Brown and his allies to create a three-way split in the LGBT community so that the mayor's true choice in the race, **Steve Phillips**, might have a change to become the district's first African American Democratic nominee. (Get the message, Ms. Thier?)

Meanwhile, from Boston, Massachusetts, comes word that a promising lesbian politician, state Senator **Cheryl Jacques**, who ran

unsuccessfully for Congress last summer (to replace the late Representative **Joe Moakley**) has decided not to run for lieutenant governor in that state this year. Jacques, a popular Democrat, says she will seek re-election to her state Senate seat next year.

My apologies to the Out There column, but I've got to give a bit of celeb gossip once in a while: from H'wood comes news (via the *Los Angeles Times*, no less) that *Will & Grace* Emmy winner **Eric McCormack** was spotted at the after-awards Century Plaza Hotel party engaged in a lengthy congratulatory lip lock with co-star **Sean Hayes**. (So?) Then there was **Ellen DeGeneres** with

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## COMMENTARY

# More follies of the anti-war gay left

by Dale Carpenter

The follies of the anti-war gay left continue. Though eclectic, anti-war commentators seem to share three things: (1) the idea that bombs won't solve anything, (2) a fixation on the "root cause" of terrorism, understood to be the United States itself, and (3) patriophobia, the irrational fear of people who love their country.

Don't get me wrong. The right to dissent is fundamental and must be protected even in times of great national peril. But we have the right to dissent from the dissenters.

The first anti-war fallacy is the old bombs-won't-solve-anything shibboleth.

Consider the words of Surina Khan, the executive director of the International Gay and Lesbian Human Rights Commission. In an interview for the *Boston Phoenix*, Khan maintains that "waging war on Afghanistan is [not] a solution."

Tommi Avicoli Mecca, in a guest editorial for the *San Francisco Bay Times*, asks: "What has bombing accomplished?" After four weeks (!), he writes, "we haven't found [Osama] bin Laden [and] the Taliban is still in power."

Bombs certainly won't cure all the world's ills, but they can be a necessary start when you're dealing with madmen. To take just two recent examples, American military force ended Saddam Hussein's designs on neighboring countries and thwarted Slobodan Milosevic's genocide in Bosnia. Both efforts took more than a few weeks.

But suppose bombs won't solve anything. What's the alternative? Khan offers this: "At IGLHRC, we feel that the response to the murder and terror that we saw on September 11 has to be a response of solidarity and understanding."

"Understanding" for bin Laden and the serial killers he trains?

"What we are practicing is good terror," bin Laden recently said on videotape, justifying the murder of Americans on September 11. "We will not stop killing them and whoever supports them."

Khan may want to "understand" people like bin Laden, but there is no substitute for eliminating them. Bin Laden has made it clear: it's either kill or be killed.

How many Americans have to die before these anti-war leftists get it?

Their second delusion is to insist we address the root causes of September 11. For Khan, herself born to privilege, the "core, root problem" is the "resentment against the U.S. throughout the world" generated by America's selfish failure to "look beyond its own economic interests."

This about a country that rebuilt Europe and Japan after World War II, that intervened to save countless Muslims from Hussein and Milosevic, that has donated billions of dollars in financial aid to help poor nations feed their people and build infrastructure and acquire medicine, and on and on.

If some people around the world don't grasp those facts it's not because we've been selfish. It's because we haven't been touting our generosity.

For Avicoli Mecca, the real problem is world poverty. Yet there are lots of poor people in the world and very few of them become mass murderers. Bin Laden, himself a Saudi millionaire, is exploiting not poverty but the distrust of modernity long smoldering among religious fundamentalists.

Barbarism doesn't have "root causes"; it is humanity's default condition in the absence of civilization.

But even if poverty and resentment explained the existence of worldwide terrorism, that wouldn't disqualify us from punishing terrorists. There's a good historical case to be made that Anglo-

American economic strangulation of Germany and Japan contributed to the rise of fascism and led to World War II. Should we apologize to the ghost of Hitler? Should we have responded to Pearl Harbor with "solidarity and understanding"?

The third anti-war *cri de coeur* bemoans the fact that some gay people actually kind of like the U.S. This patriophobia sees something sinister in the sudden visibility of national pride.

Khan, a Pakistani now living in the safety and comfort of San Francisco, links American patriotism to homophobia. "In the U.S.," she warns darkly, "people who are most active in promoting nationalism are essentially right-wing organizations." Barney Frank, war-supporter and proud American, call your office.

Perhaps the most paranoid patriophobe is *Bay Times* columnist Kirk Read. Read, who prides himself on "asking hard questions," announces he's "given up on queer folks having radical politics collectively." But, he reports, "it's been truly spooky to walk through the Castro and see American flags in nearly every business window." Viewing the words "United We Stand" on the outside wall of a Castro gym, Read wants to "spray-paint 'Wake Up' on top of it."

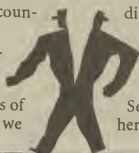
My God! Patriotism on unashamed display in the heart of the Castro! What horror is next? Standing for the national anthem?

Read says he's been "clench-jaw pissed off for the past month" — not because 5,000 of his fellow citizens are dead, mind you — but because he dislikes the calls for national unity, because he's been asked to donate to the Red Cross, and because he continually hears the song "God Bless America." All this threatens to ensnare us in "the mainstream lockstep of jingoism and war mongering."

Now I'm not much of a flag-waver myself, but I don't sniff a Nuremberg rally in every breeze rustling Old Glory. I'm glad the men who fought our wars to preserve Read's right to dissent weren't so easily spooked.

To most gay Americans the U.S. is basically a good country that sometimes does bad things. To the anti-war gay left, however, this is basically a bad country that sometimes does good things. The war has exposed the fundamental cleavage between them and the rest of us as never before. ▼

Dale Carpenter is a law professor. He can be reached at [OutRight@aol.com](mailto:OutRight@aol.com).



OutRight

## Transmissions

◀ previous page

germ of a film. From there, get some friends together. They may have other things to add in, or may be able to help make such a project move into reality.

So maybe I stretched the truth at the beginning of this missive. It's not a very modest proposal.

But if you are as tired of poor examples in the media as I am, then it is time for us to be heard, and to do it ourselves. ▼

Gwen Smith would probably be more of an Ed Wood-style director. You can find her on the Web at [www.gwensmith.com](http://www.gwensmith.com) or in [Gay.com](http://Gay.com)'s "Transgender Gazebo."

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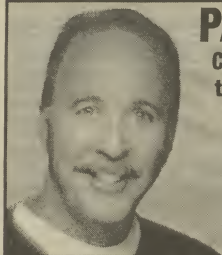


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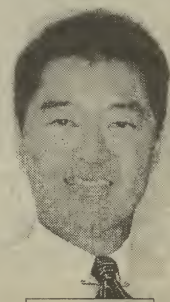
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## Can-can

by Jane Warner

**C**astro and Market, November 4, 5:50 p.m.: A man waiting for more than 15 minutes to use the pay toilet finally knocked on the door. A female voice answered, "We have 20 minutes." The door soon opened and a man and woman exited. The woman approached the waiting man and angrily spit in his face. A scuffle ensued. The woman attempted to reach into the man's pockets but because he was in a wheelchair the top portion of his pants was flush against his leg. Unable to take anything from his pockets, the pair ran across Market Street. The victim followed in his motorized wheelchair yelling for them to stop. As they approached Noe, the woman took a cup of unknown liquid from a nearby trash can and poured it on the victim. A man coming out of Cafe Flore saw the commotion, ran across the street, and confronted the assailants, dialing 911. "Go ahead and call the police," the woman shouted, "my dad's a lawyer." Re-

sponding police found the suspects near Harvey Milk library branch. The 25-year-old woman and 19-year-old man were taken to Mission Station and booked for strong-arm robbery, assault, and possession of drug paraphernalia.

### Homo-genius

**500 block of Sanchez, November 4, 9:25 p.m.:** Police were called on a report of a man who refused to leave the property of a residence. When they arrived, they saw a man standing on the front porch of a house. Another man came out of the house and told officers that the trespasser was an ex-boyfriend. Officers asked the man to come down from the porch, but he angrily replied, "If you want me, come and get me." After several minutes of negotiating, the officers finally convinced the man it was in his best interest to cooperate and the man slowly walked down the stairs. Upon receiving his identification, officers learned that the suspect had a "no bail" felony warrant. A search of the man's belongings discovered several credit cards in other names and six hypoder-

mic needles. The officers placed the 34-year-old man under arrest and took him to Mission Station.

### Snooze and lose

**Castro and 18th, November 9, 9:30 p.m.:** Several people witnessed a Mercedes take a wide turn at the intersection of Castro and 18th and side-swipe a Jeep that was stopped at a traffic light. Although witnesses yelled for the driver of the Mercedes to stop, he continued eastbound on 18th. A man who witnessed the event boarded a bus and told the Muni driver that the Mercedes in front of him was fleeing the scene of an accident. The bus coach followed, and as they neared 18th and Mission, the Mercedes pulled over and stopped. The witness jumped off the bus and flagged down a police car, telling the officers what happened. Officers approached the Mercedes driver who appeared to be passed out at the wheel. The 39-year-old driver was arrested for fleeing the scene of an accident and driving under the influence. ▼

The San Francisco Patrol Special Police, which exclusively serves the Castro District, can be reached at (415) 679-1827.

## LGBT Community Center schedules March grand opening, construction delays blamed

by Matthew S. Bajko

**A**fter construction delays forced the new LGBT Community Center's planned December grand opening to be scrapped, the board has announced it will now hold the weeklong celebration in March.

The center's staff and community organizations with office space in the new building will begin moving in next month. And programming and activities will begin to take place in January.

But the champagne to toast the

building's opening, and the many volunteers and donors who have helped to make the center a reality, will have to remain corked until March 3. Numerous events will be planned between that date and March 9 to commemorate the building.

"We just wanted to make sure we had enough time to test the building and make sure that everything works before we have the opening," said Dana Van Gorder, vice president of the community center board.

The board is awaiting word this week if its top candidate for exec-

utive director of the center had accepted the offered salary and employment package. At press time, there had been no word if the offer had been accepted.

Once it opens at the intersection of Market, Octavia and Waller streets, the \$15.3 million building is expected to serve more than 48,000 people a year. The four-story, 40,000 square foot building will provide 23 nonprofits with office space, run 17 programs in collaboration with 32 organizations, and offer space for every possible event, from meetings to commitment ceremonies. ▼

## Apply now for Sisters' nonprofit grants

by Katie Szymanski

**I**t's time again for nonprofits to take stock of their best qualities and package them into a handful of enthusiastic paragraphs.

The Sisters of Perpetual Indulgence is accepting proposals for its "Saturnalia" grants of up to \$750 each, to be awarded on December

13. Recipients are traditionally under-funded, smaller progressive organizations and projects providing direct services that promote wellness, identity, and diversity within various queer communities. To qualify, groups must be registered 501 (c)(3) nonprofits with a specific need, such as start-up costs, program incentives, and scholarships. Grants are not awarded for salaries, general oper-

ating expenses, travel, or an individual's project.

The deadline for proposals is Saturday, December 1. Proposals may be submitted to SPI Inc., Attention: Grants Committee, PMB 392, 584 Castro Street, San Francisco, CA 94114. More information is available by contacting Sister Hedra Sexual at [breeder@fatnet.net](mailto:breeder@fatnet.net) or by visiting [www.the-sisters.org](http://www.the-sisters.org). ▼

## Art sale to benefit Visual Aid Saturday

by Katie Szymanski

**I**t's a big deal when some of the hottest artists around put their work up for sale at a fixed low price. But that's exactly what happens at Visual Aid's annual "Big Deal" exhibition and sale, an event so popular that participants tend to line up the night before.

This year's Big Deal takes place on Saturday, November 17, at SOMArts Gallery, 934 Brannan Street in San Francisco. All art work sells on a first-come, first-served basis at

\$85 plus tax. Contributing artists include Bruce Conner, Kathryn Van Dyke, Gary Bukovnik, Blazin, Tom Hawkins, David Smith-Harmon, Joan Perlman, and others. Painting, sculpture, prints, jewelry, glass, stone, and ceramics are all a part of the offerings.

A smaller silent auction will also take place featuring work by Enrique Chagoya, Marco Sassone, and Robert Charles Dunahay. A raffle will feature hotels and restaurant packages, tickets to theater and musical performances, and gift certificates to clothing

stores, hair salons, gyms, and more. Rounding out the event is live music provided by the TJ Moore Blues Band.

Saturday's "Big Deal" tickets are \$20 and go on sale at 3 p.m., with doors opening at 4. All proceeds benefit Visual Aid's art programs for people with terminal illnesses; programs include an art supply voucher program, an art materials bank, exhibition opportunities, career development, and workshops and lectures.

For more information, visit [www.visualaid.org](http://www.visualaid.org). ▼



# Petition for rehearing filed in second-parent adoption case

## Mom at center of dispute issues statement

by Cynthia Laird

The attorney for Annette Friskopp, one of the women embroiled in the second-parent adoption case in San Diego, on Friday, November 8 filed a petition for rehearing before the 4th District Court of Appeal.

Attorney Charles Bird told the *Bay Area Reporter* last week that the three-judge panel that issued the October 25 ruling invalidating second-parent adoptions in the state is expected to decide whether to grant the new hearing by November 26.

Bird declined to elaborate on the appeal court's October ruling, other than to say it has been "very stressful" for Friskopp.

Last month, the San Diego appellate court ruled 2-1 in *Sharon S. v. Superior Court* that California law does not authorize second-parent adoptions. Lawyers have said that the stunning decision could invalidate every second-parent adoption in the state. An estimated 10,000 to 20,000 second-parent adoptions have been completed in the state over the last 15 years. The second-parent adoption method is the only way same-sex couples can adopt their partner's children.

Starting in January, however, same-sex couples who register as domestic partners with the state can utilize step-parent adoption procedures under AB25, which was written by Assemblywoman Carole Migden and signed into law last month by Governor Gray Davis. Reacting to last month's decision, Migden also plans to introduce legislation in January to grandfather existing second-parent adoptions under state statute.

In a related matter, the other woman in the case, Sharon Silverstein, issued a statement earlier this month defending her decision to litigate the matter, in an apparent effort to blunt criticism from the gay community.

But officials at the National Center for Lesbian Rights blasted Silverstein's statement as an attempt to "minimize damage" from the court decision.

In her statement, a copy of which was sent to the *Bay Area Reporter*, Silverstein said she is "relieved" by the ruling, though she admitted that many people in the community have been angered by the court's decision.

"I realize that this ruling has stunned, saddened, and angered many people in the gay community, especially those directly affected by the court's decision," Silverstein said. "While this litigation has been very stressful and at times bitter, I'm hopeful, for the sake of the children, that Annette and I can move forward amicably and in a spirit of cooperation."

### Offers rejected

Kate Kendell, executive director of NCLR, which filed an amicus brief in the case, was sharply critical of Silverstein's statement.

"Apparently what Sharon is attempting to do is to resuscitate herself and her character and to

minimize damage," Kendell said last Tuesday, November 6. "While a litigant is entitled to take any position, they have to bear the consequences and she's done potential harm to families."

Shannon Minter, senior staff attorney for NCLR, told the *B.A.R.* that the organization attempted to broker a settlement deal between Friskopp and Silverstein.

"We could never come up with anything that would protect Annette and that is because the law is so terrible," Minter said. He added that one option — a written agreement between the women — would not have been legally enforceable.

"Without second-parent adoptions, someone in Annette's position has no rights," said Minter.

In her statement, Silverstein said that in the past year she made "numerous" settlement offers to Friskopp, including one recommended by NCLR.

Kendell said both parties rejected NCLR's last-ditch settlement offer.

"As is often the case, we did come in with a last-minute offer and both of them rejected it," Kendell told the *B.A.R.*

Silverstein went on to state that while she did not seek the outcome decided by the court, she and Friskopp knew that it was possible the court "might make this ruling."

Kendell disputed that claim, and said that Silverstein and her attorneys did in fact specifically ask the court to rule that second-parent adoptions were not authorized by statute. She could have argued the narrow point that her consent was validly withdrawn, Kendell said.

Silverstein said that over the course of her relationship with Friskopp, she gave birth to two boys and stayed home to raise them. The eldest boy was born in 1996 and Friskopp petitioned to adopt him. Silverstein then gave birth to her second son in June 1999 and it was the second-parent adoption involving the younger son that was contested when Silverstein sought to withdraw her consent.

"I withdrew my consent to it as I did not believe it would be best for him," Silverstein said. "The substance of my case was to ask the court to treat me like any other mother. To my knowledge, there is not a single case in this country in which a fit parent has been forced to have someone adopt her child against her will."

"I argued, as did minor's counsel, that it is inappropriate to use the regulations and procedures designed for relinquishment (independent) adoptions to compel me to complete an adoption I do not consent to."

She added, "It just doesn't make sense that I would have less right than a married woman to withdraw my consent just because I was in a same-sex relationship."

### No reason to panic

While same-sex parents who have completed second-parent adoptions have remained on edge since the October 25 ruling, Kendell emphasized that the

court's ruling is not final until all appeals are exhausted.

"The most important thing for you to know right now is that if you have a second-parent adoption in California you are still a legal parent," Kendell said in a statement issued November 9. "We fully expect, given the radical and unprecedented effect of the decision, that it will be modified or reversed."

Kendell said that as a parent through the procedure of second-parent adoption, she understands the concern and anxiety the ruling has generated for similar parents.

"We at NCLR are committed to assuring that the retroactive application of this decision never becomes law," Kendell said. ▽

A community forum to discuss the ruling will be held in the East Bay this Sunday, November 18, from noon to 1:30 p.m. at Bananas, 5232 Claremont Avenue, in Oakland. Kendell is scheduled to be the featured speaker. For more information, call All Our Families Coalition at (415) 681-1960.

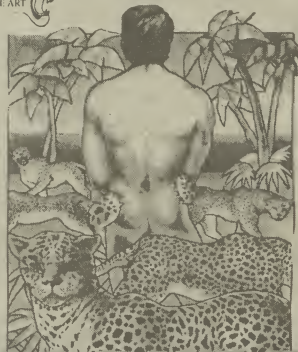
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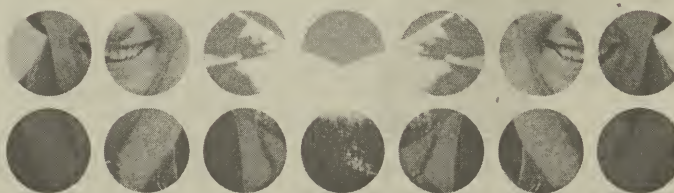
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# HRC to buy D.C. building for headquarters



The Washington, D.C. building being purchased by the Human Rights Campaign.

by Bob Roehr

**T**he Human Rights Campaign announced November 9 it is purchasing a building in Washington, D.C. to use as its headquarters. The building is at 1640 Rhode Island Avenue NW, just a few blocks from the gay epicenter of Dupont Circle, and the White House. It is adjacent to a vacant lot that the organization earlier had contracted to purchase for construction of a building.

The announcement came on the same day as editorials in several gay papers criticized HRC for committing millions to build a new structure at a time when many gay nonprofits are struggling.

"The business case for owning our own headquarters has driven this project from the beginning," said Jeff Sachse, president of HRC's capital campaign. The organization estimates that it will save about \$1 million a year by owning rather than renting office

space.

Purchase of the eight-story building will cost \$9.8 million and an estimated \$10-12 million will be spent renovating the structure that is about 40 years old. The original heating and wiring systems will be replaced, energy efficient windows installed, and space reconfigured to meet the needs of HRC's staff of 90. Excess space that HRC can grow into will be sublet on short-term leases.

Pledges totaling about \$15 million already have been gathered from just a small number of HRC's key supporters, said spokesman David Smith. He anticipates that the remainder of the money will be raised during HRC's five-year capital campaign, which is a separate activity from the organization's regular fundraising.

Earlier plans to purchase a larger vacant lot in the same block and construct its own building began to unravel when estimates of construction costs began to escalate, said Smith. HRC explored building a smaller structure, and when the neighboring building came on the market, he said, it just made sense to purchase it. Smith added that the new project is more financially feasible and gets HRC into its own offices sooner.

The timeline is to close on the property in April 2002 when the current owners move out, and have renovations completed by October when HRC's current lease expires. Smith admitted that is a very tight construction schedule and occupancy might slip into 2003.

HRC is trying to negotiate return of part of the deposit that it put on the lot that it no longer intends to purchase. Typically such fees are 5 percent of the purchase price, or in this case \$400,000.

In an editorial, "House poor" HRC can't lead movement," that ran in the November 9 edition of the *Washington Blade* and other gay newspapers owned by Window Media, executive editor Chris Crain chastised HRC as "irresponsible" for going forward with its capital campaign in this fundraising climate. He called it "insensitive to the plight of other gay and AIDS organizations."

Smith acknowledged that the editorial prompted HRC to issue its release on purchase of the building on Friday rather than waiting until Monday as was originally planned. "There were facts that we felt needed to be communicated and put on the table," he said.

Raising money for a structure "is completely different," he argued. It is a fact confirmed by experienced fundraisers. A building offers a sense of permanency and recognition such as "naming opportunities," for various rooms or the building itself, which is very different from raising money for operating expenses.

The building being purchased has a history to it. In April 1997, its owner, the Jewish group B'nai B'rith, received a package oozing a red liquid. Employees set it outside and called 911. When police opened it, they found a petri dish labeled anthrax.

That prompted a massive quarantine of the surrounding blocks. People who had been in contact with the package were hosed down in the middle of the street by haz-mat teams in bio-hazard suits. Tests of the substance later showed the incident to be a hoax. ▼

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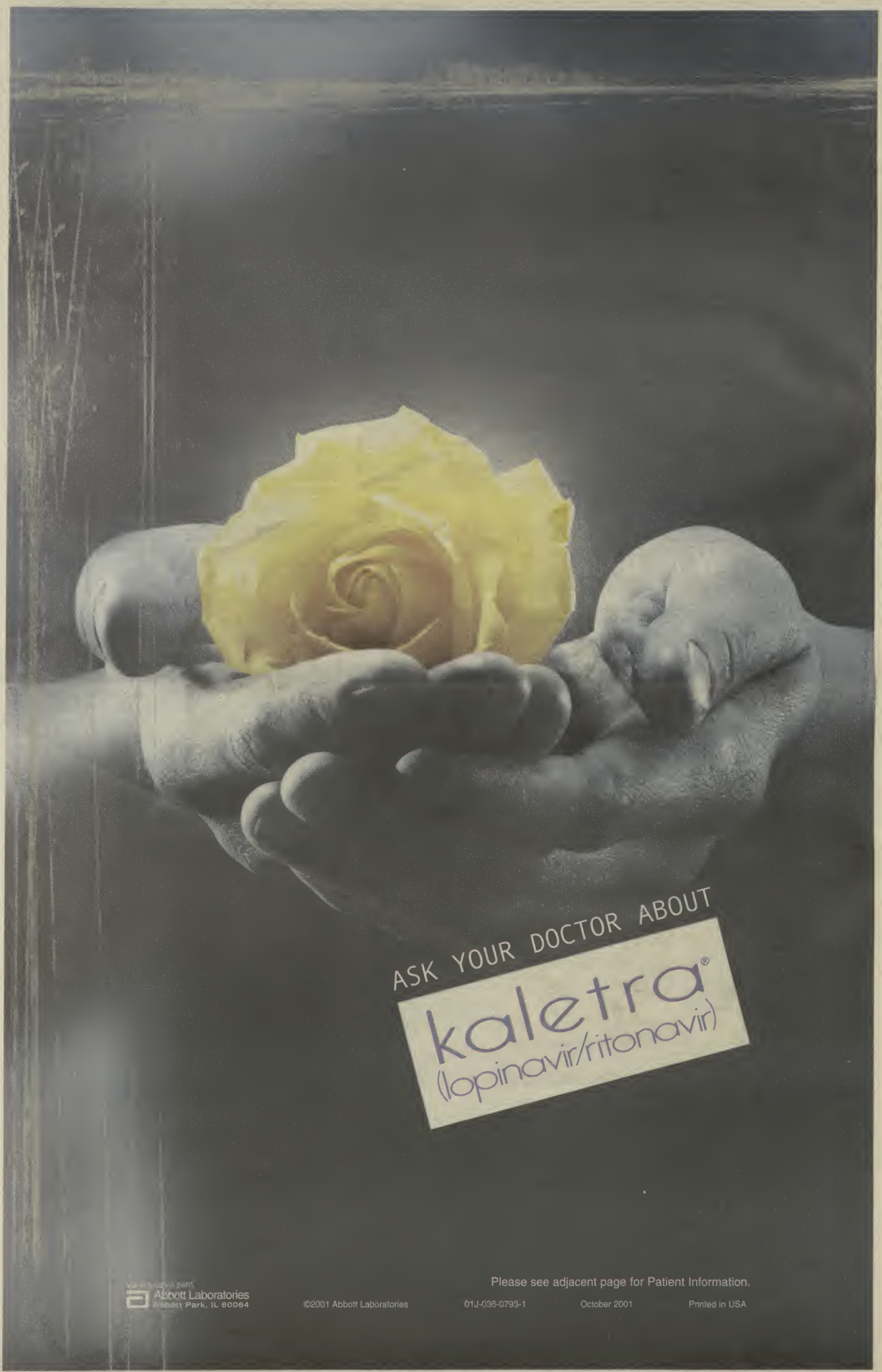
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
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**What is KALETRA and how does it work?**

KALETRA is a combination of two medicines. They are lopinavir and ritonavir. KALETRA is a type of medicine called an HIV (human immunodeficiency virus) protease (PRO-tee-ase) inhibitor. KALETRA is always used in combination with other anti-HIV medicines to treat people with human immunodeficiency virus (HIV) infection. KALETRA is for adults and for children age 6 months and older.

HIV infection destroys CD4 (T) cells, which are important to the immune system. After a large number of T cells are destroyed, acquired immune deficiency syndrome (AIDS) develops.

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**Does KALETRA cure HIV or AIDS?**

KALETRA does not cure HIV infection or AIDS. The long-term effects of KALETRA are not known at this time. People taking KALETRA may still get opportunistic infections or other conditions that happen with HIV infection. Some of these conditions are pneumonia, herpes virus infections, and *Mycobacterium avium* complex (MAC) infections.

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**How should I take KALETRA?**

- You should stay under a doctor's care when taking KALETRA. Do not change your treatment or stop treatment without first talking with your doctor.
- You must take KALETRA every day exactly as your doctor prescribed it. The dose of KALETRA may be different for you than for other patients. Follow the directions from your doctor, exactly as written on the label.
- Dosing in adults (including children 12 years of age and older): The usual dose for adults is 3 capsules (400/100 mg) or 5.0 mL of the oral solution twice a day (morning and night), in combination with other anti-HIV medicines.
- Dosing in children from 6 months to 12 years of age: Children from 6 months to 12 years of age can also take KALETRA. The child's doctor will decide the right dose based on the child's weight.
- Take KALETRA with food to help it work better.
- Do not change your dose or stop taking KALETRA without first talking with your doctor.
- When your KALETRA supply starts to run low, get more from your doctor or pharmacy. This is very important because the amount of virus in your blood may increase if the medicine is stopped for even a short time. The virus may develop resistance to KALETRA and become harder to treat.
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It is important that you do not miss any doses. If you miss a dose of KALETRA, take it as soon as possible and then take your next scheduled dose at its regular time. If it is almost time for your next dose, do not take the missed dose. Wait and take the next dose at the regular time. Do not double the next dose.

**What happens if I take too much KALETRA?**

If you suspect that you took more than the prescribed dose of this medicine, contact your local poison control center or emergency room immediately.

As with all prescription medicines, KALETRA should be kept out of the reach of young children. KALETRA liquid contains a large amount of alcohol. If a toddler or young child accidentally drinks more than the recommended dose of KALETRA, it could make him/her sick from too much alcohol. Contact your local poison control center or emergency room immediately if this happens.

**Who should not take KALETRA?**

Together with your doctor, you need to decide whether KALETRA is right for you.

- Do not take KALETRA if you are taking certain medicines. These could cause serious side effects that could cause death. Before you take KALETRA, you must tell your doctor about all the medicines you are taking or are planning to take. These include other prescription and non-prescription medicines and herbal supplements.

For more information about medicines you should not take with KALETRA, please read the section titled "MEDICINES YOU SHOULD NOT TAKE WITH KALETRA."

- Do not take KALETRA if you have an allergy to KALETRA or any of its ingredients, including ritonavir or lopinavir.

**Can I take KALETRA with other medications?**

KALETRA may interact with other medicines, including those you take without a prescription. You must tell your doctor about all the medicines you are taking or planning to take before you take KALETRA.

**MEDICINES YOU SHOULD NOT TAKE WITH KALETRA.**

- Do not take the following medicines with KALETRA because they can cause serious problems or death if taken with KALETRA:

Dihydroergotamine, ergonovine, ergotamine and methyletergonovine such as Cafergot®, Migranal®, D.H.E. 45®, Ergotrate Maleate, Methergine, and others  
Halcion® (triazolam)  
Hismanal® (astemizole)  
Orap® (pimozide)  
Propulsid® (cisapride)  
Rythmol® (propafenone)  
Seldane® (terfenadine)  
Tambocor™ (flecainide)  
Versed® (midazolam)

- Do not take KALETRA with rifampin, also known as Rimactane®, Rifadin®, Rifater®, or Rifamate®. Rifampin may lower the amount of KALETRA in your blood and make it less effective.

- Do not take KALETRA with St. John's wort (hypericum perforatum), an herbal product sold as a dietary supplement, or products containing St. John's wort. Talk with your doctor if you are taking or planning to take St. John's wort. Taking St.

John's wort may decrease KALETRA levels and lead to increased viral load and possible resistance to KALETRA or cross-resistance to other anti-HIV medicines.

- Do not take KALETRA with the cholesterol-lowering medicines Mevacor® (lovastatin) or Zocor® (simvastatin) because of possible serious reactions. There is also an increased risk of drug interactions between KALETRA and Lipitor® (atorvastatin) and Baycol® (cerivastatin); talk to your doctor before you take any of these cholesterol-reducing medicines with KALETRA.

**Medicines that require dosage adjustments:**

It is possible that your doctor may need to increase or decrease the dose of other medicines when you are also taking KALETRA. Remember to tell your doctor all medicines you are taking or plan to take.

Before you take Viagra® (sildenafil) with KALETRA, talk to your doctor about problems these two medicines can cause when taken together. You may get increased side effects of VIAGRA, such as low blood pressure, vision changes, and penis erection lasting more than 4 hours. If an erection lasts longer than 4 hours, get medical help right away to avoid permanent damage to your penis. Your doctor can explain these symptoms to you.

- If you are taking oral contraceptives ("the pill") to prevent pregnancy, you should use an additional or different type of contraception since KALETRA may reduce the effectiveness of oral contraceptives.
- Elavirenz (Sustiva™) or nevirapine (Viramune®) may lower the amount of KALETRA in your blood. Your doctor may increase your dose of KALETRA if you are also taking elavirenz or nevirapine.
- If you are taking Mycobutin® (rifabutin), your doctor will lower the dose of Mycobutin.

**A change in therapy should be considered if you are taking KALETRA with:**

Phenobarbital  
Phenytoin (Dilantin® and others)  
Carbamazepine (Tegretol® and others)  
These medicines may lower the amount of KALETRA in your blood and make it less effective.

**Other Special Considerations:**

KALETRA oral solution contains alcohol. Talk with your doctor if you are taking or planning to take metronidazole or disulfiram. Severe nausea and vomiting can occur.

**If you are taking both didanosine (Videx®) and KALETRA:**

Didanosine (Videx®) should be taken one hour before or two hours after KALETRA.

**What are the possible side effects of KALETRA?**

- This list of side effects is not complete. If you have questions about side effects, ask your doctor, nurse, or pharmacist. You should report any new or continuing symptoms to your doctor right away. Your doctor may be able to help you manage these side effects.
- The most commonly reported side effects of moderate severity that are thought to be drug related are: abnormal stools (bowel movements), diarrhea, feeling weak/tired, headache, and nausea. Children taking KALETRA may sometimes get a skin rash.
- Blood tests in patients taking KALETRA may show possible liver problems. People with liver disease such as Hepatitis B and Hepatitis C who take KALETRA may have worsening liver disease. Liver problems including death have occurred in patients taking KALETRA. In studies, it is unclear if KALETRA caused these liver problems because some patients had other illnesses or were taking other medicines.
- Some patients taking KALETRA can develop serious problems with their pancreas (pancreatitis), which may cause death. You have a higher chance of having pancreatitis if you have had it before. Tell your doctor if you have nausea, vomiting, or abdominal pain. These may be signs of pancreatitis.
- Some patients have large increases in triglycerides and cholesterol. The long-term chance of getting complications such as heart attacks or stroke due to increases in triglycerides and cholesterol caused by protease inhibitors is not known at this time.
- Diabetes and high blood sugar (hyperglycemia) occur in patients taking protease inhibitors such as KALETRA. Some patients had diabetes before starting protease inhibitors, others did not. Some patients need changes in their diabetes medicine. Others needed new diabetes medicine.
- Changes in body fat happen in some patients getting anti-HIV medicines. These changes may include increased fat in the upper back and neck ("buffalo hump"), breast and abdomen (stomach area). Loss of fat from the face, legs, and arms may also happen. The cause and long-term health effects of these conditions are not known at this time.
- Some patients with hemophilia have increased bleeding with protease inhibitors.
- There have been other side effects in patients taking KALETRA. However, these side effects may have been due to other medicines that patients were taking or to the illness itself. Some of these side effects can be serious.

**What should I tell my doctor before taking KALETRA?**

- If you are pregnant or planning to become pregnant: The effects of KALETRA on pregnant women or their unborn babies are not known.
- If you are breast-feeding: Do not breast-feed if you are taking KALETRA. You should not breast-feed if you have HIV. If you are a woman who has or will have a baby, talk with your doctor about the best way to feed your baby. You should be aware that if your baby does not already have HIV, there is a chance that HIV can be transmitted through breast-feeding.
- If you have liver problems: If you have liver problems or are infected with Hepatitis B or Hepatitis C, you should tell your doctor before taking KALETRA.
- If you have diabetes: Some people taking protease inhibitors develop new or more serious diabetes or high blood sugar. Tell your doctor if you have diabetes or an increase in thirst or frequent urination.
- If you have hemophilia: Patients taking KALETRA may have increased bleeding.

**How do I store KALETRA?**

- Keep KALETRA and all other medicines out of the reach of children.
- Refrigerated KALETRA capsules and oral solution remain stable until the expiration date printed on the label. If stored at room temperature up to 77°F (25°C), KALETRA capsules and oral solution should be used within 2 months.
- Avoid exposure to excessive heat.

Do not keep medicine that is out of date or that you no longer need. Be sure that if you throw any medicine away, it is out of the reach of children.

**General advice about prescription medicines:**

Talk to your doctor or other health care provider if you have any questions about this medicine or your condition. Medicines are sometimes prescribed for purposes other than those listed in a Patient Information Leaflet. If you have any concerns about this medicine, ask your doctor. Your doctor or pharmacist can give you information about this medicine that was written for health care professionals. Do not use this medicine for a condition for which it was not prescribed. Do not share this medicine with other people.

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# Reading the election tea leaves

analysis by Bob Roehr

**G**ays and lesbians measured the November 6 election more by who lost than by who won. None of the major victors in the off-year campaigns is a particular champion of the community, but oftentimes the loser was decidedly less gay-friendly.

Virginia offers the clearest lesson. For years, Republicans controlled all of the statewide offices in the Old Dominion, historically one of the more conservative states in the union and home to both Pat Robertson and Jerry Falwell. Yet anti-gay rhetoric has never played well in statewide races, the approach was more one of benign neglect. Few Democrats actively courted the gay vote for fear of being labeled as "liberal"; they often took that vote for granted.

Lieutenant Governor Mark Early had built his career as a darling of social conservatives and now was running as the Republican nominee for governor. As the campaign heated up at the end of the summer, he and his running mate for the number two slot

re, the Republican candidate for attorney general, surged to victory with 60 percent of the vote, while the party padded its control of the redistricted state Legislature by adding a dozen seats.

Early began using the phrase "Virginia values, not Vermont values" as code words for his social agenda. It played well with the hard-core right wingers who were going to vote for him anyway, but it alienated swing voters whom he had to add to that base in order to win.

In the closing days of the campaign, Early grasped for support by blanketing the airwaves with television commercials of Rudy Giuliani offering his testimonial: "If I were a Virginian, I'd vote for Mark Early."

Seeking political salvation by clutching at the hem of the mayor of New York City, one of the most gay-friendly elected officials of either political party, and the Republican that social conservatives most hated (at least prior to September 11) was an ironic twist to the concept of "Virginia values."

Early lost with 47 percent of the vote as Democrat Mark Warner won. So did Early's fellow social conservative running for lieutenant governor. But Jerry Kilgo-

re, the Republican candidate for attorney general, surged to victory with 60 percent of the vote, while the party padded its control of the redistricted state Legislature by adding a dozen seats.

Many factors were at play in these races, but among them was the fact that those who tried to gay-bait were defeated. Republican Kilgore had refused to play that game, and in fact had expressed an interest in addressing a meeting of Log Cabin Republicans, something one would not have expected from a law and order candidate running from a base in the more rural southwestern corner of the state. It opens the door for moderates to regain control of the state party from social conservatives.

In New Jersey, centrist Democrat James McGreevey defeated another conservative favorite, Brett Schundler. The latter was known more for his economic than his social views, but supporters tried to gay-bait during the closing month of the campaign, to no avail.

In New York City, both candidates were seen as gay-friendly. LGBT voters seemed to split like much of the rest of the city, deciding along issues of leadership and style. Michael Bloomberg defeated Mark Green in the Big Apple.

All three elections marked another step in the evolution of the gay community and its issues into the political mainstream. ▼

## Social conservatives' grasp on Washington loosens in Senate

by Bob Roehr

**T**he U.S. Senate will allow Washington, D.C. to implement its domestic partners law, ending a nine-year congressional blockade by social conservatives. It follows similar inaction by the House and neutrality by the administration. The Senate vote took place on November 7.

The Senate also tabled a motion to block local funding of needle exchange programs to help reduce the spread of HIV, and took no action with regard to a ruling by the D.C. Human Rights Commission that the Boy Scouts discriminate against gays. The House imposed restrictions in both areas, so those issues will have to be worked out in conference.

Senate Minority Leader Trent Lott (R-Mississippi) had led the fight against the domestic partner bill in the past. But the whispers on Capitol Hill were that he was unable to find a sponsor for such an amendment this time around.

Carl Schmid, a lobbyist who works with openly gay D.C. City Council member David Catania (R-At Large) and the Human Rights Campaign, attributed that reluctance to inaction in the House where conservative Republicans control the legislative process, and "a sea change in attitude" toward gays on the Hill.

Senator George Allen (R-Virginia) proposed a motion to ban spending local money on needle exchange programs. A similar motion had been attached to the D.C. appropriations bills since 1998. But this time it was tabled on a 53-47 vote largely along party lines.

"The Senate upheld the value of family by removing unneces-

sary barriers and making it easier for families to acquire health coverage," said Winnie Stachelberg, political director of HRC. She welcomed White House neutrality on the issue and praised newly installed subcommittee chair Senator Mary Landrieu (D-Louisiana) for her management of the bill.

Council member Catania was "pleased" with the "truly significant victory." He said that reducing congressional riders and "allowing the District to implement its own budget without congressional prohibitions have been two of my principle priorities since my election to the council."

Cornelius Baker, executive director of the Whitman-Walker Clinic, called recognition of gay relationships and needle exchange "tremendous steps for gay and lesbian people and all those committed in the fight against HIV/AIDS in Washington, D.C." Estimates are that half of all new infections are directly or indirectly tied to injection drug use.

"The idea that the federal government can ban citizens from using their private funds to run a program that is meeting a demonstrable public health benefit is unconscionable," said Jeff Bloom in referring to the needle exchange vote. He has lobbied on a number of local and national AIDS issues. But he advised vigilance so that the measure does not slip back in during the House-Senate conference.

The history of these social issues amendments or riders to D.C. appropriations as proposed by the right is that once they are defeated, they are not raised again in subsequent sessions of Congress. A ban on adoption by gays and lesbians was defeated three years ago. ▼



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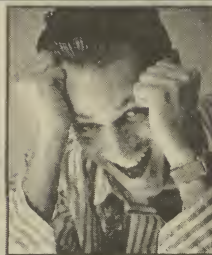
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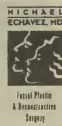
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Adult AIDS Clinical Trials Unit at UCSF

## Oakland

◀ page 1

situations, such as when a contractor is a sole-source provider. The law would apply to both same-sex and opposite sex couples.

Unlike San Francisco's ordinance, which applies to contracts starting at \$5,000, Oakland's ordinance would apply to all new and renewed city contracts exceeding \$25,000. Also, Oakland's law would not apply to contractors at the Port of Oakland or Oakland International Airport. Wan said he intends to approach the Port Commission after the City Council adopts the ordinance.

The proposed legislation passed its first hurdle toward passage on Tuesday, November 13 when the council's Community and Economic Development Committee voted in favor of the legislation. In two weeks, the full council is expected to vote on the legislation.

"This is not a money issue. It is a civil rights issue," said Oakland resident Rita Kresha, who spoke in favor of the ordinance at the meeting.

A member of Parents, Families and Friends of Lesbians and Gays, Kresha is the mother of a lesbian daughter who is in a domestic partnership. She said Oakland has a moral and ethical responsibility to pass the ordinance.

"Family units are no longer set up like they were 25 years ago," said Kresha.

Wan said he expects the council to pass the ordinance. Council members on the committee expressed full support for the legislation as long as it does not require the hiring of additional staff to execute it.

"I am 100 percent in support of this. We can incorporate this," said Council member Ignacio De La Fuente. "In two weeks, staff should come back and give us an idea on how to implement this without adding additional staff support."

When passed by San Francisco in 1996, several lawsuits were filed against the ordinance. Also, the Salvation Army refused to implement the ordinance and pulled out of its contracts with the city. So far, the ordinance has been upheld by the courts. The Salvation Army announced on November 1 that it would begin offering equal benefits, but abruptly changed its mind Tuesday, November 13 and rescinded the expanded benefits plan. [See story, page 3.]

Enacting the equal benefits ordinance will be made even easier for businesses when AB25, the state's domestic partners law, goes into effect on January 1, 2002. The bill requires health plans to offer domestic partner coverage to businesses and associations similar to coverage offered to dependents of employees and subscribers.

In terms of costs to businesses, the city of Oakland estimates the financial impact on businesses will range between 0.5 percent to

2 percent. City staff estimate only a small number of contractors would be financially impacted by the ordinance.

Staff conducted a survey of 18 professional service and 20 construction contracts executed with the city of Oakland. They found that 44 percent of professional services contractors and 35 percent of construction contractors already provide domestic partner benefits to their employees.

"If you are doing business with either San Francisco, Berkeley or San Mateo County, then you have to do this anyway," said Michael Colbruno, a member of the Oakland Chamber of Commerce's government affairs committee.

Colbruno, a former staffer for San Francisco Mayor Willie Brown, is openly gay and in a domestic partnership. He works for Oakland-based Clear Channel Outdoor as the company's vice president for governmental affairs. He said offering domestic partnerships is becoming a common business practice. His company began offering the benefits two years ago.

"The public also supports this. Government is a little behind business," he said. "If anyone opposes this policy, maybe they should move to Afghanistan."

If adopted, the ordinance would go into effect January 1, 2002 with a six-month period to inform the business community. The full council is expected to decide on the issue at its meeting on Tuesday, November 27. ▼

## National survey

◀ page 1

Smith, a spokesman for the Human Rights Campaign.

In regard to adoptions by gay or lesbian couples, the public is equally split, with 46 percent in support and 47 percent opposed. However, 56 percent said they think gay and lesbian couples can be just as good parents as heterosexual couples.

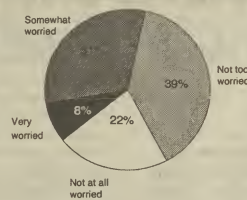
"There is continued general public ambivalence toward marriage and adoption. The public has sort of muddled opinions in those areas," said Smith. "It tends to be less favorable. However, our polling shows there is a foundation of support for moving forward."

Based in Menlo Park, California, the Kaiser Family Foundation surveyed 405 self-identified lesbian, gay, and bisexual adults 18 years or older in 15 major U.S. metropolitan areas. The survey has a margin of error of +/- 5.9 percentage points. The general public results are based on interviews with 2,283 adults 18 years or older, and have a margin of error of +/- 3.5 percentage points.

The foundation is an independent, national health philanthropic organization dedicated to providing information and analysis on health issues to policymakers, the media, and the general public. Titled "Inside-OUT: A Report on the Experiences of Lesbians, Gays and Bi-

### Worry About Being Physically Assaulted or Beaten by Someone Who Dislikes Gay People

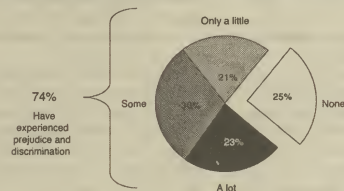
Percent of lesbians, gays and bisexuals who say they are ...



Source: Kaiser Family Foundation Inside-OUT: A Report on the Experiences of Lesbians, Gays and Bisexuals in America and the Public's Views on Issues and Policies Related to Sexual Orientation, November 2001 (conducted Feb.-Sept. 2000)

### Personal Experience with Prejudice and Discrimination Because of Being Lesbian, Gay or Bisexual

Percent who say they have experienced prejudice and discrimination, and the extent to which they experienced it, because of being lesbian, gay or bisexual ...



\*Note: Don't know not shown = 1%

Source: Kaiser Family Foundation Inside-OUT: A Report on the Experiences of Lesbians, Gays and Bisexuals in America and the Public's Views on Issues and Policies Related to Sexual Orientation, November 2001 (conducted Feb.-Sept. 2000)

sexuals in America and the Public's Views on Issues and Policies

Related to Sexual Orientation," the survey can be found at [www.kff.org](http://www.kff.org). ▼

## Our Man Friday

◀ page 10

her new girlfriend, actress **Alexandra Hedison**. DeGeneres, the real star of the Emmy show, recently moved into a new home and says she is happy with her new show: "I want the [Ellen] show to go; I love the show. I'm in a good place where I'm happy no matter what happens." DeGeneres says she is happy in both her professional and personal life and re-

fuses to even discuss that other woman (Anne who?). "I just want to get on with my life and be me and not half of something that used to be."

My "quote of the week" (from last week) comes from our beloved comic Ellen DeGeneres, hosting the 53rd Emmy Awards and speaking of the terrorists hiding out in Afghanistan: "What would possibly bug the Taliban more than seeing a gay woman in a suit surrounded by Jews?"

And how was your week? ▼



Ellen DeGeneres



## NATIONAL NEWS

# Natural drug could flush HIV out of cells

United Press International

Researchers at Jefferson Medical College in Philadelphia have developed a strategy — using a natural compound — to flush HIV out of dormancy in the cellular reservoirs of the body, it was announced last Thursday, November 8.

The agent, prostratin, comes from a Samoan rain forest tree, and appears to stimulate the virus, which causes AIDS, in a way that allows the body's immune system to detect and attack it.

"What this compound does is two things: It stops HIV from infecting other cells by decreasing receptors and it drives HIV out of latency," said lead author Dr. Roger Pomerantz, chief of the division of infectious diseases at Jefferson Medical College of Thomas Jefferson University in Philadelphia.

Though the therapy was only tested in a laboratory setting, the researchers predict they will gain approval to test their hypothesis in patients as early as next year. Prostratin could be a crucial second tier treatment in the battle against HIV, the virus that causes AIDS.

In the last five years, anti-HIV drugs, known as highly active antiretrovirus therapy (HAART), have brought the virus under control by drastically reducing its presence, or load, in patients. But HAART does not completely eradicate HIV. Instead, the virus goes into hiding and persists in undetectable levels in the blood.

"Many people can get to undetectable virus levels in their blood but the virus lies fallow like a Trojan horse," said Pomerantz. "As soon as they stop drug therapy, the virus will ignite like a brush fire."

Prostratin therapy could provide a means by which to flag the furtive HIV in its hiding place. Then, by driving out the HIV, the HAART drugs and the body's own defenses can seek out and destroy it.

"This may be the first drug that might stimulate both T-cells and macrophages, both of which might be reservoirs for virus," said Pomerantz.

Skeptics, however, question whether Pomerantz's two-pronged approach will actually benefit HIV-positive patients.

"It's a hypothesis that's interesting but how it would work clinically is anyone's guess," said Dr.

Robert Buckheit, director of infectious disease research at the Southern Research Institute in Birmingham, Alabama.

"It's an approach that, in the clinical community, there would be some level of resistance to. This is something that would turn the virus on and clinical prognosis is related to the levels of virus in the system," he said.

In fact, determining how much of the virus needs to be "turned on" in order for the immune system and the HAART drugs to kill it, will be the most challenging part of developing prostratin for clinical use.

"You want to stimulate minuscule amounts of the disease and that will have to be figured out empirically. You'd have to model it in vitro and through animal studies," said Pomerantz.

It's too soon to say that prostratin, for all its promising performance, will eradicate HIV, said Dr. Suraiya Rasheed, professor of pathology at the University of Southern California School of Medicine in Los Angeles. "When protease inhibitors were given to patients, researchers claimed that HIV will be 'eradicated.' This was years ago," she said.

Prostratin was discovered in Samoa by an American ethnobotanist. The results of the NIH-funded study will be published in the November 15 issue of the journal *Blood*. ▼

## Justice Department restructures priorities

United Press International

The Justice Department plans to transfer 10 percent of its Washington headquarters personnel to "front-line positions" outside the Beltway, Attorney General John Ashcroft said last Thursday, November 8. Ashcroft also promised future major changes in the FBI and the Immigration and Naturalization Service.

The attorney general was briefing Justice officials, gathered in the department's Great Hall, on the congressionally ordered strategic plan for the department for years 2001-2006. According to the congressional mandate, the strategic plans are supposed to cover five years, but be updated every three years.

The Clinton administration updated the 1997 strategic plan in 2000. At the time, the strategic plan covered 2000-2005. When the administration changed earlier this year, Ashcroft and other officials reviewed the strategic plan and were in the process of updating it to reflect the new administration's priorities when the September 11 terror attacks occurred. Those attacks were reflected in the priorities Ashcroft outlined last Thursday.

"The war on terrorism has required adjustments by the American people, and so too, must we adjust," Ashcroft said in prepared remarks. "Our new mission requires a new way of doing business. When terrorism threatens our future, we cannot afford to live in the past. We must focus on our core mission and responsibilities understanding that the department will not be all things to all people. We cannot do everything we once did because lives now depend on us doing a few things very well."

The attorney general said the department's first new initiative "is the elimination of waste and re-targeting of resources to the fight against terrorism. ... Within six months, we must have in place a detailed plan to streamline, eliminate, or consolidate duplicative functions."

The second initiative would be to "refocus our resources on front-line positions. The war on terrorism will be fought not in Washington but in the field, by agents, prosecutors, investigators, and analysts. Our long-term goal is to transfer 10 percent of current headquarters-based positions to the field offices where citizens are served and protected," Ashcroft said.

The third point of the plan seeks more accountability.

"Fourth, we must attract a diverse, high-quality work force to the department and train them to be the best in the world," Ashcroft said.

"Fifth, we must develop a seamless relationship with state and local law enforcement."

"Sixth, we must have information technology from this decade, not several generations ago, so we can share intelligence. Major city police departments are better equipped than the Justice Department is today."

"Finally," Ashcroft said, "the remaining points of our strategic plan mandate fundamental change in several of the most critical components of American justice and law enforcement, starting with the organization that is at the center of our counterterrorism effort, the Federal Bureau of Investigation."

Ashcroft said the department's Strategic Management Council would come up with a series of reforms for the FBI and the INS by the end of the year. ▼

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# WTO compromises on drug patents

## Anti-WTO protests in SF and around world

by Liz Highleyman

**O**n Tuesday, November 13, international trade negotiators at a World Trade Organization meeting in Doha, Qatar, agreed to compromise language on generic medications for poor and developing countries.

The issue of drug access has been an ongoing point of contention in global trade negotiations. The issue has brought AIDS treatment advocates and anti-globalization activists together to oppose attempts by the pharmaceutical industry and certain wealthy countries to restrict access to cheap generic versions of patented medicines.

Under the WTO's current Trade-Related Aspects of Intellectual Property Rights agreement, countries facing a national health emergency may use a provision called "compulsory licensing" to produce generic drugs. In October, U.S. Health and Human Services Secretary Tommy Thompson threatened to use the provision to override Bayer AG's patent on the anthrax drug Cipro, prompting the manufacturer to drastically reduce the price it charges the government.

At the Doha meeting, held November 9-13, 60 developing countries put forth a declaration saying that TRIPS should not be used to interfere with public health, and asking trade ministers to affirm that TRIPS allows compulsory licensing and parallel importing of generic drugs from the cheapest sources. India and Brazil, both of which have established generic drug industries, have been leading proponents of compulsory licensing. Opposition has been led by the U.S. and Switzerland, both of which are home to large pharma-

ceutical companies.

The compromise text adopted Tuesday states that TRIPS "can and should be interpreted and implemented in a manner supportive of WTO members' rights to protect public health." The statement, however, is not legally binding.

Delegates also agreed to a U.S. proposal to give the world's poorest countries a 10-year extension to implement TRIPS patent provisions and a five-year moratorium during which countries would not contest compulsory licensing by countries in sub-Saharan Africa. In recent years, the U.S. has pressured South Africa, Thailand, and Brazil over their laws allowing generic drug production. No agreement was reached on whether poor countries without the capacity to manufacture their own generic drugs could import them from other countries.

Drug access advocates appeared cautiously pleased with the compromise, but expressed disappointment that there was no agreement on generic drug imports.

"[This is] a big step forward in the battle for affordable medicines," said Michael Bailey of Oxfam. "It will now be much harder for the U.S. and the drug companies to bully poor countries over their patent policies."

The agreement is a "strong step in the right direction," said Daniel Berman of Doctors Without Borders, adding, "It makes clear that health comes before trade and gives governments the leeway to save lives."

But Sharoann Lynch of the Health GAP Coalition said, "Doha did not end the battle over poor countries' access to drugs. The fight must continue to complete the unfinished work of this ministerial — millions of lives are at

stake."

Harvey Bale of the International Federation of Pharmaceutical Manufacturers Associations was less happy, calling the agreement "unacceptable" and "a defeat for drug companies doing research in AIDS, tuberculosis and the like." He added that the agreement would "kill incentives for research" on new drugs.

The drug patent issue was the major sticking point of the Doha meeting, during which trade ministers launched a new round of global trade talks. Other points of contention were agricultural subsidies, textile imports, and labeling of genetically engineered food. The WTO failed to launch a new round at its last ministerial meeting in Seattle in November 1999, which dissolved in the face of large protests and disagreements between wealthy and poor nations.

In the spirit of the Seattle protests, activists around the

globe held protests over the weekend against the WTO, which activists claim favors corporations and is detrimental to labor, the environment, and local cultures.

In San Francisco, several hundred protesters marched last Friday from the Embarcadero to the Pacific Gas and Electric Company headquarters in the Financial District, where activists painted the street with anti-WTO and pro-public power slogans. A group of about 30 protesters broke off to march through the shopping district, targeting businesses including Starbucks and the Gap; several were arrested. On Saturday, a few hundred demonstrators marched to the Chevron refinery in Richmond to protest environmental racism. While the protesters listened to speeches in the rain, police moved in to arrest two men for spray painting graffiti on a highway overpass. As activists tried to prevent the police from leaving, the police used pepper

spray on the crowd and several more people were arrested.

In Washington, D.C., last Friday, a 70-foot-long, smoke-breathing Chinese dragon led 150 activists in an anti-WTO march from the World Bank headquarters to the office of U.S. Trade Representative Robert Zoellick. Zoellick was also targeted by ACT UP/Philadelphia and the Health GAP Coalition earlier this month for his support of drug patent protection and "fast track" trade authority.

Elsewhere, nearly 1,000 people attended two anti-WTO rallies in Johannesburg, South Africa; 1,000 Thai farmers and anti-globalization activists protested at the U.S. embassy in Bangkok; and thousands confronted police during a rally in the WTO's home city of Geneva, Switzerland. Few protesters were present in the Persian Gulf emirate of Qatar itself, due to visa restrictions and heavy security measures. ▼

## Court deals blow to consumers

by Michael Kirkland,  
UPI Legal Affairs  
Correspondent

**I**n a major blow to consumers, the Supreme Court ruled Tuesday, November 13 that people who are the victims of mistaken credit reporting have a very limited time to file suit.

The court said under federal law, consumers have to file within two years of the time a reporting mistake is made, even if they don't discover the mistake until that period runs out. That means if someone's credit is wrongfully damaged, possibly because of identity theft, and the person doesn't learn about it for years, then he or she has no recourse in court against the credit agency.

The federal Fair Credit Reporting Act orders credit agencies to maintain "reasonable procedures" to avoid improper disclosure of consumer credit information. The act says that if an agency commits a violation, then a consumer has two years from the time of that violation to file suit — unless the agency has "willfully misrepresented any information" it was supposed to disclose to the consumer.

In June 1993, Adelaide Andrews visited a radiologist's office in Santa Monica, California, and filled out a form as a new patient. The form asked, among other things, for her name, birth date and Social Security number. Ade-

laide Andrews "handed the form to the office receptionist, one Andrea Andrews ... who copied the information and thereafter moved to Las Vegas," the Supreme Court said Tuesday.

Andrea Andrews "attempted on numerous occasions to open credit accounts using [Adelaide] Andrews's Social Security number and her own last name and address."

At least four times, the companies opening the accounts requested a credit report from TRW Inc., and each time TRW's computers matched the first name, first initial and Social Security number to Adelaide's credit. With the match, TRW supplied Adelaide's credit history to the company checking Andrea's credit.

Adelaide didn't know about the activity until May 1995 when she tried to refinance her home mortgage and received a copy of her credit report from TRW. In October 1996, almost a year and a half after discovering what was going on, Adelaide Andrews filed suit against TRW in Los Angeles under the Fair Credit Reporting Act. A federal judge barred her claim, ruling that TRW's mistake

in credit reporting occurred more than two years before her filing. However, a federal appeals court reversed the decision, saying there is a "general federal rule" that a statute of limitations starts running when someone discovers that he or she has been harmed, not when the harm takes place.

Tuesday, the Supreme Court reversed the appeals court. Speaking for a unanimous court, Justice Ruth Bader Ginsburg said the two-year time limit applies, except when an agency has "willfully misrepresented" its reporting.

"Where Congress sets out particular exceptions to a general prohibition," Ginsburg said from the bench, "courts have no warrant to enlarge the exceptions absent a green light turned on by the legislature. In this case, we would distort [the law's] text were we to convert the explicit, limited exception into the general rule .... We do not lightly attribute to words Congress wrote redundancy or trivial significance."

The ruling sends the case back down for a rehearing based on its principles. The case is No. 00-1045, *TRW v. Andrews*. ▼

## Nightclub

◀ page 4

"We are not the villains here," Joseph said. "We did what we're trained to do in a safe manner. We acted in the most appropriate way. We did not kill anyone."

Joseph also blasted the B.A.R. because she believed the paper has been too quick to report bad news about her club while ignoring its many charitable and drug education efforts.

Goodfellow called his litigation a "victory for the public."

"Regardless of the terms of the settlement, which I cannot talk about, [the litigation] raises consciousness concerning a very important public safety and health issue," the attorney said.

Although substance abuse played no part in Goring's death, Goodfellow said he hoped the litigation would draw attention to the problem of drug use in clubs

and the danger of drug overdoses in a crowded club environment.

Goring held several jobs and despite his hectic work schedule was known for his tireless efforts to help those less fortunate. His friends and co-workers said they best remember him for his upbeat and positive outlook on life.

His close friend, Steve Cohen, told the B.A.R. that Goring lived by the motto: "There's good in everyone."

Club Townsend hosts a number of San Francisco's most popular gay dance venues, including Club Universe and Pleasuredome. Its days at its present location on 177 Townsend Street, a block from the Pacific Bell Park, are numbered. A plan has been approved to build a housing and retail development on the site. In an interview with the B.A.R. last year, Joseph said she was looking for a new site for her club because her current lease will expire in August 2002. ▼

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## OBITUARIES

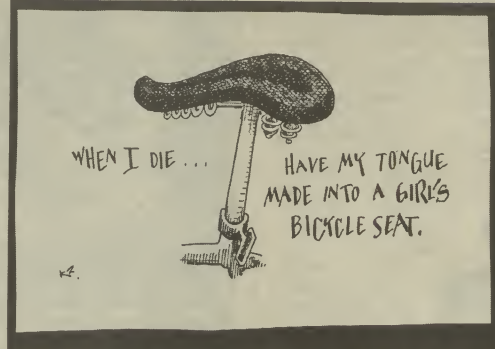
# Kris Kovick service scheduled for Sunday

by Katie Szymanski

A memorial service for lesbian humorist, artist, writer, and organizer Kris Kovick has been announced for Sunday, November 18.

Entitled, "Kris Kovick: Putting the 'fun' back in funeral," the service will be a celebration of Kovick's life and will be held at SOMArts – the South of Market Cultural Center, at 934 Brannan between 8th and 9th streets. Guests will share their memories, and "in the spirit of Chez Kovique," should bring their favorite finger food. Kovick's home was a meeting place for artists and queers seeking encouragement, sandwiches, and community.

Kovick, 50, died in her Bernal Heights home on October 26 after a long battle with breast cancer. She was known nationally for her



many contributions to literature and art, and locally for launching the spoken word scene and providing mentorship to dozens of emerging artists.

Sunday's service begins at 4:30 p.m. Those unable to attend who

would like to share memories, as well as those with announcements of West Coast LGBT or arts events, are invited to subscribe to a mailing list of Kovick's friends by e-mailing K2-subscribe@yahoo-groups.com. ▼

**Lance Neil Cartwright**  
April 30, 1950 — September 19, 2001



Lance Neil Cartwright, aka "Blanche de Portland," died of a massive heart attack on September 19. Born on April 30, 1950, he lived all his life in Portland. He graduated from Washington High School. He was a Tri Met bus driver for the past 26 years. Cartwright began his vacation travels at a very young age. He integrated himself into the major cultural centers of San Francisco, New York and New Orleans, and later Memphis Tennessee; Key West and Orlando, P-town, Atlanta, and especially British Columbia.

He documented what he saw through a camera lens. With the advent of video, he brought Portland and SF audiences the famous and infamous.

He documented the Beau Arts Ball, 20 years of Sweetlips Hangings, the bacchanal Fat Tuesday (Mardi Gras), coronations, Pensacola Memorial Day and hundreds more. He also produced an hysterically funny RuPaul music video seen in queer establishments throughout the world.

His stage roles included Joan in *Dames at Sea*, *The Boyfriend* produced by Darcelle XV, and a smashing production of *Dream Girls*. The Independent Barony of Mt. Tabor has lost its "Grand Duchess," a title he relished.

Cartwright's many dear friends considered him a creative genius. he had a col-

orful personality and his home was a welcome mat for visitors. The "Fun Family of the Old Testament" Mame, Lance Chilsen, Steve Suss, Kim Chidester, Greg Pitts and the infamous Sweetlips (BAR columnist) express their condolences.

He is survived by his two sisters, Lynn Duff and Suzie Gannott. A life celebration will start at noon on November 11 at the Fox and Hounds and continue to C.C. Slaughters, Embers Avenue and Silverado. Remembrances may be made to Camp Starlight in care of Emmy Ritter, 1608 SE Ankeny, Portland, OR 97214; phone (503) 238-4420.

## OBITUARY POLICY

Obituaries must be typed and no longer than 200 words. Please follow normal rules of capitalization – and no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number. They must be submitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

# No decision on Mark Bingham memorial

## Ideas bantered about at community meeting

by Joe Dignan

It's not time yet.

That was the opinion of some of the people who attended Supervisor Mark Leno's town hall meeting November 10 to discuss the possibility of a memorial honoring September 11 victim Mark Bingham.

"The war is just starting. I think we're going to see lots of opportunities for gay people to show their heroism," said Joe Curtin, of Castro Area Planning & Action, who attended the meeting along with other community leaders and interested residents.

Bingham, a gay San Franciscan, died aboard United Flight 93 on September 11 and is widely credited with helping thwart the terrorists' plan to crash the plane into an intended target, possibly the U.S. Capitol. Flight 93 instead crashed into a field in western Pennsylvania.

Leno, who represents the Castro as part of District 8, organized the meeting on a rainy Saturday afternoon in the Eureka Valley Recreation Center gym. About 20 people, many of them representatives of neighborhood and political associations, gathered in a circle of folding metal chairs.

Leno, seated in front of a folding table, talked at the start of the meeting about the impromptu memorial that had sprung up at the corner of 18th and Castro in the days following the attacks.

"I was touched and amazed by the size and scope and the huge outpouring of emotion," he said.

He spoke about how he would like to explore the possibility of some lasting memorial to Bingham. "We have endless heroes in our community, so it would be significant to single him out," Leno said. He explained that Bingham had been an exemplary per-

son. Bingham founded his own business and was involved in starting a predominantly gay rugby team, the SF Fog.

Leno pointed out that Senator John McCain (R-Arizona) had made a special trip to attend and speak at a memorial service for Bingham held at the University of California, Berkeley in September.

The supervisor also noted that Governor Gray Davis had asked Bingham's former partner, Paul Holm, to be at his side when he signed California's gay rights bill, AB25, last month.

Looking forward, Leno talked about how a reminder of Bingham's heroism could help convince the U.S. military to end its "Don't Ask, Don't Tell" policy toward gays and lesbians and might permit them to serve, as Leno put it, "proudly and honorably."

U.S. Senator Barbara Boxer (D-California) sent a representative to the meeting who explained that the senator was very much in favor of a memorial. "She thinks this would be a great idea to show thousands how gay people are heroes every day," the spokeswoman

said.

"We have lots of heroes in the community. Many people died heroically, in much quieter ways. Let's focus on Harvey Milk Plaza," said Lion Barnett from the Eureka Valley Promotion Association.

The discussion of potential memorials ranged from including Bingham in a gay heroes "walk of fame" from the new LGBT Community Center to Harvey Milk Plaza at the corner of Castro and Market to including him in a series of other memorials as part of a renovated Harvey Milk Plaza (which itself is the subject of several competing plans) to a separate memorial in the plaza to a plaque on the soon-to-be-renovated Eureka Valley Rec Center.

"After all he was an athlete," said Gene Dermody of the Gay Games.

Another idea that was mentioned was a pedestal with a plaque. "That way people won't step on it," said Gustavo Serina.

The meeting ended with Leno saying he would stay in contact with participants. No decision on the memorial were made. ▼

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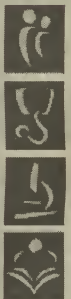
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# Mac and cheese

by Jim Provenzano

Imagine turning down \$30 million to do what you have done all your life, sometimes to perfection.

Imagine having more cash than that in the bank, and it could be a possibility.

Mark McGwire, the former single-season home run king, will retire from baseball. Gay baseball fans all over the world, let us all sigh in unison over this loss.

"After considerable discussion with those closest to me, I have decided not to sign the extension, as I am unable to perform at a level equal to the salary the organization would be paying me," McGwire said in a press statement.

"I believe I owe it to the Cardinals and the fans of St. Louis to step aside, so a talented free agent can be brought in as the final piece of what I expect can be a World Championship-caliber team."

McGwire's handlers faxed ESPN before telling Cardinals manager Tony LaRussa, a gesture some consider odd. He also left the country for a vacation in Mexico, according to news sources. Asta la vista.

Longtime Bay Area fans may recall McGwire's long run as an Oakland Athletics first baseman. He won the World Series with the A's in 1989 and reached the postseason six times.

McGwire has 583 career home runs, fifth on the career list, and finished his career 17 shy of becoming the fourth player to hit 600 homers.

But it wasn't until the red birdy with a bigger wad of cash lured him to St. Louis that McGwire ascended to home run heaven.

In 1998 while hitting 70 homers to break Roger Maris's 37-year-old record, McGwire became subsequently immortalized on commemorative T-shirts, hats, buttons, pins, baseballs, bats, cards, posters, beer mugs, bobble-head dolls, beanie bears, stamps, stickers, and 3,422 other items now for auction on eBay, ranging in price from 10-cents to two grand.

The American obsession with buying, selling, collecting, and licensing mementos of McGwire's success — objects which have nothing to do with that success, one man's Zen-like ability to make a piece of wood force a ball through space to the entertainment of millions, for millions — continues to provide what our (p)resident demands, an economic stimulus package.

And what a package.

## Big sock

Many references to the burly Irishman lend themselves to a certain, er, innuendo. With headlines like "BIG MAC swings the deadlist stick" and "Mac Attack," the proportional puns seem appropriate.

"He's tremendously strong from the wrist to the end of his fingertips," said Rockies batting coach Clint Hurdle in a 1998 *Sports Weekly* interview of McGwire's style.

"We call McGwire 'Big Sock' and we always talk about him," Hurdle said. "I say, 'Now, remember, boys, you can't catch Big Sock. Don't try to keep up with Big Sock.'"

But few press quotes could be more visceral than this gem from ESPN: "McGwire always will be remembered for his titanic blasts that dotted highlight shows."

Somebody wipe the screen!

## This is the end

Another feature, some fans

have pointed out to me, is the incredible musculature of McGwire, specifically his gluteal region. The sometimes translucent nature of the white pants in both his A's and Cardinals uniforms have marked him as an unpaid spokesmodel for the jock strap.

His paid product placements range from the innocuous milk, to suspicious supplements not safe like milk. Sitcom fans cherish his fabulous boxer shorts bedroom scene with Helen Hunt on *Mad About You*. Now that's fantasy baseball.

Despite being numerically outdone by Barry Bonds, Big Mac remains a pop culture icon through his cheerful demeanor and classic good looks.

Divorced, McGwire said in a recent TV interview that he will enjoy his post-baseball life by "going to the gym with my friends, having a good lunch with my friends, and waiting for my son to come home from school."

## Topped by Bonds

The big gossip, of course, is that McGwire is lauding the equally big talents of Jason Giambi, another Oakland Athletic of large proportions, to leave the Bay Area and replace him as the Cardinals' first baseman.

How McGwire and others like Giambi got so big became the subject of speculation when McGwire began promoting the controversial supplements. Not so good for the kiddies, critics said. Stick to Wheaties boxes, they said.

Eventually, despite a hard workout regimen and just good plain healthy eating (yeah, right), Big Mac's big knee injury became a major problem, preventing him from getting to that magical number 600, only 14 home runs shy of being the fourth baseballer of all time to do it.

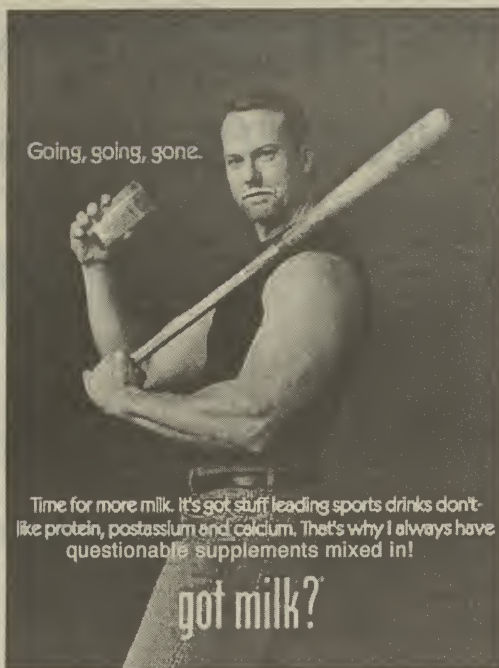
Maybe being topped by Barry Bonds hurt him enough to quit. Sharing his record (sort of) with Sammy Sosa seemed egalitarian, but guess who got more endorsements?

Sports columnist Ray Ratto doubts Big Mac's retirement announcement: "He has nothing left to prove, of course, but he may wake up one day and conclude that he has something more to do — get to 600 homers, fill his nostrils with a pennant race one more time, or just enjoy the thigh-slapping, commode-hugging hilarity of the clubhouse."

McGwire will be remembered as much for his congeniality as his home runs, if not the "commode-hugging hilarity" of his team spirit, unless I'm missing some strange locker room activities which only a gay sport writer should be allowed to witness.

## Mud buds

One team that's received



Gulp: Mark McGwire promotes healthy living

worldwide attention, without hugging anything but each other, is the San Francisco Fog.

Having survived the loss of co-founding player Mark Bingham, probably the most famous gay victim of September 11, the Fog continues to play rugby and scrimmage, adding new members to their ranks.

The Fog hosted cross-town rivals the Barracus and Sacramento's McGeorge School of Law in a friendly round-robin tournament last weekend at San Francisco's Fort Scott. The former military base holds a lot of scenery and history, and more history was made in gay sports as a mostly gay men's team defeated a not-gay team. Not that sexual orientation matters in a scrum.

While most Bay Area fans were snuggled at home avoiding the rain, SF Fog rep Bryce Eberhart reported that "conditions in the Presidio that afternoon were perfect for rugby: chilly, rainy, and muddy (like falling on a pillow)."

"The Barracus triumphed over McGeorge in the first game, and dispatched the Fog as well by a score of 15-0," Eberhart said.

"The third and final game of the day saw the Fog making the most of their opportunities in a fierce battle against McGeorge. That game's only try came in the second half, giving the Fog its first victory over another Northern California Rugby Football Union Div. III team."

"Almost better than the win, we lost to the Barracus by only 15 this time. Last year we lost to them by like 80."

For more info on the Fog, and the Mark Bingham Fund, visit [www.sffog.org](http://www.sffog.org). The non-Webified can call the club hotline: (415) 820-GUTS.

## Bud duds

In St. Martinville, Louisiana last week, Former Dallas Cowboys star Nate Newton was arrested when police confiscated 213 pounds of marijuana from a van on a highway. Nate Newton was known as "The Kitchen" during his career.

Newton and two others were charged Sunday with possession with intent to distribute marijuana. All four were in the St. Martin Parish Jail on Tuesday with bail set at \$200,000 each.

Newton is a six-time Pro Bowl offensive lineman who helped Dallas win three Super Bowls (and perhaps quite a few other bowls). He spent 14 seasons in the NFL, 13 with Dallas. He retired last year after a season with Carolina, where apparently he developed an interest in agriculture.

Newton, who lives in East Ellijay, Georgia, was arrested along with Faye Cleveland, 46, and Marva Johnson Wayne, 49, both of Jacksonville, Florida. All three were charged with possession with intent to distribute marijuana.

Gee, if only he'd been traded to the 49ers, then he'd have his own gift shop in 3Com Park.

## Flat tire

Cassandra Complex Dept.: To find out why the San Francisco AIDS Foundation and L.A. Gay and Lesbian Center could have figured out several reasons to stop hiring Pallotta Teamworks years ago, visit [www.sportscomplex.org](http://www.sportscomplex.org) and read my 1999 seven-part series, "Wheels of Fortune."

To get your GLBT sports event printed in this actual paper — gee whiz — e-mail [jimprov@hotmail.com](mailto:jimprov@hotmail.com). No attachments, please. Exe files from Snow White and the 7 Pallotties will be automatically deleted. ▼

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## HRC releases Spanish coming out guide

by Cynthia Laird

The Human Rights Campaign Foundation has released an updated Spanish-language version of its popular pocket guide to coming out. The "Guía de Recursos Para Salir de Closet" has been significantly expanded to reach a diverse audience, accord-

ing to HRC, whose foundation runs the National Coming Out Project.

"We hope this new guide will help anyone who is in the process of coming out as gay, lesbian, bisexual, or transgender — as well as those who love and care about them. It offers sound advice as well as real-life insights," said Candace Gingrich, manager of the

project.

The coming out guides have been among HRC's most popular publications since their introduction in 1996, with tens of thousands distributed. Free copies of the new Spanish-language guide and the English guide are available by contacting HRC or downloading them from HRC's Web site at [www.hrc.org/ncop](http://www.hrc.org/ncop). ▼



# Travel official says crash a 'setback'

## United Press International

The crash of American Airlines Flight 587 in New York Monday, November 12 was a "setback" for the troubled travel industry, which was beginning to show signs of recovering following the September 11 terrorist attacks, the president of the National Tour Association said Tuesday, November 13.

"It is a setback, but it doesn't change what the ultimate outcome is going to be," said NTA President Hank Phillips. "The ultimate outcome is that people are going to travel. It's a compulsion really in our society... It's a drive."

In an interview at the group's annual convention in Houston, Phillips said the question is: When will travel return to normal levels again?

"I'm not going to predict that we will be back to absolutely normal in the spring, but barring any other sort of terrorist event, I think we're going to see a real bounce back in the spring," he said. "Maybe not back up to normal, but I think we will make a

strong showing, especially in relation to where we are now."

Members attending the convention were shocked and saddened when they learned about Monday's crash, Phillips said.

"We care very much about people who travel," he said. "We have a profound amount of sympathy for those victims and families."

In an October survey of the NTA's 4,000 members, 90 percent of tour operators reported cancellations related to the September 11 tragedy. Seventy-eight percent had experienced slowed bookings.

There was no evidence yet that Monday's crash was a terrorist incident, according to investigators.

In the weeks immediately following September 11, tour operator members collectively lost as much as \$70.8 million, according to data collected by the NTA. The terrorist attacks impacted everyone in the industry to some extent, Phillips said, but it had less impact in the western part of the country and in segments of the industry that did not require air travel. Motor coach tours, for example, were not impacted as much as others, he said.

Phillips said there were "very clear indications" that business was recovering in the wake of the September 11 terrorist attacks. A recent survey of tours and packages scheduled for next year found that only an average of 4 percent had been canceled.

The NTA and other travel groups have also won an expansion of Small Business Administration loans to help tour operators whose business was impacted by the September 11 attacks, Phillips said. Legislation is also pending that would expand eligibility to include even more operators.

Only one member of the association has gone into bankruptcy since the terrorist attacks, the NTA president said, but other factors may have been involved. He said there could be some more before business recovers, but members are working hard to survive the downturn.

"If what they are doing at this convention is any indication, they are working very, very hard and doing everything they can to present new product to the consumer and everything they can do to generate consumer interest and confidence in travel," he said. ▼

## Horizons

◀ page 2

people to direct resources to and promote philanthropy within the LGBT community of the greater San Francisco Bay Area.

Horizons Foundation is dedicated to challenging and ending anti-gay discrimination and to serving the needs of individuals and communities living with the effects of anti-gay bigotry. The foundation provides grants to LGBT and AIDS organizations; trains, advises, and provides technical assistance to grantees; and provides public education on homophobia and educational programs on philanthropy within and on behalf of the LGBT community.

During his three years at Horizons, Teague is credited with increasing the foundation's grant-making 10-fold since 1998 and oversaw successful partnerships with the San Francisco AIDS Foundation, the San Francisco Foundation, and Horizons' own Donor Advisors initiative.

"It took Horizons 20 years to grant its first \$1 million. Over the

past three years, our grants have totaled over \$4 million, with over half a million of that being in our core community issues cycle alone," said Scott Hafner, former Horizons board chair.

One of the biggest changes Teague brought to Horizons was the foundation's public education campaign designed to combat prejudice against LGBT people. The foundation's letter to conservative radio talk show host Dr. Laura Schlesinger began a national campaign that defined her as America's most visible homophobe during the controversy over her now-canceled television program.

The foundation's "homophobia hurts kids" message has been heard nationally and internationally and in media outlets ranging from the *New York Times*, the *Washington Post*, and *Newsweek* to CNN, Fox, and the BBC.

"We've given voice to this foundation's experience of 20 years of serving LGBT people by talking back, working successfully to change the frame of the debate about our lives," said Teague.

As the foundation embarks on a search for a new executive direc-

tor, former program director Paula Morris and board member David Gleba will provide leadership to the organization during the upcoming transitional period. Morris will ensure continuity of staff leadership and Gleba will lead the search committee for Teague's successor.

"Our next executive director will be another gifted leader who can envision future needs and successfully manage the continued growth of the foundation to meet them," said Gleba. "We will consider candidates with proven executive experience and a demonstrated commitment to our community."

Horizons board chair Jo Hercus said the organization looks forward to continuing a strong connection between Horizon's work and Teague's future endeavors.

"In the months ahead, we will continue to make grants to the nonprofits that serve our communities. We will continue to support our growing cadre of informed donors and community leaders," said Hercus. "And we will move ahead with our cutting-edge campaigns to reframe the public discussion about our lives." ▼

## Pride president

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creating a much more positive feedback from the community on how we do our job."

This January marks Smith's eighth year as a member of the Pride board, on which he previously served as secretary and vice president. He has also spent three years as secretary of the regional Pride network and is in his second year as secretary of InterPride, the International Pride organization.

Instrumental in organizing the dance venue at the annual Pride celebration, Smith is also an activist with organized labor. He said his professional and private interests will serve him well as president.

"One of the things I take pride in is my ability to strike a balance in life. Yes, I am very much in-

volved in the rave scene and visiting different dance venues," he said. "Yes, I enjoy the dance community. But I am very aware that, when working with a diverse community, it is about listening to others."

Those competing voices call for two distinctly different Pride events. On one side are those who decry the commercialization of Pride and want less party, more protest. On the other side are those who want the exact opposite. And in between are people from all the different segments of the LGBT community who want Pride to address their needs and reflect their lifestyles.

"Last year, we had one of the most ethnically diverse crowds as ever, and I want make sure that continues," said Smith.

Already, the Pride board is hosting meetings with various community groups to address their needs and solicit suggestions.

The committee is also looking for new stage ideas for next year. One of the goals for 2002 is to have youth program Saturday's events in the Civic Center.

"We are actively working to contact youth groups to have their input and for them to play a key role in programming," said Smith.

As president, Smith said he intends to view the Pride board members, volunteers, and staff as an untapped knowledge source. As for eliminating those gaps in the parade route, Smith said by engaging with the community, he may find the answer.

"We need to look at the reason why there are gaps and what opportunities there are to improve on these situations," said Smith. "That is where it comes down to respecting the work our volunteers do."

Next year's Pride will take place June 29 and 30. ▼

## LEGAL NOTICES

### STATEMENT FILE NO.252321

The following person(s) are doing business as: Silicon Valley Headhunter, 659 Mangels Avenue, San Francisco, Ca. 94127. This business is conducted by a general partnership signed Kir Alfia and Amir Lehavot. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, October 17, 2001. The statement was filed with the City and County of San Francisco, Ca. on 10/17/2001. OCT. 25, NOV. 1, 8, 15, 2001

### STATEMENT FILE NO.252316

The following person(s) are doing business as: Hahn's Hibachi on West Portal, 361 West Portal Avenue, San Francisco, Ca. 94127. This business is conducted by an individual signed Hina Kim. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 10/17/2001. OCT. 25, NOV. 1, 8, 15, 2001

### STATEMENT FILE NO.252397

The following person(s) are doing business as: A.W. Construction Co. 1269-45th Avenue, San Francisco, Ca. 94122. This business is conducted by an individual signed Addy Wong. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, October 18, 2001. The statement was filed with the City and County of San Francisco, Ca. on 10/19/2001. OCT. 25, NOV. 1, 8, 15, 2001

### STATEMENT FILE NO.252493

The following person(s) are doing business as: Media Melt, 1766 Union Street Suite D, San Francisco, Ca. 94123. This business is conducted by an individual signed Anthony J. Hartman. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, October 24, 2001. The statement was filed with the City and County of San Francisco, Ca. on 10/24/2001. NOV. 1, 8, 15, 22, 2001

### STATEMENT FILE NO.252486

The following person(s) are doing business as: Sityline Productions, 159 Noe Street #A, San Francisco, Ca. 94114-1245. This business is conducted by an individual signed Ben Gardiner. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, October 24, 2001. The statement was filed with the City and County of San Francisco, Ca. on 10/24/2001. NOV. 1, 8, 15, 22, 2001

### STATEMENT FILE NO.252343

The following person(s) are doing business as: Asian American Food Co. 1426 Noriega Street, San Francisco, Ca. 94122. This business is conducted by an individual signed Yao, Howard. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 10/18/2001. NOV. 1, 8, 15, 22, 2001

### STATEMENT FILE NO.251908

The following person(s) are doing business as: Eldon, 1225 30th Avenue, San Francisco, Ca. 94122. This business is conducted by husband and wife signed Eric Snider and Katherine Snider. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, September 29, 2001. The statement was filed with the City and County of San Francisco, Ca. on 09/27/2001. NOV. 1, 8, 15, 22, 2001

### STATEMENT FILE NO.252544

The following person(s) are doing business as: Planned Spaces, 741 Tehama Street, San Francisco, Ca. 94103. This business is conducted by an individual signed Gillian S. Ellenby. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, October 25, 2001. The statement was filed with the City and County of San Francisco, Ca. on 10/25/2001. NOV. 1, 8, 15, 22, 2001

### STATEMENT FILE NO.252560

The following person(s) are doing business as: Toruga Labs, 1329 York Street, San Francisco, Ca. 94110. This business is conducted by an individual signed Arturo Meuniot III. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, October 26, 2001. The statement was filed with the City and County of San Francisco, Ca. on 10/26/2001. NOV. 1, 8, 15, 22, 2001

### STATEMENT FILE NO.252393

The following person(s) are doing business as: Junkyard Books, 4173 17th Street, San Francisco, Ca. This business is conducted by a general partnership signed Elena F. Plass and Shay L. Alderman. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, July 01, 2001. The statement was filed with the City and County of San Francisco, Ca. on 10/19/2001. NOV. 1, 8, 15, 22, 2001

### STATEMENT FILE NO.252432

The following person(s) are doing business as: Cuppa Coffee, 555 9th Street, San Francisco, Ca. 94103. This business is conducted by a corporation signed Douglas Cox, president. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 10/22/2001. NOV. 1, 8, 15, 22, 2001

### STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME. FILE NO: 250191

The following person (persons) have abandoned the use of the fictitious business name known as: Moda Photographic Studios. Located at: 1524 Geneva Avenue, San Francisco, Ca. 94112. The fictitious name referred to above was filed in the County of San Francisco on: July 11, 2001. This business was conducted by: a General Partnership signed: John M. Dyson and Dante Nassi. NOV. 1, 8, 15, 22, 2001

### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO.540003

In the Matter of the Application of Tarek El. Sayed Abdel Aziz, for change of Name. The Application of Tarek El. Sayed Abdel Aziz for change of name, having been filed in Court, and it appearing from said application that Tarek El. Sayed Abdel Aziz has filed an application proposing that his/her name be changed to Tarek El. Sayed Shehata, Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 9th day of December at 9:00am., of said day to show cause why the application for change of name should not be granted. OCT. 25, NOV. 1, 8, 15, 2001

### IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO.540012

In the Matter of the Application of Alexander Tal Ungar-Cammerman, for change of Name. The Application of Alexander Tal Ungar-Cammerman for change of name, having been filed in Court, and it appearing from said application that Alexander Tal Ungar-Cammerman has filed an application proposing that his/her name be changed to Alexander Tal Reich-Hellawell, Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 8th day of January, 2002, at 9:00am., of said day to show cause why the application for change of name should not be granted. NOV. 1, 8, 15, 22, 2001

### STATEMENT FILE NO.252650

The following person(s) are doing business as: Veej Toral, 1847 Lincoln Way, San Francisco, Ca. 94122. This business is conducted by an individual signed Wah-Kam Cheung. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 10/30/2001. NOV. 8, 15, 22, 29, 2001

### STATEMENT FILE NO.252669

The following person(s) are doing business as: Blackbird Direct, Inc. 1800 Bryant Street Unit 214, San Francisco, Ca. 94110. This business is conducted by a corporation signed Anthony Branda, president. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, October 30, 2001. The statement was filed with the City and County of San Francisco, Ca. on 10/30/2001. NOV. 8, 15, 22, 29, 2001

### STATEMENT FILE NO.252700

The following person(s) are doing business as: LSK Consulting, 538 42nd Avenue Apt. A, San Francisco, Ca. 94121. This business is conducted by an individual signed Larry Stephen Kravitz. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, October 31, 2001. The statement was filed with the City and County of San Francisco, Ca. on 10/31/2001. NOV. 8, 15, 22, 29, 2001

### STATEMENT FILE NO.252728

The following person(s) are doing business as: Chavez & Associates, 1274 Green Street, San Francisco, Ca. 94109. This business is conducted by an individual signed Paul Vincent Chavez. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, November 01, 2001. The statement was filed with the City and County of San Francisco, Ca. on 11/01/2001. NOV. 8, 15, 22, 29, 2001

### STATEMENT FILE NO.252634

The following person(s) are doing business as: Flowers, 511 Laguna Street, San Francisco, Ca. 94102. This business is conducted by an individual signed Hal Thomas Reid Jr. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 10/30/2001. NOV. 8, 15, 22, 29, 2001

### STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME. FILE NO: 2001-0247140-00

The following person (persons) have abandoned the use of the fictitious business name known as: West Ocean Trading Co. Located at: 848 Edinburgh Street, San Francisco, Ca. 94112. The fictitious name referred to above was filed in the County of San Francisco on: March 02, 2001. This business was conducted by: a General Partnership signed: Danny R Q Wong and Richu Huang. NOV. 8, 15, 22, 29, 2001



## LEGAL NOTICES

## CITY AND COUNTY OF SAN FRANCISCO

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REQUEST FOR PROPOSALS Call (415) 749-2495, www.ci.sf.ca.us/sfra for additional details. San Francisco Redevelopment Agency, 770 Golden Gate Ave., San Francisco, CA 94102

**REQUEST FOR PROPOSALS**  
LANDSCAPE MAINTENANCE & RELATED SERVICES COMMUNITY FACILITY DISTRICT NO. 1, RINCON POINT-SOUTH BEACH, REDEVELOPMENT PROJECT AREA. Request for a RFP Packet: Linda Ma at (415) 749-2466 or www.ci.sf.ca.us/sfra for additional details. San Francisco Redevelopment Agency, 770 Golden Gate Ave., San Francisco, CA 94102

**THE SAN FRANCISCO CITY CLINIC**  
City Clinic provides free or low cost, confidential, comprehensive sexually transmitted disease diagnostic and treatment services for anyone 12 years of age or older. The Clinic is located at 356 7th Street, between Folsom and Harrison Streets, and is open Monday, Wednesday and Friday from 8:00 a.m. to 4:00 p.m., Tuesday from 1:00 to 6:00 p.m., and Thursday from 1:00 to 4:00 p.m. The telephone number is (415) 487-5500.

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Contact the department to report possible fraud relating to weight, count or measure, deceptive packaging or advertising, retail store scanner pricing errors, inaccurate meters, short weight on products, substandard produce or illegal tobacco advertising. A consumer complaint form is available on our website at www.ci.sf.ca.us/casf or contact us directly with complaints. Help us promote equity in the marketplace in San Francisco!

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**IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 01-540016**  
In the Matter of the Application of Terri Mesbah, for change of Name. The application of Terri Mesbah for change of name, having been filed in Court, and it appearing from said application that Terri Mesbah has filed an application proposing that his/her name be changed to Targol Mesbah, Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 20th day of December at 9:00am, of said day to show cause why the application for change of name should not be granted. **NOV. 8, 15, 22, 29, 2001**

**IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO FILE NO. 540013**  
In the Matter of the Application of Schomae, for change of Name. The application of Schomae for change of name, having been filed in Court, and it appearing from said application that Schomae has filed an application proposing that his/her name be changed to Schomae Ofinda, Now therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department 218 on the 18th day of December at 9:30am., of said day to show cause why the application for change of name should not be granted. **NOV. 1, 8, 15, 22, 2001**

**STATEMENT FILE NO. 252581**  
The following person(s) are doing business as: Bangkok Best #2, 181 O'Farrell Street, San Francisco, Ca. 94102. This business is conducted by an individual signed Vena Shoitveerayana. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 10/26/2001. **NOV. 15, 22, 29, DEC. 6, 2001**

**STATEMENT FILE NO. 252851**  
The following person(s) are doing business as: Donoras Gallery For Voice, 950 Harrison Street #214, San Francisco, Ca. 94107. This business is conducted by an individual signed William T. Donoras. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, October 15, 2001. The statement was filed with the City and County of San Francisco, Ca. on 11/06/2001. **NOV. 15, 22, 29, DEC. 6, 2001**

**STATEMENT FILE NO. 252709**  
The following person(s) are doing business as: Paralelne Software, 302 Gurney Drive, San Francisco, Ca. 94132. This business is conducted by husband and wife signed Neil Gregory Luna and Winnie Chau. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 10/31/2001. **NOV. 15, 22, 29, DEC. 6, 2001**

**STATEMENT FILE NO. 252238**  
The following person(s) are doing business as: Esquivel Delivery Service, 130 Granville Way, San Francisco, Ca. 94127. This business is conducted by an individual signed Anthony Esquivel. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, March 10, 2001. The statement was filed with the City and County of San Francisco, Ca. on 10/15/2001. **NOV. 15, 22, 29, DEC. 6, 2001**

**STATEMENT FILE NO. 252953**  
The following person(s) are doing business as: Jin Qing Construction Co. 2927 Balboa Street, San Francisco, Ca. 94121. This business is conducted by an individual signed Jin Qing Liang. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, November 13, 2001. The statement was filed with the City and County of San Francisco, Ca. on 11/15/2001. **NOV. 15, 22, 29, DEC. 6, 2001**

**STATEMENT FILE NO. 252321**  
The following person(s) are doing business as: Silicon Valley Headhunter, 659 Mangles Avenue, San Francisco, Ca. 94127. This business is conducted by a general partnership signed Kfir Alfia and Amir Lehavot. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, October 17, 2001. The statement was filed with the City and County of San Francisco, Ca. on 10/17/2001. **OCT. 25, NOV. 1, 8, 15, 2001**

**STATEMENT FILE NO. 252316**  
The following person(s) are doing business as: Hahn's Hibachi on West Portal, 361 West Portal Avenue, San Francisco, Ca. 94127. This business is conducted by an individual signed Hina Kim. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, N/A. The statement was filed with the City and County of San Francisco, Ca. on 10/17/2001. **OCT. 25, NOV. 1, 8, 15, 2001**

**STATEMENT FILE NO. 252397**  
The following person(s) are doing business as: A.W. Construction Co. 1269-45th Avenue, San Francisco, Ca. 94122. This business is conducted by an individual signed Addy Wong. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, October 18, 2001. The statement was filed with the City and County of San Francisco, Ca. on 10/19/2001. **OCT. 25, NOV. 1, 8, 15, 2001**

**STATEMENT FILE NO. 252486**  
The following person(s) are doing business as: Skyline Productions, 159 Noe Street #A, San Francisco, Ca. 94114-1245. This business is conducted by an individual signed Ben Gardiner. The registrant(s) commenced to transact business under the above listed fictitious business name or names on, October 24, 2001. The statement was filed with the City and County of San Francisco, Ca. on 10/24/2001. **NOV. 1, 8, 15, 22, 2001**

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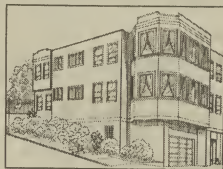
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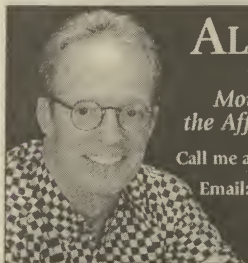
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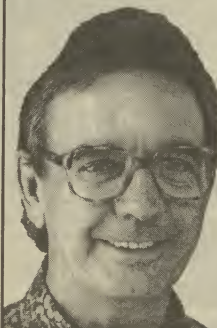
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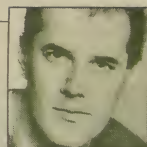
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Trannyworld of performance & films  
Trannyfest 2001: a cultural fest dedicated  
to positive images of the transgendered.  
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Q.E.D.: 'Proof' pays  
David Auburn garners  
a Tony and a Pulitzer.  
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Barker's grand 'Canyon'  
Slick, engrossing horror tale  
in hefty 'Coldheart Canyon.'  
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# ARTS & ENTERTAINMENT

BAY AREA REPORTER

Vol. 31 • No. 46 • 15 November 2001

Sculpture by Rob de Mar: *Communication IV*, far left,  
and *Dirt Road and Forest*, below, now showing at  
Bucheon Gallery through November 25.

## Imaginary landscapes

What's up at San Francisco  
galleries in November by Will Shank

Two gallery shows that address imaginary landscapes are worth a visit this month. Bucheon Gallery at 540 Hayes Street is showing recent sculptures by New York artist Rob de Mar until November 26. Beginning with twisting metal armatures which either grow out of a wall or stand on thin vertical members, de Mar flocks them with paint or fungi, and adds greenery that was never found under your childhood Christmas tree. The results are fantastic Seussian landscapes, with winding asphalt roads suspended in space piercing through them. The artist, who has shown at the Whitney, has created a unique art form in works with humble names like *Dirt Road and Forest*. South of Market in the New Langton Gallery, SF Camerawork is showing *Not Landscape: Fragments + Metaphors*. Among the talented photographers whose work is represented is Abelardo Morell, whose gorgeous black-and-white gelatin silver prints turn landscape literally upside-down through a camera obscura, projecting it onto a bedroom wall. His close-up of a crinkled, water-damaged book particularly resonates when viewed in the context of "landscapes." Through November 24 at 1246 Folsom Street.

Artists' fascination with science is a recurring theme lately, from the creepy (and probably poisonous) hospital cast-off bottles of Damien  
page 35 ►

## Rock the Bauhaus

Josiah McElheny's 'The Metal Party'  
at Yerba Buena Center by Alex Robertson Textor

**T**he *Metal Party*: Reconstructing a party held at the Bauhaus School in Dessau on February 9, 1929, a site-specific exhibition by Yerba Buena Center for the Arts' Wattis artist-in-residence Josiah McElheny, opens November 16 at YBC. *The Metal Party* will also be recreated at a space in Brooklyn's Dumbo neighborhood in early December.

Visual artist McElheny works with glass. After graduating from the Rhode Island School of Design in 1988, he apprenticed with Swedish master glassblower Jan-Erik Ritzman and later worked with another master glassblower, Lino Tagliapietra. McElheny has shown his work at almost 20 solo shows and 25 group shows, the lion's share of which have been held in the last several years. Notably,

McElheny's work was featured at the 2000 Whitney Biennial.

Reprising the Bauhaus' notorious 1929 Metal Party, McElheny's *The Metal Party* relies on three emulative elements: hanging mirrored globes, costuming for museum visitors, and music. By creating shiny costumes for museum visitors to don at the exhibit itself, McElheny directly invites visitors to enter *The Metal Party* as participants. At the Yerba Buena opening, the music from the original Bauhaus event will be updated by DJs David Goldberg and John Morton of SoundLab SF/NY. Goldberg and Morton's contemporary supplementations of the original music will situate *The Metal Party* in a temporal tension between  
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Self-portrait by  
Walter Funkat, 1929. For  
his self-portrait, Funkat used the  
lobby of the Dessau Bauhaus,  
which was adorned with glass balls  
for the "Metallic Party."

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by Roberto Friedman and David Lunch

We've been trying to be more conscientious about tuning into popular culture lately. Last week, for example, found us trooping to the opera twice, grooving to a happening hiphop concert at the Fillmore, and even snarfing down popcorn at a big Hollywood movie in the multiplex. How totally unlike us.

You think opera's not pop culture? But music maven **Tiger Hashimoto** assures us that operameisters **Puccini** and **Verdi** were the **Andrew Lloyd Webbers** of their time. So attending San Francisco Opera's *Tosca* and *Falstaff* last week was sort of like seeing the Italian version of *Cats* — twice!

Another kind of opera was the sold-out concert by Long Island-based hiphop veterans **De La Soul** — that would be **Posnuos**, **Maseo**, **Dave** and posse, who were in the house to give San Franciscans their aural love, and to promote the second installment of their *Art Official Intelligence* trilogy, called *Bionix*.

Out There thinks we can safely say, in praising De La's opening act, DJ **Biz Markie**, that many people can scratch their bellies, but very few people can scratch with a belly.

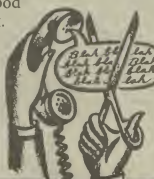
Major motion pictures we finally got to dept.: Yes, there's a steamy lesbian love scene or two between cute blonde **Naomi Watts** and tragic brunette **Laura Elena Harring** in David Lynch's new movie *Mulholland Drive*. But it's definitely a lesbian love affair as imagined, somewhat lecherously, by a straight male director. So naturally *The Advocate* fell all over itself praising the flick — now there's a gay rag that knows how to love straight actors and straight directors.

"The authentic chemistry between the two straight actresses is testament" to their talent, gushed *The Advocate*; but "that doesn't mean they didn't feel embarrassed when the director yelled, 'Cut!'"

"We giggled a lot," recalls Harring. "But the fact that we're both

pretty comfortable with our bodies made it a lot easier." Certainly, their stunning physiques must have helped... Oh, but we can't go on without wanting to frow up all over our stunning physiques.

As long as you don't worry about whether it makes any sense, this latest *Lyncherie* is kinda twisty and fun. At about the point where a couple of miniature senior citizens escape from a mysterious box squeaking like mice, you just have to give up and enjoy the madness. As in *Blue Velvet* and *Twin Peaks*, the moody music by composer **Angelo Badalementi** is half the game. Badalementi himself has a cameo as a Hollywood suit who asks for a napkin so he can spit up an inferior espresso. Our kinda guy.



## Out There

### Swamp things

Starting tomorrow at the Castro Theatre and the Shattuck Cinema in Berkeley, the ultimate dysfunctional Argentine family sulks across the screen in director **Lucrecia Martel's** *La Cienaga* (*The Swamp*). Set in the northwestern provinces of Argentina, the film is a cross between *The Long, Hot Summer* and *The Cherry Orchard*. The drunken protagonists can't keep their daughter from sleeping with their Indian maid, or their hunky son (**Juan Cruz Bordeu**) from running around in his underwear and harassing his sister. It's quite a weird trip — ponderous, titillating, depressing, hilarious, and strangely



Silvia Bayle and Juan Cruz Bordeu in Lucrecia Martel's *La Cienaga*



Naomi Watts and Laura Elena Harring in *Mulholland Drive*

hypnotic. *La Cienaga* is guaranteed to provide you with a glimpse into lives infinitely more horrible than your own. Think of it as the antidote to Prozac.

### Midnight cowboys

It's important to read the international papers these days to put the American media in some sort of perspective, and of course the Internet makes this easy as pie. One side benefit of perusing Fleet Street is the generally high level of mischief and lunacy abroad. British art critics, for example, mounted their usual circus of dis-

dain when this year's finalists were announced for the **2001 Turner Prize**, a prestigious art-world award that favors the adventurous in contemporary art.

Most-hated finalist was apparently installationist **Martin Creed's** *Work 227: The Lights Going On and Off*, a bare room with an overhead light switching, well, on and off. But second in line for ceremonial spanking in the media was *Looking for Langston* filmmaker **Isaac Julien's** video of gay cowboys cavorting naked in a swimming pool.

"My difficulty with Julien's work is fundamental and insurmountable: I hate it," said *Daily Telegraph* critic **Richard Dornment**, closing his mind tight in a hurry. Nekkid cowpokes a-scrub-a-dub in a tub? OT's kneejerk reaction is fundamental and insurmountable: we luv it!

Expected to nab the Prize, **Mike Nelson's** *Cosmic Legend of the Uroboros Serpent* is a dusty storeroom piled high with junk. Reuters quoted British bookies as saying the 2001 Turner was shaping up to be the biggest betting year for the award since artist **Tracey Emin** infuriated purists in 1999 with her unmade bed covered in condoms, soiled underpants and champagne corks. The judges loved it, as it was obviously a pillow landscape they had once traversed themselves.

### Outspoken & about

Free speech: may as well try to enjoy it while we still have it. *Hustler* publisher and free-speech advocate **Larry Flynt** accepted the **Tom of Finland** Foundation's Lifetime Achievement Award last month at a ceremonial banquet in L.A. Flynt encouraged the assembled to "speak up, speak out" whenever their rights are violated, and reminded artists that part of their mission is to "piss people off" with their work. Yes, but also remember: not everybody who pisses people off is an artist.

Former **Judas Priest** lead singer and heavy metal outie **Rob Halford** was given the Foundation's first Cultural Icon Award, which is bestowed upon good role models for young artists. Performance artist **Ron Athey**, resplendent in all-over body tattoos and a wicked smile, accepted the Erotic Artist Hall of Fame Award on behalf of Swiss artist **H.R. Giger**.

Free speech also exists in the margins. A nifty website which features found notes, photos and other cultural ephemera, [www.foundmagazine.com](http://www.foundmagazine.com), posts this handwritten note found on

next page ►

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## FILM

# Expanding tranny horizons

Trannyfest 2001 includes 60 films at the Roxie Cinema

by Gary Morris

Trannyfest, billed as "the only film festival and cultural week dedicated to generating positive media images of transgendered people," continues to expand. To this year's parties, performance pieces, panel discussions, and a "magnificent multi-galaxy costume contest" are added a whopping 60 films, almost all of them shot on video and running from a couple of minutes to feature-length. The film festival component runs Nov. 17-18 at the Roxie Cinema.

Some of the titles may be familiar from other fests but deserve mention again for those who may have missed them. Primary among these is Michelle Gucovsky, Sean MacDonald, and Alexander Shiva's brilliant *Bombay Eunuch*. Penetrating an intensely private subculture like India's hijras seemed almost too difficult; no one had ever done it before in any serious way. But the filmmakers knew a straight woman who had befriended one such group, and paid a friend of hers, the surrogate "mother" of them, for access. The film respectfully but unrelentingly reveals the details of daily hijra life, along with academic commentary and historical perspective on a subculture that declined over the centuries, from feared and respected spiritual figures to barely tolerated whores and beggars. In the film's most wrenching moment, and one that calls into play the motives of the filmmakers, a misunderstanding about a hijra meeting capsizes the production and further splinters a group already collapsing under the triple assault of poverty, ostracism, and AIDS.

A good sidebar to *Bombay Eunuch* is Prem Kalliat Ramchand-



*Bombay Eunuch* is a rare look at daily hijra life in India.

pah's *Jareena: Portrait of a Hijra*, which spends 25 minutes profiling the title character and her transsexual community in the Indian city of Bangalore. Another worthy doc is Jem Cohen and Peter Sillen's *Benjamin Smoke*, tracing the life and premature death of the legendary speed freak, punk drag queen, and male chanteuse. Smoke's haunting music is well sampled here, and Patti Smith offers a suitably reverent eulogy for a character who seems to have escaped from the pages of a Hubert Selby story.

## Tranny wit

Trannies sometimes get hit with the old charge leveled at lesbians: humorlessness. But there's plenty of wit here, including the self-mocking kind in shorts, like Rachel Angel, Amy C. Hill, and

Rebecca Weiner's *Transanimals*. This 18-minute send-up of the tranny world transfers some of the concerns of this community to treasured pets. Hand-wringing owners solemnly discuss the progress of "dog-to-cat transformations," out celebrities Benji and Morris the Cat as "transanimals," and neatly capture the psychobabble that sometimes afflicts the community in such bemoanings as, "It's an issue about Lucy not feeling good about herself as a cat."

Previous Trannyfests have featured co-director Chris Lee's wildly over-the-top hard porn epics, with trannies by turns rapping and pillaging each other, and cavorting in hot tubs where they compare their ever-evolving genitalia. This year's entries in this realm appear to be tamer, but

they're at least hardcore. Reg Saiz's 7-minute *Breeder Feeders* features a number of trysts in classic queer spaces — bathrooms, hallways, stairwells, gutters — shot in appropriately grungy black-and-white.

Longer and more ambitious at 34 minutes is *Madame Lauraine's Transsexual Touch!*, directed by Monica Forrester, Viviane Namaste, and Mirha-Soleil Ross. "Madame," who looks like a hostess from Finocchio's, runs a tranny whorehouse where "one phone call is gonna rock your balls and pop your cherry!" She introduces a series of pornographic PSAs, with trannies luridly making it with other trannies as well as with "straight" guys and gals. The photography has a candy-colored look, and the "acting" by Ms. Lauraine and the others is nonexistent in the porn tradition, but the whores have a hearty appetite and indulge it with brio. They're socially conscious, too, thoughtfully lifting their heads from a crotch or their asses from a dick to give a condom demonstration or a tidbit on safe sex. For those who need more of the porn connection, check out Mike Atto's 70-minute paean to the most prominent queer porn director in *Sex Becomes Her: The Story of Chi Chi LaRue*.

One of the most provocative films this year is a diaristic look at an FTM transformation. Running

nearly an hour, Melanie La Rosa's *Sir: Just a Normal Guy* follows butch, married straight woman Jay Snider over a 15-month period of transition, exploring the changes that occur as increased doses of hormones kick in and Jay finds new relationships and a new community for support. Medical details and accouterments are treated casually and thoroughly; the film discusses STPs (stand-to-pee devices used by FTMs to replicate a man's way of pissing); hormones (400 milligrams of testosterone per month); and breast-binding material prior to mastectomy. But Jay himself becomes aware of something he didn't expect: the closer he gets to being a man, the more deeply he experiences the sense of unearned privilege that goes with it. His girlfriend finds some aspects of Jay's attitude in this regard problematic, and the audience may as well — she rolls her eyes at "the daily inventory of Jay discovering each new hair." Such self-absorption undoubtedly goes with the "voyage of discovery" motif in any journey into trannyhood, but the film's most tantalizing question remains: Does Jay want to be "just a normal guy," as he says, or are the too-ample benefits of masculine white privilege what he's really after? ▼

www.Trannyfest.com

## Out There

◀ previous page

the street in Ann Arbor, MI: "Aaron — I really can't see the humor in explaining to my professor why my homework has pornography taped to it, or having parts of an equation ripped out of my book because of taped man porn. Please make sure that those kinds of things stop!"

And then there is the free speech to be found in tabloid magazines. London-based fagmag *Attitude* to British queer-rights activist Peter Tatchell: "What's in your fridge?"

Tatchell: "At the moment I've got bananas, apricots, lemons... [long, boring list of fruits and veggies] ...Red Devil energy drink, sparkling water, pasta — and frozen semen samples from my last three boyfriends. Joking!" ▼



British activist Peter Tatchell



Ron Athey, Rob Halford, and Larry Flynt at the Tom of Finland awards.

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# Tony + Pulitzer = Goodbye, day job

'Proof' playwright David Auburn finds success in the theatre

by Richard Dodds

When struggling playwright David Auburn found out that *Proof* had been picked up for a New York production, he still had to wait a year to see it actually happen.

"It was sort of hard," he said of the wait, "but I had a day job that year writing documentaries for VH1. So concentrating on the life and work of Ricky Martin was a good way to stay distracted."

Thanks to the success of *Proof*, Auburn no longer has a day job. His play opened in 2000 to glowing reviews at the Manhattan

Theatre Club, and soon moved to Broadway, where the run continues. Along the way, it won both the Tony Award and the Pulitzer Prize for drama.

Now, following its launch last month at Seattle Rep, the national tour of *Proof* will move into the Curran Theatre beginning Nov. 27. "I didn't think I'd ever have a commercial hit like this," Auburn said, "but I had a certain amount of confidence in my ability to write a play that I felt good about."

The plot of *Proof*, on the surface at least, does not sound like a recipe for commercial success. It is the tale of a troubled young

woman, worried that the insanity that overtook her mathematician-genius father is engulfing her. The two people closest to Catherine, her unimaginative sister and a potential beau, begin to wonder themselves about her stability when she produces a breakthrough mathematical proof that she claims to have written.

"I think on the most fundamental level, apart from the merits of the production itself, there's just something about this story that people respond to," Auburn said. "They like spending time in this world, and they seem to fundamentally want to know what's going to happen to this woman."

Mary Louise Parker, who created the role of Catherine in New York, was lauded for her vivid performance of a complex character. In the touring production, the big name belongs to Robert Foxworth, who is playing Catherine's father, while the generally unknown Chelsea Altman is in the pivotal role of his daughter.

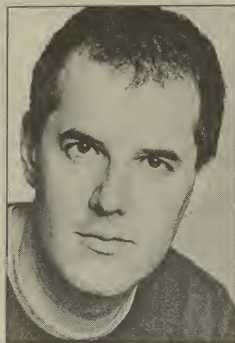
"We've had three companies of actors do the play so far, and I think the one you're going to see is as good as any we've had," Auburn said. "And I think Chelsea Altman brings something new to it, since she is the first person we had do the role who is roughly the age of the character. There's an immediacy there that's really wonderful."

Catherine may be a mathematical whiz, but Auburn claims no such talents for himself. The play's crucial mathematical proof is only talked about in general terms, and serves mainly to fuel the conflict between the sisters. "I took the [mathematical] terminology from a lot of different places," Auburn said, "and then made sure it was kosher by showing the play to mathematicians."

Auburn has written the screenplay for a movie version of *Proof*, being developed by the company that made *Boys Don't Cry*. And he's working on a new play that he will only say is set in the 1930s in Ohio.

A largely unheralded playwright before *Proof* opened, Auburn has seen his life change in small and big ways with its success. He and his wife were able to buy a New York apartment, in addition to their home in Massachusetts, and he finds himself rubbing shoulders with A-list theater types.

"But the biggest change is to write with the awareness that someone will probably produce my next play," Auburn said.



Auburn: a certain confidence.

"That's a very good feeling."

*Proof* will run at the Curran through Dec. 23. Call 512-7770.

## Singers and songwriters

Kristin Chenoweth burst onto the scene with her Tony-winning turn in the 1999 revival of *You're a Good Man, Charlie Brown*. Now the frisky blonde is composer Jerry Herman's first choice to play silent film star Mabel Normand in the long-awaited Broadway revival of *Mack and Mabel*. In the meantime, Chenoweth will help launch a new season at Osher Marin JCC's CenterStage Singer & Songwriters Series on Nov. 17.

Chenoweth will share the bill with up-and-coming songwriters Marcy Heisler and Zina Goldrich, whose songs have become popular with cabaret performers, and who are working on a musical version of the TV movie *The Girl Most Likely to...*

Also on the schedule are Mandy Patinkin (Jan. 2), Andrea Marcovicci (Jan. 19-20), Jane Olivor (March 16-17), and Jason Graae and Liz Callaway (April 20-21). Individual tickets are \$35, with \$165 series tickets also available. Call 444-8000.

## Back to Chinatown

It sounds like it could be a gay *Flower Drum Song* for the new

millennium. *Chinese Hell* is a new musical that will be developed at ACT, thanks to a \$25,000 grant from the AT&T: FirstStage program.

Written by Robert Lee and Leon Ko, *Chinese Hell* centers on the journey of a young gay Chinese-American through the Chinese underworld. Issues include the struggles between tradition and assimilation for immigrant parents and their American-born children.

Ninety percent of the \$25,000 is going to Lee and Ko as a living stipend during the musical's development, with ACT getting the remaining 10 percent for various administrative costs.

While there are no guarantees that the new musical will be produced at ACT once it is completed, everyone is hoping that it works out that way.

## Short scenes

The Half Baked Players are offering a weekend of *Pop 'n Fresh Plays*. This variety show, running Nov. 29-Dec. 1 in the Theatre Rhino Studio, will feature works and performances by Ann Lobst, Garret Jon Groenveld, Leanne Borghesi, Sharon Boggs, Prince Gomolivas, Sara James, Marcus De Costa, and Chantall Carrere. Call 861-5079.

Audra McDonald, a triple Tony-winner with a wondrous voice, will perform in concert with the San Francisco Symphony on Nov. 18 at Davies Hall. For this outing, she'll be swinging the hits of the '30s and '40s. Call 864-6000.

You can celebrate New Year's Eve with Lily Tomlin. *The Search for Intelligent Signs of Life in the Universe* has again been extended at Theatre on the Square, this time through Dec. 31. Call 433-9500.

Berkeley Rep continues its "night/OUT" program for gay, lesbian, bi, and transgendered audiences with the Nov. 19 performance of *Much Ado About Nothing*. The \$35 tickets include a post-show reception. Call (510) 647-2949. ▼

Richard Dodds can be reached at [BARstage@aol.com](mailto:BARstage@aol.com).

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Gay "night/OUT" at Berkeley Rep's *Much Ado About Nothing* is Nov. 19.



## THEATRE

(L to r): *The Crumple Zone's* Craig Stein, Jon Gale and Jeff Manabat

## Walking trainwrecks

### 'The Crumple Zone' at New Conservatory

by Richard Dodds

In the course of *The Crumple Zone*, a Christmas tree is destroyed, a teddy bear is defenestrated, jobs are lost, and relationships are ripped. This loud comedy is happy holiday entertainment to the extent that your life will probably look good compared to the emotional messes who populate the stage at the New Conservatory Theatre Center.

Buddy Thomas's play, seen off-Broadway last year, is a low-rent

version of the kinds of plays that Terrence McNally and Paul Rudnick write so well. Literally low-rent. The setting is a hovel of an apartment in an undesirable part of Staten Island, where everyone tawks like dis.

To that extent, Thomas widens the gay-theatrical net, capturing a subset who don't usually turn up in homo theatricals. Unfortunately, the low rent also applies to the would-be zingers that should be a lot fresher than they are.

"I haven't had a kiss in five years," says one character. "At this point, I'd fuck Don Rickles." Later come references to *The Poseidon Adventure* and *Dynasty*, among other graying icons. The play may have made its debut last year, but it sometimes sounds like it had been sitting in the playwright's desk for a decade or two.

The Staten Island apartment is home to a couple of would-be actors, one who works as a short-order cook and the other as a Santa Claus at a nearby mall. The Santa is having an affair with a hunky mall official while his longtime lover is touring the sticks in a tacky musical. Meanwhile, the short-order cook, who has a crush on the mall official, disapproves of the affair that suddenly becomes not-so-clandestine when the lover makes a surprise appearance for the holidays.

## Free throw

Characters shout a lot in *The Crumple Zone*. They interrupt each other. They throw things. Ultimately, though, this frantic energy becomes part of the appeal of the production, because it is offered up with so little restraint. There is nothing shy or tentative about director Stephen Rupsch's production, and the effect has a go-for-broke élan.

The centerpiece role belongs to P.A. Cooley, as the sex-starved Terry, who clowns his way through an unsatisfying existence. "I'm a supporting character in my own life," he moans, and it's hard to imagine any other actor in San Francisco better equipped to play this wisecracking bundle of contradictions.

It's distracting, though, to hear Cooley pushing so hard at a Noo Yawk accent, something that also afflicts Craig Stein as the Santa who is having an affair. But there is passion in Stein's work that is shared by Tarek Caan and Jeff Manabat as the other points in the romantic triangle. Jon Gale turns up twice, hilariously, as a hot-to-trot stud with the gift of porn-inspired gab. ▼

**The Crumple Zone** will run at New Conservatory Theatre Center through Jan. 12. Tickets are \$18-\$28. Call 861-8972.

## Horny for the holidays

### 'Twelve Days of Cochina' at Theatre Rhino

by Richard Dodds

She sings. She crawls. She grovels. She plays with dildos. Marga Gomez, who will do just about anything for a laugh, gives desperation a good name.

In *The Twelve Days of Cochina*, her new show at Theatre Rhino, the erstwhile San Francisco comic is ostensibly offering up a holiday comedy. But Christmas often feels like an afterthought in this loosely woven tale of a hyper-horny lesbian who renounces sex before rediscovering her libido big time.

Christmas, for example, provides an excuse to send Cochina to the mall, and Gomez with the opportunity to do a riff on checkout lines. Gomez's style is to get some laughs from an everyday observation, and then massage it to absurdity for another level of laughter.

It's a style that can sometimes get away from her, but there is a fearlessness in the approach that can even make the misfires strangely appealing. A puppet show version of *The 700 Club* using dildos, a self-contained delicate detour, is amusing in a bizarre sort of way. So, too, is a silly, rambling story that Cochina's repressed aunt offers as a cautionary tale against sex.

The 90-minute solo comedy, brashly directed by Doug Holsclaw, opens with a reformed Cochina testifying before Congress on behalf of celibacy. "The only reason I ever get out of bed is to get back into bed with someone," she says. Winning a grant for her faith-based charity, Cochina sets out to personally get in the face of anyone expressing carnal desire. A quickie variation on *A Christmas Carol* finally unscrews this sexual Scrooge.

Gomez is not only a funny woman, but also a likable one

who constitutionally seems to lack the ability to offend, no matter how raw the material. George W. Bush might not appreciate seeing himself represented as a puppet bush — and not the outdoor kind — but most everyone else should be able to merrily goof with Gomez. ▼

**The Twelve Days of Cochina** will run at Theatre Rhino through Dec. 9. Tickets are \$15-\$22. Call 861-5079.

Marga Gomez goofs it up in *The Twelve Days of Cochina*.

## MUCH ADO ABOUT NOTHING

by william shakespeare  
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november 16-january 8

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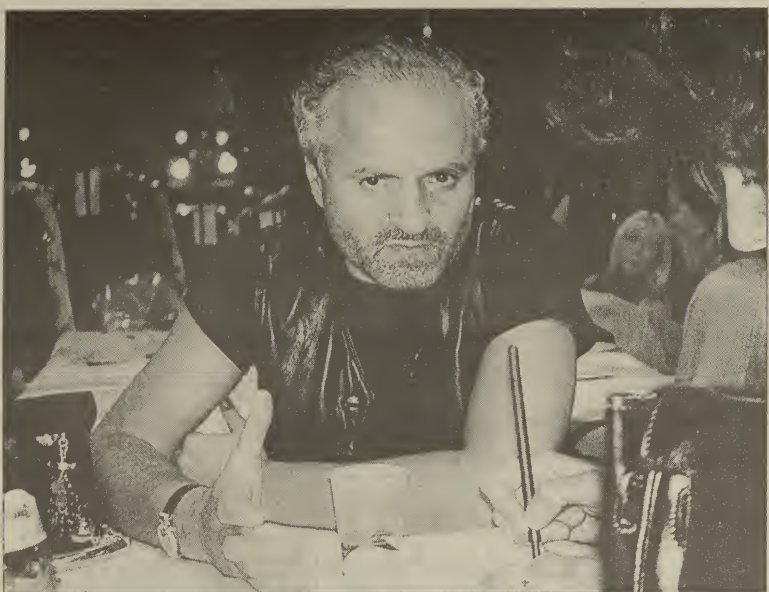
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Heere's Gianni: Designer Gianni Versace is at the center of a new documentary made for television.

## Ultimate fashion victim

### Cinemax weighs in on the Versace murder

by Robert Julian

Designer Gianni Versace was murdered by Andrew Cunanan over four years ago, on the steps of Versace's palatial Miami Beach home. The whole grisly affair first surfaced in the national press as police investigators were bungling the investigation into Cunanan's cross-country killing spree, which culminated in Versace's murder. The case had it all: homosexuality, murder, haute couture, and the watering holes of the rich and famous. Cinemax revisits the killing in a 90-minute documentary entitled *Fashion Victim: The Killing of Gianni Versace*, directed by James Kent.

For those who missed the original story, this documentary may be of passing interest. Others who lived through the daily blow-by-blow of the actual events will find little new information here. Most of the material consists of original interviews with designers, editors, journalists, friends of the murderer and the murdered, and various fashionists. Foremost among them is the loathsome *Vanity Fair* scribe Maureen Orth, who penned a scabrously homophobic book

about the murder, *Vulgar Favors*.

Kent's documentary manifests its own form of subtle homophobia in the way it films and presents the interviews with the gay men who knew Cunanan. Unlike the famous people and friends of Versace, who are identified by their whole names and shot against the natural backdrop of an office or public space, the gay acquaintances of the murderer are usually identified only by first name, and shot against a black background — complete with intermittent weird "woo-woo" musical strains added beneath their remarks. Whatever the reasons for this presentation, its effect is unmistakable: average gay people are not only robbed of their identities, they are denied a natural, three-dimensional, human context. These gay talking heads are presented as the dark and demonic forces of a dangerous demimonde. This hogwash is destructive, divisive, and insulting.

One important distinction made by *Fashion Victim* is the presentation of Cunanan as a mentally unstable sociopath, but not a true serial killer. Cunanan, who traded on his looks and charm, found his looks failing, his drug usage increasing, and his

weight climbing. After being rejected by three suitors in quick succession, he simply snapped.

#### Deep freeze

The most compelling footage of the documentary involves the interview segments with Versace's lover of 15 years, Antonio D'Amico, and Cunanan's father, Pete Cunanan, who lives in the Philippines. D'Amico, a charming and sensitive man, has still not recovered from his loss. He describes the way the Versace family froze him out of the company, and the family, after Versace was murdered. And Pete Cunanan, who is still trying to sell the film rights to his son's story, comes across as a raving lunatic. Cunanan not only denies that his son was gay, but perceives his son's death, and possibly that of Versace, as the result of some sort of vague conspiracy between drug dealers and the haute couture crowd. Go figure.

*Fashion Victim* is not a penetrating anatomy of a murder, but a lightweight refash of old news. It is, essentially, *Entertainment Tonight* on steroids. For those who are interested, the documentary airs on Cinemax Tuesday, Nov. 20, as part of the *Real Life* series. ▼

## The Metal Party

◀ Arts cover

1929 and today. Along the same lines, the lightbulbs used for the installation are of the Bauhaus era. They further suspend *The Metal Party* in a modernist indeterminacy.

McElheny describes *The Metal Party* as an artwork "that's fundamentally incomplete until people are participating in it, an artwork that's not supposed to be difficult or arcane to understand for those participating in it." *The Metal Party* is the first interactive installation McElheny has held on this scale. The participation of attendees is a significant component of the event itself. McElheny notes that the parallel installation of *The Metal Party* in a more inti-

mate, less grand space in Brooklyn is "more complicated" due to the different ways that participants will interact with its spatial limitations.

#### Heavy metal

With *The Metal Party*, McElheny is interested in juxtaposing impulses within Bauhaus artistic practices, as well as variations in historical meaning. While many credit Bauhaus with significantly influencing modern aesthetics, what is less well known is that Bauhaus also held outrageous parties. Regarding variation in the meaning of art objects over time, McElheny's view is that "history is not a sequential thing, and ideas cycle in and out of fashion." On this count, the functions of metal and reflective surfaces are both of significant interest to

him. The appearance of both metal and mirroring in contemporary architecture, music videos and other visual forms supports McElheny's focus on these shiny materials.

Ultimately, among McElheny's desired outcomes for *The Metal Party* is its staging of a fabulous party: "I would love for people to arrange to meet up and have a party at *The Metal Party*." ▼

*The Metal Party* opens on Friday, November 16 at Yerba Buena Center, 701 Mission St. Ellen Gallagher's *Preserve* and Isabella Kirkland's *Taxa* also open Friday. All three shows run through January 27, 2002. Tickets are \$10 in advance; \$12 at the door. Information: (415) 978-2787.



## Galleries in Nov.

◀ Arts cover

Hirst to Richard Barnes' photographs of dusty natural-history museum specimens. The San Francisco Public Library has a current installation in its lower gallery space devoted to the art of growing things, wherein examples of beautiful beets growing in a transparent vitrine are featured.

Two other exhibitions meld science and art in arresting ways. Wirtz Gallery at 49 Geary has selections from a new Catherine Wagner photography book, *Cross Sections*, on view until December 1, although the wealth of her work is at the San Jose Museum of Art. But more of that exhibition next time.

Among the winners of the San Francisco Arts Commission Installation Award are the art-and-science team of Elisabeth Oppenheimer and Tania Vu. Their haunting gazebo, an untitled *Laboratory Greenhouse*, is hidden away in the back room of the Arts Commission Gallery at 401 Van Ness Avenue until December 15. The transparent hexagonal installation is filled with see-through botanical experiments on glass slides, which can be viewed from both inside and out.

Surrounding the greenhouse, which is curiously without the usual life-forms contained in such a structure, is the cluttered work environment of fictitious scientists who have apparently just left the room. Post-It notes, and the glass panels themselves, are filled with the flotsam and jetsam of department gossip, with observations like, "He's totally ruining his career by teaching at a school like that." Oppenheimer is a Swiss-born local sculptor, and Vu is an artist who also has a Ph.D. in Visual Neurophysiology from UC Berkeley. "Scientists who live in glass houses shouldn't..." hmmm.

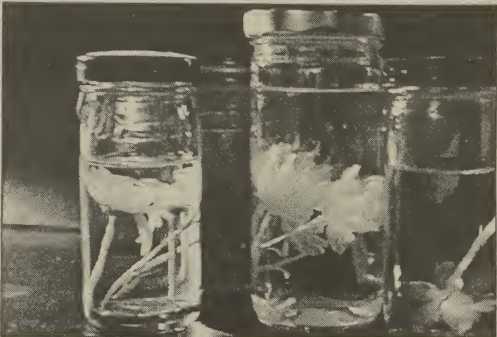
While in Civic Center, check out the extraordinary installation of cibachrome diptychs, *Six Degrees of Fabrication*, by local photographer and art historian Will Shank. The whimsical pairing of Old World and New World Sites (Gaudi in Barcelona and Watts Towers in LA, for instance, shot from an angle that makes them look virtually identical) may be the Very Best Show in Town! [Full disclosure: check this article's by-line.] The 13 sets of "twins" are installed in the art and music center and the Steve Silver Beach Blanket Babylon Room of the San Francisco Main Public Library until December 31.

### Tableaux vivants

You know the photograph. A gorgeous female model, dressed to the nines in '50s Glam, leans back into a herd of pachyderms, and the photographer goes "Click!" The photographer is Avedon, and the picture of *Dovina Wearing Dior*, with Elephants is one of an extraordinary collection of fashion photos on view at Fraenkel Gallery through Decem-



Camera Obscura Image of Tuscan Landscape in Large Bedroom by Abelardo Morrell (2000), at the New Langton Gallery.



Untitled artwork by Elisabeth Oppenheimer and Tania Vu (detail), part of a *Laboratory Greenhouse* (2001) at the Arts Commission Gallery.

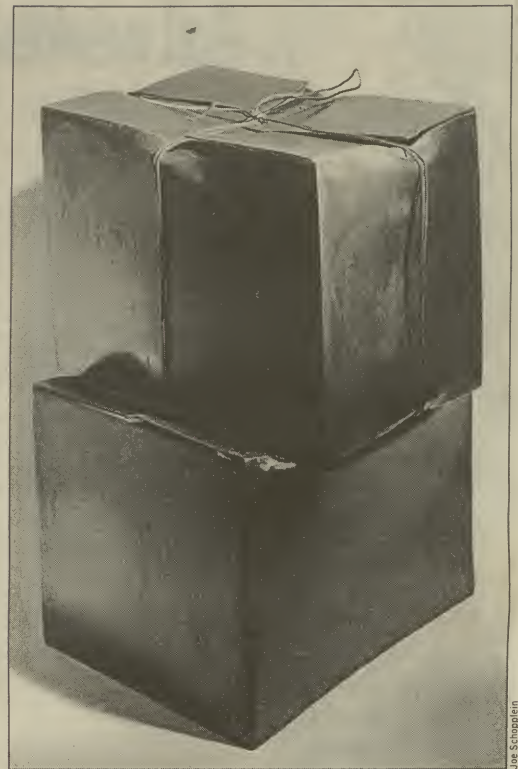
ber 29.

Jeffrey Fraenkel told the *BAR* that the collection of vintage prints was lying around Dick Avedon's studio until the gallery owner asked, "What are those?" And an exhibition was born. Complete with crop marks and handwritten notes in the margins, the several dozen original engraver's prints from Avedon's *Harper's Bazaar* days show him at his theatrical best. Arranged in *tableaux vivants*, impossibly gorgeous couples cruise through the most glamorous Parisian locales imaginable, backlit within an inch of their lives, tresses and scarves blown by imaginary breezes. There's Buster Keaton, here's Suzy Parker, and there's Audrey Hepburn in at least one photo at Maxim's — or else one of a bevy of slim brunette beauties who long to be Audrey Hepburn in 1959.

An appropriately sumptuous catalog, *Made in France*, accompanies the exhibition, with an insightful essay by Judith Thurman that places the reader firmly in the fashion world of 1950s Paris. In the book, the same humble notations surround the stunning black-and-white photographs, many of which are reproduced like *trompe-l'oeil* paintings, both *recto* and *verso*. Warts, or in Avedon's case, beauty marks and all.

A hard act to follow, but take a deep breath in the fresh air, and

leave 49 Geary for 430 Clementina Street, where the Braunstein/Quay Gallery has installed the handsome battleship-gray sculptures of Kyle



Untitled steel sculpture (2001) by Kyle Reicher, part of an exhibit of his new work at the Braunstein/Quay Gallery.

Reicher. His new work consists of steel boxes, all of which masquerade as containers for the most familiar of life's objects, like your old vinyl LPs or ancient tax records. Some of them have apparently col-

lapsed under the weight of others stacked on top of them. But none are made of cardboard, and all of them are empty. I particularly like the gray steel packages tied up with string. Through December 1. ▼

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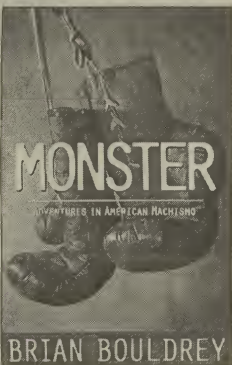
A Saint Looks Down on Madrid with Borofsky's Clown, Venice, California, cibachromes by Will Shank, at the SF Main Public Library.



# Adventures in machismo

by Deborah Peifer

A good essay instructs, persuades, illuminates. A great essay touches heart as well as head, and makes us more than we were before we read it. With *Monster: Adventures in American Machismo* (Council Oak, \$22.95),



Brian Bouldrey, a novelist of the first order (*The Genius of Desire, Love, the Magician*), proves himself to be an exemplary essayist who creates small worlds in which we discover, among others, ourselves. Adventures in machismo might seem at first glance to be something about which (lesbian feminist) I would have little if any interest, but Bouldrey's project is larger than merely relating trips to rodeos and steakhouses, although reading those essays gave me great pleasure, and I'll admit it, made me a little hungry.

Revealing himself with courage, tenderness, and more than a little humor, Bouldrey explores manliness from the position of a conspicuous outsider, a self-defined sissy who comes from a family of hunters, a gay man in a heterosexual culture, an HIV-positive man in a society that

worships health and disdains illness. As an outsider, Bouldrey can see the absurdities in macho culture, as well as the goodness, the beauty, and the power. His willingness to subject himself to all manner of things macho provides us with a garden of readily delight. He describes an encounter in a leather bar, where he was grabbed "right where my flu shot was administered, causing me to say something like, 'Ouchy, ouchy, ouchy,' which is, as you can guess, 'not hot.'"

At a sprint car race, Bouldrey longs to wave the checkered flag because "if you squint your eyes and just wave the flag in front of you, you can pretend you are holding the similarly checked Maryland state flag and are proud to be from Baltimore." *Monster* is more than laughs, although there are plenty. Bouldrey wants to understand manliness, as practiced here and around the world, to explore the ways in which men seem to be told how they have to act, and how and why some men embrace those strictures and others challenge them.

"Sitting Still," Bouldrey's essay about his brother, had me weeping, and longing for a brother just like him. *Monster* is a breathtaking collection, one that will do no more than change your life. I know it has changed mine.

## What I did for love

What would you do for someone you loved? It's easy to say you'd climb mountains and swim oceans, but when faced with a desperate choice, what would you do? That's the dilemma facing Reyna in Karin Kallmaker's newest, and I think, darkest novel, *Substitute for Love* (Naiad, \$12.95). Reyna's mother is dying, slowly and painfully, but Reyna's



father, not married to her mother, is willing to provide the financial help that will prolong Gretchen's life and ease her suffering. All Reyna has to do is use her considerable talents to

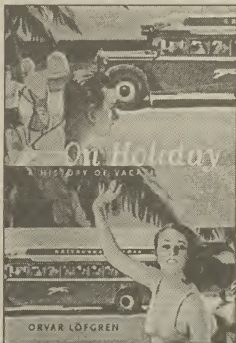
promote her father's rabidly right-wing social and political agenda, and, oh, yeah, stop being a lesbian. The horror of the choice puts

Reyna in the excruciating position of yearning for her mother's death, and her own freedom, even as she desperately wants her mother to live a long life.

Kallmaker does a fine job exploring the anguish of Reyna's life, and the second plot, concerning a mathematician, is equally well-developed. Her major and minor characters are credible and spirited, a pleasure to meet and, sometimes, to hate. *Substitute for Love* may just be the best Kallmaker I've read in a long time, and given her extraordinary talent, that's saying something.

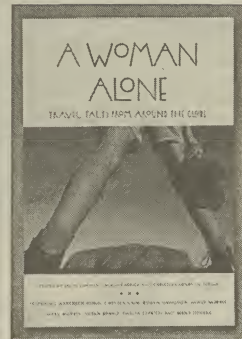
## Travel tales

If the most patriotic thing we can do these days is spend money, preferably on travel, surely the second most patriotic thing is to urge others to spend as well. I want to do my part, so let me recommend a bevy of books that just may encourage you to take the plunge and take to the skies. Interested in the scholarly aspects of the roaming arts? Then *On Holiday: A History of Vacationing* (by



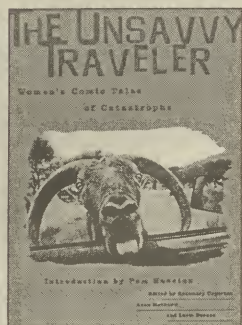
Orvar Lofgren; \$29.95) and *Doing the Town: The Rise of Urban Tourism in the United States, 1850-1915* (by Catherine Cocks; \$37.50; both from University of California), are just the ticket, providing readable and entertaining explanations of why we go and where.

Want to go, but fearful of being a solitary sojourner? *A Woman Alone: Travel Tales from Around the Globe* (edited by Faith Conlon, Ingrid Emerick and Christina Henry de Tesson; Seal,



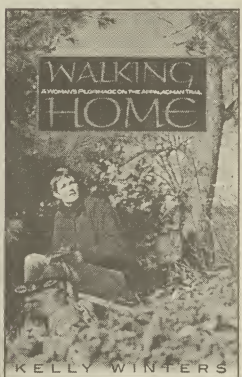
\$15.95) provides ample examples of just how much fun traveling alone can be.

Besides, nothing that happens to you in your voyages can possibly be as disastrous as the adventures related in the aptly named *The Unsavvy Traveler: Women's Comic Tales of Catastrophe* (edit-



ed by Rosemary Caperton, Anne Matthews and Lucie Ocas; Seal, \$15.95). I mean, what can top a mudslide that requires rescue by mule, or being the object of a screaming mob, a mob that is in fact screaming in a language that you don't speak?

Finally, if just getting away from it all to find yourself seems to be a possibility, *Walking Home: A Woman's Pilgrimage on the Appalachian Trail* (by Kelly Winters;

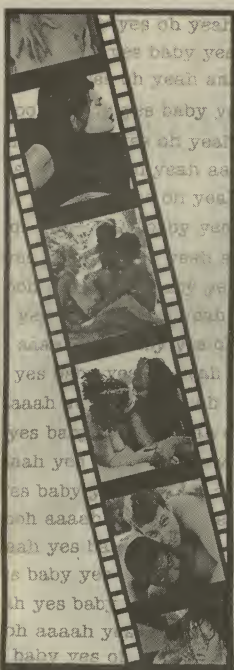


Alyson, \$14.95) offers a funny, harrowing and enlightening saga, one that just may get you moving, if not to cover the 2,000 miles of the trail, at least down to the bookstore.

## Event-ually

Rob Rosen reads from his new book, *Sparkle: The Queerest Book You'll Ever Love*, at A Different Light on November 16 at 7:30 p.m. ▼

If you have gossip, inquiries or information of a literary nature, send them to DeborahPeifer@msn.com, or via snail mail to the BAR.



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# Raising hell

by Jim Piechota

*Coldheart Canyon* by Clive Barker; HarperCollins, \$27.95

There are only a handful of books published each year that manage to generate enough buzz to qualify for true epic status. Last year, I found myself intoxicated by Barbara Kingsolver's exquisite tree-hugger's opus *Prodigal Summer*, and in a play of opposites, this year I'm bewitched by Clive Barker's brilliant new ghost story *Coldheart Canyon*, a crackling slab of slick, engrossing horror fiction that engulfs like quicksand, pulling readers deep into an otherworld of fantastic proportions.

The multilayered tale involves Katya Lupi, a 1920s Hollywood silent film star and generous hostess with a mansion in shadowy Coldheart Canyon, who opens her arms to such legends as Lana Turner, Mary Pickford and Victor Mature. These actors are drawn to the mansion to witness the supernatural powers inside a tiled room that Katya purchased and had transported from her homeland of Romania. The tiles not only tell the story of a sexually sadistic, nightmarish hunt, but also have strange rejuvenating properties.

Running alongside this story is Todd Pickett (think Tom Cruise), a hunky present-day Hollywood icon, who moves into the now-abandoned mansion while recovering from botched cosmetic surgery. Appearing at his side is Tammy Lauper, the frumpy, dispirited president of the Todd Pickett fan club (think Kathy Bates), who, when Barker's creative juices boil over, becomes the heroine and anchors the entire narrative. Todd, though outwardly superficial, appears internally compassionate, thanks to a dying pet scene early on (it's based on a real-life event), and Tammy is the perfect underdog; the storyline aside, both characters make this book one of Barker's most accessible to date. It also makes for some breathless page-turning in the thrilling closing chapters.

When all the players make their way to the canyon grounds, the author lets loose a violent, sexual circus extravaganza comprised of creatures known as the "orgiasts." Here, wonderfully outlandish, misshapen human-animal hybrids work up a sweat bumping and grinding on the mossy forest floor: "vile marriages between ghost women and coyotes; ghost men and deer, or dogs; even once, a woman and a bird."

Too often the speedy plot is bullied aside by Barker's lust for all things bizarre and unnatural. Among the many scene-stealing, gruesome descriptions contained within, most are not for the faint of heart: Tammy is raped by a pink-feathered peacock beast, then, in a fever dream, she's mounted by Qwartzefoni, the Devil's goat-boy of a son. Other passages are just as ferociously inventive: "In one spot an animal the size and shape of a tiger was giving birth to a half dozen white lizards; in another, a hen the size of a horse was retreating from her eggs in panic, seeing that they'd cracked open and were spilling huge blue flies."

As past meets present, the lushly tiled room spills its secrets, and the ghost of Katya attempts to seduce the superego of Todd (with an abundance of cursory namedropping and jabs at Hollywood life tethering it to reality). Barker's eerie, frenetic imagery continues at a rapid-fire pace and is beautifully unstoppable.

Blustery and self-assured, the author manages to keep all these plates spinning in mid-air, while adding an amazing amount of vibrant historical backstory to the "Canyon of a Thousand Illusions." To keep a reader hypnotized with fantasy fiction for more than 700 pages is a major accomplishment, period.

And he's only just beginning — again. Next fall, Barker's 4-part young-adult fantasy-adventure series, *Abarat*, will be christened in a deal costing Disney a stiff \$8 million for film and ancillary rights. After a peculiar silence of more than three years, this literary hellraiser is off to an impressive "re-start" with *Coldheart Canyon*, an exceptionally imaginative work of art and easily one of the best books of the year. ▼



Clive Barker

# Last-chance hotel

*Hustlers take refuge in 'Brave Brood'*

by Richard Dodds

Take some Perry Mason, throw in some Jerry Springer, let playwright Robert O'Hara stir it up with his edgy social realism, and you wind up with *Brave Brood*. This intriguing play by the young gay African-American playwright is having its West Coast premiere in a taut production at the new Transparent Theatre in Berkeley.

O'Hara describes the play as the middle entry in a trilogy that includes *Insurrection: Holding History* and *-14: An American Ma(u)*, both staged in San Francisco in recent years. But stylistically and plotwise, *Brave Brood* is in its own world.

That world is a refuge for several male and female street prostitutes provided by a psychiatrist who offers her them her home — and a modicum of hope — in exchange for the income provided by their ongoing hustling. The doctor walks a fine line between saint and predator, and both sides are revealed as flashbacks are interwoven with scenes of the doctor and her wards being grilled for an offense that is finally disclosed near the play's end.

This tale is punctuated by O'Hara's raw dialogue and unnerving situations, and the results provide a bracing theatricality fueled by the unfolding mystery. The message is one of despera-



The cast of *Brave Brood* at the Transparent Theatre in Berkeley.

tion, and while O'Hara offers no solutions, the examination itself can be rewarding.

O'Hara has sharply directed his own play in the converted church that is home to the fledgling Transparent Theatre. He has also found an excellent group of performers who can project a frightening rawness when needed, but who are in clear control of their performances.

Melvina Jones, Cathleen Ridley, Edris Cooper-Anifowoshe, and Ben Sharples play the abused and addicted residents of this kind of halfway house, and Paula Barish is their therapist/madam. Alex

Moggridge is the relentlessly aggressive lawyer, and Ryan Montgomery plays several characters, including a wannabe gansta.

The Transparent Theatre, which got off to a shaky start with Stringberg's *Swanwhite*, has clearly found its footing with *Brave Brood*. This is not a play that many theaters would be comfortable producing, but Transparent has done it with passion. ▼

*Brave Brood* will run at the Transparent Theatre through Dec. 16. Tickets are \$20. Call (510) 883-0305.

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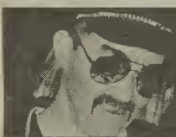
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# Russian revolution

## 'Planet of the Apes' in Guerneville

by Mister Marcus

So much was going on title-wise last weekend, it was hard to keep up with it all. The roster for IML or ABW jumped up by at least four, with competitions staged at the Russian River, San Jose, Fort Lauderdale and Palm Springs.

In addition, Mr. International Rubber was chosen in Chicago, and the Defenders NY staged their elegant "Indulgence" awards banquet in New York, where they bestowed honors on several deserving people in the leather nation.

At the Russian River last weekend, almost a dozen of the International Mister Leather Class of 2001 contestants showed up for the step-down of T. Jay Cain, who is likened to a saint in Guerneville. Even Mr. Leather of Ireland showed up, taking a trans-Atlantic flight to Northern California for the event. It's just one example of the friendships and camaraderie that result after the major leather competitions.

The theme was "Planet of the Apes" at the contest held in the Odd Fellows Hall in Guerneville, and the ambiance was out-of-this-world with astounding pyrotechnics throughout.

The affair kicked off with a meet-and-greet on Friday, followed by demos by Andy Anderson (fire), Jim Raymond (electricity) and Mark Frazier (punching), who also served as a judge on Saturday. Also at least two dungeon parties took place. Whenever anyone got a break from the action, they could check out the display put on by the Leather Archives & Museum.

Four men from the area competed in the contest: Rodger Jensen, Michael Adams, Clifford Pratt and Jim Peterson. I was honored to join with other judges Mark Frazier, Lady Victoria, Ray Perea, Sean-Michael Thompson, Mark Frazier, Terry Gauchat and Robert Espindola in scoring the worthy contestants. We rated them in interviews, on-stage questions, leather image, and physique categories.


**Bazaar**

gories.

The show opened with the parade of colors, and the National Anthem sung by Robert Espindola.

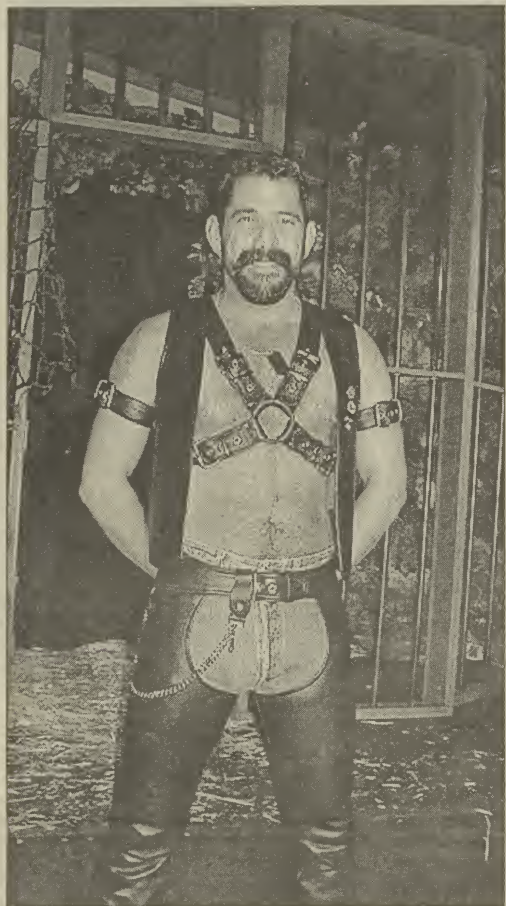
Shann Carr and Graylin Thornton were fun and efficient as the emcees. Shann, again, just off a gig on a gay cruise trip to Mexico, was tanned and funny as ever. They were a delight all

evening.

Robert Espindola also gave his "Golden Whip" to Jake, and shortly before he was pinned as one of Mama's Boys, he gave her a sterling silver rose, an heirloom that belonged to his mother. It was a stirring interlude during the contest proceedings.

T.Jay's step-down speech was a thankful one. In fact, he was so thankful to Jake Schwartz, he gave over his IML medal to his sponsor

next page ►



Rodger Jensen won the Mr. North Coast Leather 2002 in Guerneville last Saturday night, October 10, and will compete at IML in Chicago next May.

## EVENTURES IN LEATHER

**Wed. & Thu., November 14 & 15**

Daddy's Bar celebrates its 6th anniversary for two nights with many events, including pin night, Daddy of the Year, and Employee of the Year. Be there!

**Friday, November 16**

Exiles of SF monthly presentation tonight at the Women's Bldg., with the subject: "The Bite of the Whip," featuring speaker Sarah Lashes. Doors at 1930; program at 2000. \$3 members; \$6 guests.

**Saturday, November 17**

Different weight classes for Arm Wrestling at the Eagle today, from 1600-1800, with a \$50 top prize. Always fun!

**Sunday, November 18**

The 15 Association beer/soda bust at the Eagle, from 1500-1800, for \$8, with a Spank-A-Thon by Daddy Howard. Thick sausages on the menu.

The world-famous 6th Annual Miss Trannyshack Pageant happens at 715 Harrison, at 2030. Tickets are \$12 advance or \$15 door. Don't miss this high-camp happening!

**Wednesday, November 21**

It's Underwear Buddies at 933 Harrison tonight.

You know the rules. If not, call 777-HEAD.

**Wed.-Sat., November 21-25**

Big doings at the DC Eagle in Washington for their 30th anniversary celebration, which includes the Mr. DC Eagle Contest, a souvenir pin and scads of goodies.

**Weekend, November 22-25**

It's Toronto, Ontario this weekend for the big Mr. Leatherman Toronto competition when Peter Theodoropoulos steps aside for a successor from 9 aspirants. The weekend package is \$105 Canadian and well worth the dough!

**Saturday, November 24**

San Franciscans MC "Butch Brunch" revived today from 1100 to 1430 at the Swedish American Hall (2174 Market St) for a \$15 donation, with a gourmet feast by Dennis Tyler.

**Wednesday, November 28**

Leather Buddies at 933 Harrison. You know the rules: Leather/Uniforms/Latex/Boots. No cologne, no sneakers. If this is not clear to you, call 777-HEAD or click on www.blowbuddies.com. Sir, Yes Sir!



## POLKSTRASSE

# N Touch to vanish?

by Sweet Lips

My how time whizzes by when you're having fun! Already it's the second anniversary of my main hangout and workplace, Club Rendez-Vous, on Polk near Bush, and David Kapp has a weekend of events lined up and parties going on continuously.

On Friday, Nov. 16, it's the Friday Drag Assault, with open shows at 8 & 10 p.m. Then on Saturday, Nov. 17, it's "General Mayhem" until Midnight, with DJ tunes and dancing. On Sunday, come watch the 49ers game on five big screens, with a beer bust and turkey buffet at 2 & 5 p.m., and then the Men of Erotica at 7 p.m., making all the right moves in their strip show.

While our happy club is hop-

ping, word is out that another popular Polk Street fag bar is losing its lease — the N Touch bar at 1548 Polk Street. It will be a tremendous loss, especially for all those Asian men and their admirers, and we hope something can be done to reverse the bad news. Luscious Lorilie made that place a landmark, and helped put Polk Street on the map.

If indeed the N Touch goes under, as looks to be the case, many fabulous go-go boys will be left out in the cold, including those hunky men from Nob Hill Theatre who entertain at Klub NRG, hosted by World Famous Tita Aida, First Lady of the N Touch. Out of luck too will be some popular deejays, including

the fabulous DJ Feel and DJ Lambchop. Of course there was the Monday night Karaoke bar with KJ Frank, certainly one of the most popular Karaoke clubs outside of the Mint.

It looks like they're all getting the boot, and what a shame. Let's hope they find a new location nearby, so that we keep the fun going.

Fortunately for those of us who love Polkstrasse and surroundings, there are other fag bars to keep us entertained and well-oiled. Lush Lounge at Polk and Post is very well decorated and gets a lovely crowd of younger people at night. And Diva's is still hopping with drag shows and plenty of showgirls. ▼

## Cocktail Hour

## Mister Marcus

◀ previous page

sor along with a special Sonoma Co. bottle of wine. He also expressed amazement at all the support he received during his year. Note to the winner: T.Jay Cain will be a hard act to follow.

When all the scores were tallied by Tim Wong, Rodger Jensen was named Mr. North Coast Leather 2002. The runner-up was a seasoned leather man from the area, Jim Peterson. It was never explained why there was no Ms. Russian River Leather contest, and for some odd reason last year's winner was nowhere to be seen all weekend. It was all fun nonetheless, and lots of money was raised for local charities.

### Competitions near and far

In San Jose, only one woman (Nicole Kimmel) and two men (Jason Campbell and Steve Geist) competed for the two Santa Clara County Leather titles; nevertheless, a big crowd materialized for the weekend-long event, which was emceed by Jeff Tucker and Mistress Celeste. After a stirring National Anthem by Ronnie Grigsby and a remembrance candle lighting by Evil Mommy Tina and Kevin Roche, the contest got under way in earnest.

After Empress BritKnee Dawn performed, and once the tallies were counted, Jason Campbell emerged as Mr. Santa Clara County Leather, and Nicole Kimmel was named Ms. Santa Clara County Leather (she needed to get 75 percent of the available points to win, and she did it!). The event was a benefit for the Billy De Frank Center.

I'd love to give you the results from the Fort Lauderdale contest to name Mr. Florida Leather, and from the Mr. Palm Springs Leather competition. Unfortunately at my deadline, no results had been received.

In Chicago, all the action centered around the world-famous Cell Block Bar where the Mr. International Rubber contest was in progress at Rubber Blowout. Seven men — Lowell Pung, James Miller, Joey Nomura, Yannick Kerjose, Richard Weaver, Pete Santiago and Jeff Detweiler — competed for the title. They faced judges Chad McLaughlin, Robert Maddox, Darrell Moyers, Durk Dehner and Dave Rhodes. Jeff Roscoe was the emcee.

When it was all over, Yannick Kerjose of Paris, France was



Jason Campbell, left, is Mr. Santa Clara County Leather 2002, and Nicole Kimmel is Ms. Santa Clara County Leather 2002. They won their titles in San Jose last Saturday night, Nov. 10.

named the winner, with Jeff Detweiler of Seattle the first runner-up, and James Miller of Vallejo, California, the second runner-up.

In New York, the Defenders celebrated their 20th anniversary with an elegant soiree at The Armory, where everyone was dressed to the nines in their best leathers, gowns, jewels and leather-oriented accoutrements. An elegant buffet dinner and cocktail party took place in the stately and historical Armory on the Upper East Side.

Empress Panzi and Warren Burger emceed the affair, and a benediction was given by Jack Donahue.

The beloved Michael Horowitz received the Founders Award; Jill Carter, Queen Cougar

and Viola Johnson received the Outreach Award; and the Iron Guard BC received the Spirit of Brotherhood Award.

Defenders President Lewis Tanner presented a \$7,000 check to NYC firefighter Tom Ryan for the Fire/Flag EMS group.

It was a stunning evening in Manhattan, and congratulations to the award recipients in one of leatherdom's finest hours.

Plenty of events are coming your way, so stay tuned. Meanwhile, for news from other leather columnists around the country, be sure to click on [www.L Leather-Page.com](http://www.L Leather-Page.com). Joe Gallagher runs a tight ship on that Website, so you get all the latest news there from around the world. ▼

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# OUT & ABOUT

## Calendare

by Mark Mardon

### Blessed be the DJs

**H**ere in the arts department of the *BAR*, we boys listen to classical music and Morrissey and the latest electronica and esoterica, while next door, news editor Cynthia Laird listens to a steady stream of news radio and 49ers games. We cheerfully thumb our noses at straight stereotypes while embodying gay ones.

Downstairs, where the office gets managed and the ads collected and Mister Marcus plies his trade, the music tastes range from Chicago house to Broadway musicals to old-school jazz to... well, you name it. It's all mixed up.

Over in the Art and Production Department, always the hottest site for music trendsetting at the *BAR*, Adrian Roberts labors away at designing this rag while pumping up the volume of the latest rock CDs; his office cohort David Ensing tends to listen mostly to progressive house.

The main man here, publisher Bob Ross, is famed for his knowledge of opera and ballet. He's been around the world a few times, and picked up more than a little music lore along the way.

I bring all this up because it just goes to show how much we have to be thankful for here in San Francisco, where so many different vibes get along. The city, like this newspaper, has a colorful blend of genders, ages, races, sexualities, world views and musical tastes, and it makes us strong. We all know monocultures are endangered everywhere, so being gregarious and friendly and multi-whatever and actively encouraging diversity is clearly the way to go. Just ask the people of New York City.

It's not always easy getting vibes to mesh, but it's an ever-worthwhile effort. My roommate Jamez, a DJ at Oxygen Bar and elsewhere, brought about a thousand records with him to his new home, mostly R&B and soul from what I can tell. His musical interests dovetail with mine, yet differ, since as an enthusiastic amateur DJ I play lots of electronica, rock, folk, classical and ambient sounds. I couldn't be happier with the difference.

Lately I've been joining my partner DJ Logos for his underground sets at Club 220, about which you'll learn more next week. His vibe and mine are very much in sync. Learning how to DJ makes one super sensitive to moods in a crowd — or in a partner — and teaches you how to shift those moods in a desired direction, or respond to the crowd's (or partner's) desire. Romance in the new millennium is not just a matter of turning the lights low and switching on Frank Sinatra; it's knowing how to blend Frank into a melange of styles.

I've come to appreciate the DJ art form as indicative of the times, when everything gets sampled and regurgitated and nothing stays static and everything seems slightly off-beat. All new sounds get quickly disassembled and reconstructed in ways never imagined by their creators.

This happens, too, with cultures, and our San Francisco queer culture — which pretty much encompasses the whole city — is richer, wiser, stronger, and sexier for the great mix. We're all DJs in this together. ▼



Vinsantos, Miss Trannyshack 2000, bids farewell to the crown as Trannyshack presents the "Sixth Annual Miss Trannyshack Pageant 2001" at City Nights. See Sunday.

## Fri

### Yerba Buena Center for the Arts

Opening Night Party: Join throngs of art lovers decked out in metallic or reflective clothing for a celebration and first public viewing of three provocative solo exhibitions: (1) "The Metal Party," by Josiah McElheny, reconstructing a party held at the Bauhaus School in Dessau on February 9, 1929. A costume "bouncer" will decide if your clothing is reflective enough; if not, you'll be provided with a costume to wear over your own clothing; (2) "Preserve," by Ellen Gallagher, 16 new drawings and a major, site-specific sculpture. She mines caricatures of the black body for their psychological significance, and depicts notions of blackness with images derived from minstrel shows and blues culture; and (3) "Taxa," by Isabella Kirkland, a suite of new works based on the holdings of the California Academy of Sciences. \$10 adv.; \$12 door (free for Center members). 8-11pm. The exhibition runs thru Jan. 27, 2002. 701 Mission St. Info/tix: 978-ARTS (2787); www.yerbabuenaarts.org

### Mills College Theater, Oakland

"Vinegar Tom," a play by Caryl Churchill exploring the root causes of the hysteria that led to the witch hunts in England in the 17th century. It shows how people on the

fringes of society are used as scapegoats in times of uncertainty and distress. \$5-\$10 sliding (NOTAFL0F). 8pm. 1519 Mission St. (at 11th St.). Info: 554-0402; www.jonsimsctr.org

### Jon Sims Center for the Arts

AIReSpace artist-in-residence Miriam Kronberg directs her new play "EDGE," starring Maryann Brooks, A.J. Davenport, Lisa Lorenz and Saun-Toy Trotter. When an early-morning disaster traps two teenaged girls and their mothers in an apartment, secrets and dreams that would have remained hidden for years are

forced to the light. \$5-\$10 sliding (NOTAFL0F). 8pm. 1519 Mission St. (at 11th St.). Info: 554-0402; www.jonsimsctr.org

### SoMa Rec Center

"Love, Lust & Agony," an open-mic night for LGBTQ youth 24 & under. Read, speak, perform, and show your art at this free event. Food, raffle prizes, games, performances, DJ. Come show your stuff, share your experiences, or just watch the show. Hosted by the Love & Justice project, a group of LGBTQ youth working around issues of relationship abuse and healthy relationships in the queer youth community. 7-9pm. 270 6th St. (at Folsom). To perform or show art or for more informa-



Tim Hockenberry does the Plush Room. See Tuesday.

tion, contact Phoebe Browne (415) 703-6150 x12; phoebe@lyric.org

### Space 743

Opening reception: "Minor Figures," an exhibition of works by David Maxim. His diminutive, puppet-like figures reflect the artist's longstanding interest in the relationship of the canvas to the theatrical stage. Free. 6-8pm. Show runs thru Dec. 22. 743 Harrison St. Info: 777-9080.

### Cowboys & Angels Gallery

Artist reception: "Dia de los vivos," new works by Gildardo Enrique, painting about different aspects of life and the several sides of self. Free. 7pm. 207 Powell St., 4th Floor. Info: 362-8516.

### AHP Services Center

"About Sex: Physical Intimacy — Holding, Kissing, Licking, Sucking, Fucking, etc.," an interactive workshop for gay and bisexual men regardless of HIV status, aimed at creating an environment to talk about the physical aspects of sexual intimacy and consider questions people are often too embarrassed to ask. Part of the REACH Program's Men Connecting workshop series. Free. 7-9:30pm. 1930 Market St. RSVP: 476-6448, ext. 1. Info: www.ucsf.ahp.org

### A Different Light Bookstore

Rob Rosen reads from his new novel, *Sparkle: The Queerest Book You'll Ever Love*. It follows the madcap lives of two SF gay men as they "come out, grow up, get pierced and tattooed, place their first personal ad, become drag queens, adopt a full-grown son... and grow as close as two people can get." Rosen

proclaims on his website that he's 35, lives with his husband, Ken, whom he loves more than anything in the world, and has eight tattoos and "one pretty, blue bar through my nipple." Free. 7:30pm. 489 Castro St. Info: www.therobrosen.com

### Indigo Event Center, Oakland

Musicians for Medical Marijuana present a benefit concert featuring Dark Star Orchestra (www.darkstarorchestra.net). Sound by Alchemy Audio Engineering. Psychedelic light show by Liquid Lights. Security and medical by Ahsem. Proceeds go to support public education, medical cannabis research, and financial assistance for patients and their caregivers facing legal challenges. Keeping with the tradition of available access, doctors and lawyers will be on hand for consultation. The Indigo (formerly Sweet's Ballroom) was built in 1931 and is newly refurbished with the largest wooden springloaded dance floor in northern California. \$20 minimum donation. Doors open 6:30pm; show at 7:30pm. 1933 Broadway (at 19th.), Oakland. Tix/info: 457-6388; www.m4mmj.org or www.gdtstoo.com; and at The Co-op Stop/Oakland Cannabis Buyers Cooperative, 1733 Broadway, Oakland (at 17th.), Mon.-Fri., 10am-5pm, and Sat., 10am-3pm. Info: (510) 832-5346.

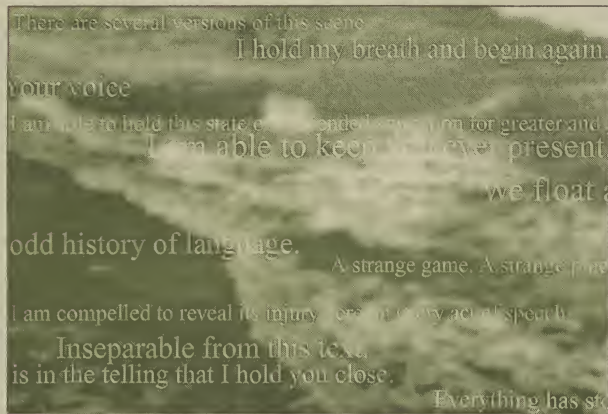
## Sat

### SomArts Gallery

"Visual Aid's Eighth Annual Big Deal," a benefit art sale to support programs for artists with life-threatening illnesses. Contributing artists include James Aarons; Richard Bollingbroke; Jerome Caja; Gregg Cassin; Remy Charlip; Barbara de Groot; Laurie Duncan; David King; J.B. Higgins; Robert Morgan; Mitch; Nina Glaser; Michael Rauner; Will Shank and many others. Silent auction. Raffle with fun prizes. \$20 admission. All art is \$85 plus tax. Purchase admission tix at 3pm (it indicates your priority to buy art); doors open at 4pm for art viewing; sale starts at 5pm. 934 Brannan St. (at 8th St.). Info: visualaid.org

### Gallery Lux

Grand opening/reception: "Ordinary Language," an exhibition of digital video, painting, and drawing by San Francisco-based artist Rudy



Artwork by Rudy Lemcke at the opening of the new Gallery Lux. See Saturday



Lemcke, whose work has been shown nationally in such venues as the Whitney Museum of American Art and the Grey Art Gallery in New York, as well as at the Berkeley Art Museum and San Francisco Art Institute. Lemcke's works share a fascination with the temporal and slippery aspects of language, love and daily life. Several pieces concern the AIDS epidemic. His newest piece, "Carress," is a video inspired by Roland Barthes' *A Lover's Discourse*. Free. 7pm. 521 Seventh St. Info: 864-2222; [www.luxdesign.com](http://www.luxdesign.com)

#### ATA Gallery

Other Cinema presents The Dactyls of Phrygia creating live soundtracks on home-made instruments to accompany the animated films of Steven Dye. \$5. 992 Valencia St. Info: 824-3890.

#### Space 550

Gus presents "Metropolis," with a special anniversary party celebrating "35 Mother Fuckin' Years!" DJ Manny Lehman controls the decks in the front room; in back are DJs Mr. Jon P and Hughes+Gryder; upstairs are DJs Jim Hopkins and Rob Kaftan. \$20 (free b4 11pm w/flyer). 10pm-sunshine. 550 Barn-evelt St. (at Oakdale & Industrial). Info: [www.guspre-sents.com](http://www.guspre-sents.com)

#### The Usual, San Jose

Club Papi presents "Latino's/Latina's United," bringing together Papi's and Miami's on two dance floors, with DJ Mike spinning Spanish and house in the main room, and DJ Jay-R doing hip hop and funk in the front lounge. CD release party for the Latina group Soluna. Free pizza. Go-go's galore. \$12. 9pm-2am. 21+w/ID. 400 S. 1st St., downtown San Jose. Info: (408) 793-0113; [papiresents.com](http://papiresents.com)

Sun  
18

#### City Nights

Trannyshack presents the "Sixth Annual Miss Trannyshack Pageant 2001," hosted by the international-infamous Hekline (her hissy-fits have been witnessed on the Ricki Lake and Jerry Springer shows) and San Francisco's most elegant tranny, Miss Juanita MORE! With co-hostess Pippi Lovestocking, plus resident Trannyshack DJ Pinky Ring. Judges: Peggy L'eggs, Phatima, Rat Bastard, and Metal Patricia. The competition will be vicious among this year's top eight tranny contenders. Witness the blinding beauty and brutal reality of claiming the Miss Trannyshack crown and sash. Miss Chocolate and Fish Theresa guard the door and the till. \$12 adv; \$15 door. Doors open 8:30pm; show at 10pm. 715 Harrison St. (btwn 3rd & 4th sts.). Info: 263-0980. Tix: A Different Light Bookstore, 489 Castro St.

#### White Horse Inn, Berkeley

The Oakland East Bay Gay Men's Chorus invites everyone to come rub elbows and enjoy good suds with good folks. Gather friends for an outing in support of these harmonious men. Half of the cover will go to support the chorus. \$7. 4-9pm. 6551 Telegraph Ave., Berkeley. Info: (510) 239-2239, ext. 2576; [www.oebgmc.org](http://www.oebgmc.org)

#### Noe Valley Ministry

In concert: pianists Betty Woo and Ursula Wang play all French music. Together on one piano, they'll perform Claude Debussy's *Petite Suite* and *Marche ecossaise sur un theme populaire* (The Earl of



"Mumo King," oil on canvas, by Gildardo, at Cowboys & Angels Gallery. See Friday.

Ross March), Charles-Valentin Alkan's *Marche in B-flat major*, Maurice Ravel's *Ma mere l'oye* (Mother Goose Suite), and Jean-Michel Damase's "Drominiana." \$12 (\$8 students/seniors). 4pm. 1021 Sanchez St. Info/tix: 648-5236.

Mon  
19

#### Berkeley Repertory Theatre

Berkeley Rep's third "night/OUT" of the 2001/02 season presents William Shakespeare's "Much Ado About Nothing," directed by Brian Kulick. In a beautiful villa in the lush Italian countryside, a handful of soldiers return from a winning battle to be greeted by a gaggle of giddy maidens. The young Claudio professes his love for Hero, the governor's daughter. The cheeky Benedick denies his love for the sassy Beatrice. As the villainous Don John schemes to drive the loving Claudio and Hero apart, his princely brother Don Pedro connives to bring the wit-sparing Benedick and Beatrice together. Disguises beguile and confuse in this comedy of errors, but all's well that ends well once rumors are put to rest and plots are revealed to be much ado about nothing. Berkeley Rep's "night/OUT" helps create a forum for members of the Bay Area LGBT community to see Tony Award-winning theatre, and to meet



French piano music at Noe Valley Ministry. See Sunday.

others who love the arts. \$38 (\$16 under age 30), includes post-show reception with beer, wine, and hors d'oeuvres. 8pm. 2025 Addison Street, Berkeley (one block from Downtown Berkeley BART). Info/tix: (510) 647-2949.

#### Theatre Rhinoceros

Robert Coffman presents the 20th anniversary reading of "A Thanksgiving Visitor," Truman Capote's classic story of young Buddy, his special friend, and the Thanksgiving visitor that almost comes between them. \$10. 7pm. 2926 16th St. Tix: 861-5079.

#### HMI @ Eros

Harvey Milk Institute class: "SM 101: For Men," with Frank Strona. Learn about negotiation, boundaries, safety, toys and tools, topping, switching, bottoming, and more. \$20. 7-10pm. 2051 Market St. (at Dolores). Info/registration: 552-7200; [www.harveymilk.org](http://www.harveymilk.org)

#### HMI @ Harvey Milk Civil Rights Academy

Harvey Milk Institute classes: "Racism in Queer Communities: What Can White People Do?" with Rachel Lanzaerotti and Michael Mayer (2 Mondays, 6:30-9:30pm; and Sat., Dec. 1, Noon-4:30pm; \$25-\$50 sliding); and "Transgender 101" with Marcus de Maria Arana and Larry Brinkin, an overview of laws that protect transgender individuals (6:30-8:30pm; free). 4235 19th St. (at Collingwood). Info/registration: 552-7200; [www.harveymilk.org](http://www.harveymilk.org)

Tue  
20

#### Plush Room

Jazz vocalist/trombonist Tim Hockenberry delivers his twist on songs by Ray Charles, Hoagy Carmichael, Louis Armstrong and others. With Jerry Cortez on guitar, Terry Miller on bass, and Vince Littleton on drums. \$25 + 2-drink minimum. 8pm. Thru Nov. 25 (no show Thanksgiving Day). Hotel York, 940 Sutter St. Tix: 885-2800.

#### Harvey's in the Castro

"Brownies For My Bitches," a new dance party for dykes and other queers, featuring "free brownies" and the best in New Wave, hip hop, punk-rock and '80s! No cover (donations accepted). 10pm-2am. 500 Castro St. (at 18th St.).

Wed  
21

#### Venue 9

Meet the Beat presents "Indian Summer Dub," a unique experiment in collaboration, improvisation and performance with some of SF's finest poets and musicians. Director and host Susan Birke-land extracts core elements of blues jam, theatrical improv and spoken word, priming the pump for synergy and unexpected brilliance. Featuring Corini Sundaralingam (of Diatribe), Thomas Stolmar, Whitman McGowan, and Bob Ernst with their musical accompanists, and dub master Josiah Seever. Meet the Beat happens monthly. \$6-\$10 sliding. 8pm. 252 9th St. (btwn Folsom & Howard). Info/tix: 289-2000; [www.venue9.com](http://www.venue9.com)

Thu  
22

#### Thanksgiving Day

Have a great holiday. Remember the Pilgrims and the Native Americans. Be glad you're gay. Conserve energy. Keep the peace vibe going. Stay healthy, wealthy and wise. Practice yoga and chi kung. Eat turkey or seitan or both (if you don't know what seitan is, ask a vegan). Cross dress for fun. Smile. :-)

#### The Pendulum

"Alley Catz," the only weekly club night in the Castro for women. Let the fur fly with bartenders Margarita & Berin and an eclectic mix of felines in everything from lace, to levi's, to leather. Cruise, schmooz & dance at house DJ Leslie A. and special guest DJ Olga T. spin fierce hip-hop, funk, soulful deep house and dancehall. Drink specials, pool table, outdoor smoking patio. Never a cover. 6pm-2am every Thursday. Located on 18th between Castro and Collingwood. Info: 863-4441.

#### WANNA SUBMIT?

Send your calendar event listings to:

Mark Mardon  
Out & About  
Bay Area Reporter  
395 Ninth Street  
San Francisco, CA  
94103

Deadline is the Friday before issue date.

We love to see you smile

ATTENTION  
BADLANDS CUSTOMERS AND MODELS:

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#### Free anonymous HIV testing:

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#### Free STD check-ups:

every 2nd Thurs, 8-10pm  
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#### EXTENDED! NOW THRU DECEMBER 31!

"As in life, the greatest rewards are not to be found in easy answers, but in the rich uncertainties of 'THE SEARCH' ...A stunning tour de force!"

- Robert Hurwitt, SF Chronicle

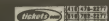
"Wagner's writing is irresistible and Tomlin brings it to life with a kind of joy that is overwhelming... a peak experience!"

- Chad Jones, Oakland Tribune

LILY TOMLIN  
THE SEARCH  
A PLAY BY JANE WAGNER  
FOR SIGNS OF INTELLIGENT LIFE IN THE UNIVERSE

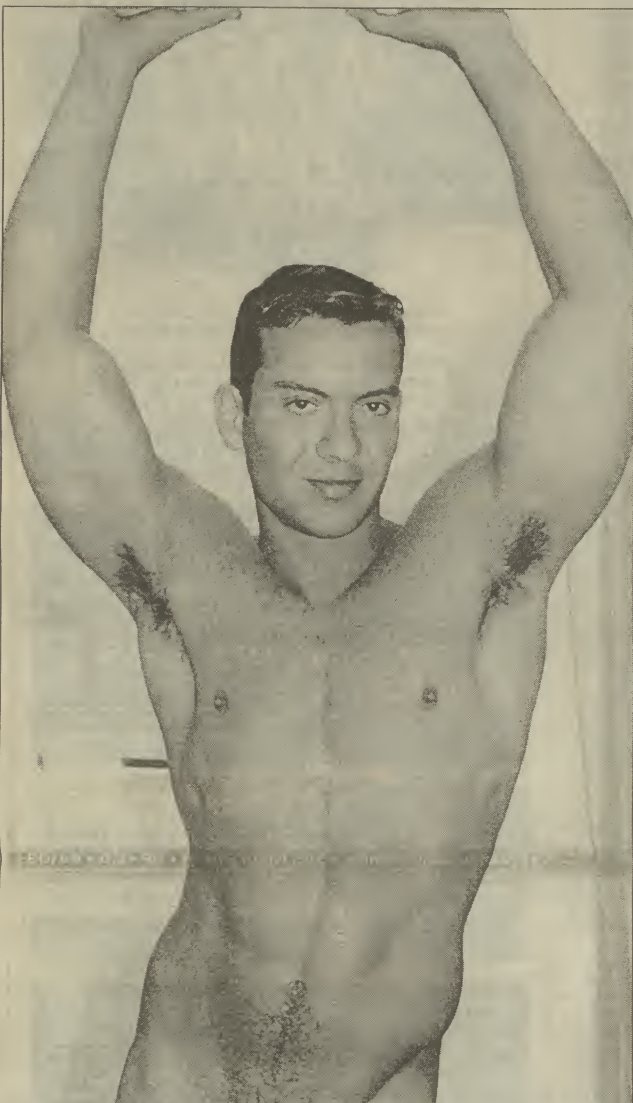


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# BAR TALK



## 1.900.884.8846

Only \$1.99 per minute to respond to ads!

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You can purchase time on our system by calling 1-800-321-6845 and requesting a 10, 20, 30, or 60 minute Block of Time™ with discounts of up to 20%. The cost is \$1.99 per minute and you may use your Visa, MasterCard, Discover, or American Express card. You will be able to respond, browse, and retrieve messages by using your Block of Time™ account from any touch-tone phone!

# BAR TALK

## PERSONALS ARE FREE!

### CATEGORY

- ☐ Parting Glances  
☐ Seeking Relationship  
☐ Seeking Adventure  
☐ Lesbian  
☐ Fetishes  
☐ Couples  
☐ Others

Headline, 30 characters maximum

Write the rest of your ad here, 30 words maximum

**MAIL FORM TO:** BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

You must use this form to submit ads. Deadline for ads is **TUESDAY at 5 PM**, for the following week's issue. New ads run for three consecutive weeks. You will be notified by mail with information on how to leave and retrieve messages from your mailbox ad. Print clearly. No ads will be accepted without valid address, telephone number and legible text. The Bay Area Reporter reserves the right to edit ads. **One ad per customer per week.**

Name \_\_\_\_\_ Daytime Telephone \_\_\_\_\_  
 Address \_\_\_\_\_ Evening Telephone \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

## PARTING GLANCES

**Mom In China, Lives In Kauai**  
 Wearing gold Sarong. Me tall long hair hunk blu T. Saw you @ Castro again on Haight. You were moving too fast for me to speak around the lump in my throat. Coffee? ☎ 71104

**10/12 Fri. You Curly Brn Hair**  
 Wearing gold Sarong. Me tall long hair hunk blu T. Saw you @ Castro again on Haight. You were moving too fast for me to speak around the lump in my throat. Coffee? ☎ 71105

**F-Train Market/Castro Sat. Oct 13**  
 Me: sunglasses, headphones, T-shirt: "His pain, your gain!" Hand with nail. I said hi- allowed you to enter first. Wish I'd sat with you. Give me another chance? Let's meet. ☎ 71106

**Starbucks 10/6 5:30pm**  
 You: red t shirt, jeans, goatee, glasses. Me: blue/white shirt goatee, sitting. Lot of contact. I was waiting for a friend. Shall we meet for coffee? ☎ 71107

**SF Badlands, Sun, 21 Oct, 7:00**  
 You: BM, musc, wearing ball cap, standing near entrance with friends. Me: WM, goatee, wearing ball cap with Japanese writing. We: immediately caught each others eyes with I entered with a friend. I'm visiting from NYC but you would be worth a return visit. ☎ 71132

**Tues 10/23 Bell Mkt, Noe Valley**  
 You: red t-shirt, nice eyes. Me: lime green striped polo shirt and jeans. Saw you in produce, then four people behind me in line. Let's go shopping together sometime. ☎ 71133

**Webster Safeway 10/23/01 4:20pm**  
 Me: brown plaid shirt, jeans, s/p hair. You: short hair, great face, smile. You said "wanna dance?" I smiled and should have said "I'd love too!" Try again? Call me. ☎ 71156

**Cute Italian @ Open Studios**  
 Sat 10/20 I tended bar. You wore a red turtleneck, black leather jacket. Our eye contact lasted long after I gave you a beer. Let's meet for a drink, Ed. ☎ 71157

**Sun, 10/28 Ft. Funstn Frontrunnr**  
 You: adorable smile and adorable dog. Me: running by (twice) with group. Let's meet for a date, a run, or a game of fetch with our dogs. ☎ 71158

**-Leaving Club Universe 10/27-**  
 You: Latin & White dude. Me: slender GAM holding hands w/ my Black male friend in yellow shorts. I turned my head back, you guys did too. Let's hook up! ☎ 71169

## SEEKING RELATIONSHIP

**Your Dream Wife**  
 Slender smooth feminine Asian, incurably romantic educated androgynous, enjoy sensual sex, movies, gardening, housework, cooking, 5'9", 124lbs, 30's. My husband: Caucasian, masculine, strong, professional, height-weight proportional. Early retired, ok. ☎ 71108

**Redhead**  
 SWM, 40, 5'10", 170lbs, blu eyes, ex-navy. Owns mobile home, Santa Rosa native. Seeks female companionship. ☎ 71109

**Sonoma County Non-Smoker**  
 Mature HIV+ bottom sks top over 50. Possible ltr, but there must be chemistry. Life is too short to waste on the 3-date rule. ☎ 71110

**Nice Mixed GA-WM Available**  
 Cute professional, 34, 5'7", 150, hairy legs, dimples, conservative, fun loving guy ISO handsome, in-shape, HIV-, professional man to date on the

weekends eventually settle down with. ☎ 71111

**Skx Older Sex-Compatible Male**  
 Me: atr, masc, pleasant, affectionate, alternative, literate, 45, HIV+, 6'2", 175, leather curious. You: patient, funny, friendly, progressive, prof., dominant, handsome, NS, ND, HIV+, tall, cut, hairy, verbal, kinky, 47-58. ☎ 71134

**Weekend Of Sex**  
 WM 40 brn/bn stocky seeks man of any race, age, build. For sex after work and weekends. I'm in the East Bay. Very discreet. ☎ 71135

**Masculine WM Seeks BM Dating**  
 Muscular, handsome, adventurous, ambitious intelligent HIV+ early 30's seeks Blackmen 25-40 for friendship, dating even better if relationship evolves. Herb ok, no twerkers please! ☎ 71136

**Sexy, Sane, Seasoned ISO Same**  
 Good-looking PGWM, tall, very fit, smooth seeks gay man, 45+, fit, grounded for repeat wild gigs and hopefully more. ☎ 71137

**Santa Rosa Native!**  
 SWM, 40, 5'10", 170#, ex-navy. Red hair, enjoys outdoors, talk radio, exercise. Seeks female relationship. ☎ 71138

**Looking For Companion Friend**  
 Please be under 40, very trim, handsome GQ type want to spend quality and intimate time, share feelings, travel weekend getaways. Please help Asian man 65 to enjoy life. ☎ 71139

**Semi-Normal, Employed HIV+ GWM**  
 Looking, but don't want to get married on the 2nd date. Someone with common sense that can think on his own. Not 100% either way. 32, 6'1", 215#. ☎ 71140

**In Shape GWM HIV+ Man**  
 Handsome 42, 6'1", 190 dark hair/moustache masculine bottom/vers, enjoys gym, sports, movie, food. New to city, looking for GWM top/vers who enjoys similar interest w/o bar scene. ☎ 71141

**Oral Service**  
 Masculine White man 5'10", 170#, 7"u/c large balls, HIV negative, DDf, healthy, need regular service. ☎ 71142

**Fuck & Piss Slave Wanted!**  
 Seeking a bottom/drinker who's spiritually based and erotically driven. Master is handsome, early 40's, 5'10", 175lbs, br/bl, moustache, in nice shape. UB2. Fuck with condoms. Single men only. ☎ 71143

**HIV+ GWM Top Seeks HIV+ GWM**  
 39 6ft 160 GBM top seeks small build, smooth submissive GWM under 40. A+ for boys with tight butts, & good cocksuckers. ☎ 71159

**Oral Expert**  
 Attractive Black male 5'9", 158 48, HIV- shaved head seek White male 50 to 65 well endowed for hours of fun. ☎ 71160

**Poz Loner Seeks Same**  
 Dark, smooth, muscular, masculine Blackguy: bookish tedlie, quiet, doesn't socialize. 5'10", 180, 44, 31"waist, 44" chest, nice body. In bed: non-verbal, affectionate. Seeking muscular, masculine cohort. ☎ 71161

**Let's Set The Nights To Music**  
 GWM ISO good looking masculine men for friendship, sex, possibly more. I like the outdoors-quiet romantic nights at home, loving one another and building a life together. Let's make it happen. ☎ 71162

**GWM Seeks GLM Or GBM Top**  
 Easy going bottom 45, 5'10", HIV- seeks easy going top, 35-55. Me blond/gray hair, big blue eyes little chunky- not a lot. Good guy. Pls call. ☎ 71170

**Hairy-Chested Construction Worker**  
 Looking to fill you up- ISO masculine men. ☎ 71171

**-GBM Looking For Love-**  
 Black male looking for other males to date. Me: 38 look 20 something. HIV-. You: be 25-55 and HIV- and looking for relationship. Please call, thanks. ☎ 71172

**GWM 28+**  
 Stocky gym build, trim waist, looking for a similar man to date. Monogamously, I prefer, dark skin and thick thighs. ☎ 71173

**35 GAM Seeking GWM**  
 Professional 5'7", 150, seeking sincere GWM under 42 like traveling, eating out, movies, reading. ☎ 71174

## SEEKING ADVENTURE

**Beginning Cocksucker**  
 Needs a/w any size tool to practice on. Seek nice gentle patient smooth to medium hairy clean shaven submissive to my fantasies, let me learn between your thighs your bottom. ☎ 71175

**Fuck Me Naked Hot Latin Boy**  
 With deep throat, tight ass nice legs, like to suck and get fucked, Redwood City area 27years old. ☎ 71176

**Blue Eyed-Masculine-Daddy**  
 SWM, 60, 5'9", HIV-, hairy, big dick, balls, tanned, oral but versatile, seeks hairy guy under 55 will date travel, send pics on internet, Santa Cruz. ☎ 71177

**Like To Show-Off?**  
 Masculine, muscular, Italian topman wants to photograph in-shape men, 18 to 45. Especially Black, Asian, Latino blue-collar, White guys. Tattoos, bubble butts are A+. You keep photos- No \$\$. ☎ 71178

**Sex Wanted**  
 GWM needs sex daily. I enjoy sucking and being fucked. If you are always horny- let me service you. All ages & races. ☎ 71179

**Dominant, Endowed East Bay**  
 Black man, 47, seeks mature, submissive Hispanic men. Dark skin, dark hair, moustache big turn-ons. I'm discreet, honest, eager to please. Sincere responses only please. ☎ 71180

**Be My Sweet Hairy Daddy**  
 WM, 42, 180#, romantic, 7"uncut, hairy, seeks extremely hairy daddy types 38-58, for romance and fun. Must be outgoing and affectionate. ☎ 71181

**31, WM Looking For A Good Friend.**  
 Interests: Yoga, music, dancing, movies. Looking for lrt, no flakes, please prefer under 45. ☎ 71182

**Seeking HIV+ Guy Daytime**  
 Tall 38yo attractive GWM seeks very oral 24-36yo bottom or versatile any race with slim smooth build for hot daytime sex possibly more. ☎ 71121

**GWM, 65, 5'8", 162, Fit Top**  
 Seeks 38-48 GWM or GLM bottom my size or smaller for on going relationship. Me: academic/writer, like arts, nature, travel. Your: share my interests, fit, financially secure. Serious only. No tricks. ☎ 71122

**Submit To My Erotic Desires**  
 Tall 38yo attractive GWM, handsome, 42, 5'7", 180, goatee seeks submissive. Sex slave to fulfill my desires. Please my big cock and tongue my hole. Worship my feet. Thirsty anyone? (SF only). ☎ 71123

**Olderman Seeks Younger Friend**  
 GWM, 70's, 5'8", 175, atr., young looking-acting seeks an 18-45 gdlk. Boy-toy for on going friendship! Various scenes explored and mutually enjoyed. ☎ 71124

**Fisting Butts Wanted ASAP**  
 GBM 5'8" 185 med hands into tops videos watching red hankies/blue hankies. ☎ 71125

**Big, Fat and Chubby**  
 Seeking big men who want mutual dildo and nipple play by GBM 49yo. 5'11", 250lbs, only fat and chubby men with nipple and dildo experience. ☎ 71126

**"Party Pals!"**  
 Handsome SWGM 39 years old who likes to party and have hot safe sex! Ages 35-40 in East Bay. Leave message. Don ☎ 71144

**Hot WM Lkng For S.Vale Bear/Dad**  
 6'1", 230lbs, 8"tool, very clean, ub-2. Hot 40yo. In Sunnyvale looking for hot dad/bear- type in the S. Valley/S. Bay Area for day & nite fun. ☎ 71145

**West Sonoma Co. Cock Sucker**  
 Sweet sensuous mouth for long suck sessions. Play with my nips and look in my eye while I swallow your meat. ☎ 71146

**Dirty Old Man!**  
 (No sense of decency whatsoever). Seeking bad ass butt boy. ☎ 71147

**Top ISO Fuckable Mouth/Butt**  
 GWM, 50's, 5'10", 185, short hair, goatee, top ISO fuckbud bottom.



Don't care about looks, age but more comfortable with real men than pretend boys. Appreciate enthusiasm and endurance. ☎ 71148

**"Just Shut Up And Ride!"**  
WM 36, 5'10", 200lbs blond/blue clean cut muscle guy wants good looking masculine men to screw. Call anytime. ☎ 71149

**If Size Matters To You...**  
I'm sure you'll find my sweet, juicy Black meat impressive. But I need an oral expert who can satisfy, not just try. Be mature, masculine, easy to reach (no machines). ☎ 71150

**Anonymous Deep Throat Head**  
BI WM HIV- 40s dominant very masculine likes getting off down an expert deep throat in dark private places if you are HIV- submissive in shape & hungry. ☎ 71151

**Good looking Montana Cowboy**  
New to area seeks a/w smooth clean shaven under 40 feminine gentle patient for whom open minded. Beginner to learn guy/guy sex to do everything top to bottom. ☎ 71152

**Service From Boyish Asian**  
I am seeking smooth, muscular, gym toned White or Asian males to give massage, oral, and J/O service. Relax and let go! ☎ 71163

**Cock Slave/Worshipper Service...**  
Big bulge jockboys who love to be verbal, dominant, i/o, face fuck show off, get a little kinky with mature, fit, handsome Italian guy. ☎ 71164

**Sonoma Co. Show-Offs Wanted**  
Love to watch you jack off, esp. in semi-public. Photos or videos? Follow-up head and/or rimming if desired. Exceptional talent. Daytime only. ☎ 71165

**In Search Of White Man**  
I am a Latin male searching for you. Do not have to be hung. I am looking for man 24yrs old. I need a small penis 5" to 6". ☎ 71175

## LESBIAN

**Law Enforcement Respond Code 3**  
Sincere loyal So. Ca. GWF 42, ISO above for friends, pen/e-mail pals. I'm a civilian who respects a woman who wears a badge. Will you take a chance? ☎ 71166

## FETISHES

**Bodybuilder Needs Bodyshaving**  
Mature body builder needs body shav-

ing to bring out definition of muscles. Cock and balls too. ☎ 71127

**Want To Be My Boy?**  
Dominant top looking for boy under 35, fit and slim, for me to do with as I please. Into CBT, SM, DS, TT, etc. Mild to wild. Me: 5'8" built 41. Call me boy! ☎ 71128

**Erotic Rope Bondage**  
Expert bondage top, GWM, 43, 5'8", 160, good looking, athletic, HIV-, seeks masculine, in-shape bottom, 21-40, for challenging erotic bondage. Gags, toys, light S/M. Discreet, trustworthy. SF or East Bay. ☎ 71129

**In Experienced Masc, FF Bottom**  
In shape, handsome GWM, 41, 6'2", 185lbs, dark hairy moustache ISO experienced GWM tops into ass play & FF. No fats. ☎ 71130

**Enjoy Long Rim Jobs Plus More**  
Making love to your hot ass and cock and eating and drinking your hot raunch. My pleasure. Have it your way by energetic Vallejo oral expert who visits SF. ☎ 71131

**"Master Seeks Slave!"**  
Handsome 6'4", 220lbs. blue-eyed, brown haired military type seeks nice little slave boy who can take orders, meet my every need and remember his place. Call me! ☎ 71153

**Tit Pig**  
Pr/Cuban man with swollen nipples, seeks others tip pigs for mutual torture. I have a huge dick, loves to fuck, fisting and more. Aroma, smokers, light drinkers ok. ☎ 71154

**Choose From 4 (1, 2, 3 or All!)**  
1. I suck you off creatively/compassionately to maximize your load(s). 2. I lick sweat off your balls. 3. Try to get tongue 3" up your shit-free ass hole. 4. drink your piss. ☎ 71155

To be competitive today an advertiser needs to target his market. Advertisers in the **BAY AREA REPORTER** know exactly the audience they are reaching. They get facts, not guesstimates or promises. The reason we're audited by Verified, a national auditing service respected for over 40 years in the publishing industry. Verified's field and internal audits give our advertisers the facts they need and help us keep our distribution in top shape.

We are just as committed to giving our advertisers honest and precise circulation data as we are to providing our readers with interesting and valuable information. Credibility and integrity are an integral part of our business plan.

No question about it.

**Will Be 2nd Slave**  
Will drink all liquids, serve you, clean up, then sit in corner or leave. I'm 59, slim, leather, + healthy. ☎ 71167

**Footmat Wanted**  
Dominant, handsome GWM, 42, goat-tee, beautiful feet, seeking nice looking guy as foot slave for personal footmat. Give my sweaty soles a tongue bath, smell + kiss my toes. Fulfill my erotic desires (SF only). ☎ 71168

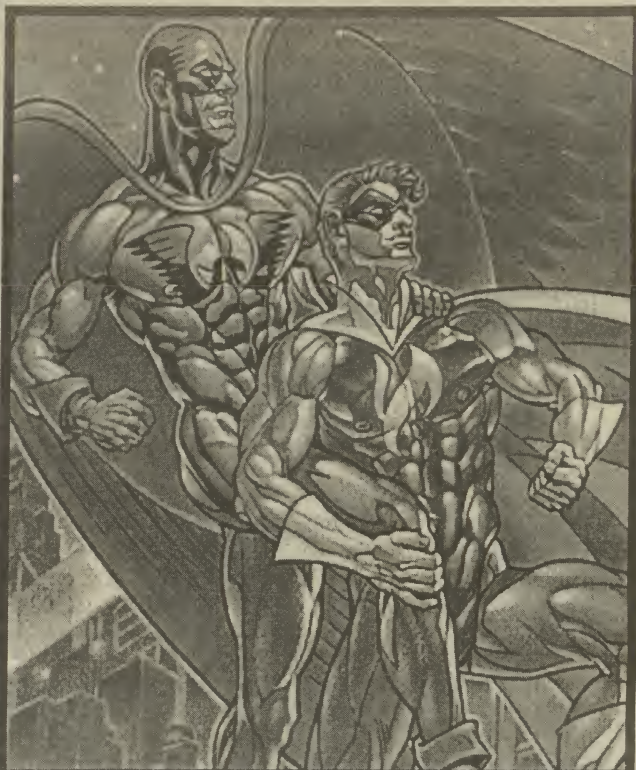
**Pre-Cum Fetish Fantasy**  
Masc, in-shape, friendly, WM, 50, 5'9", 160, shaved head, goat-tee/stache, oral ISO masc, in-shape oral top WM 35+ hardwood, moderate pre-cum to regularly service. Your SF place. ☎ 71176

**Rimming Coach Needed**  
Novice but eager to learn rimmer needs experienced rim master, expert in the divine art of rimming to teach him the subtleties and advances of giving a superb rim job. ☎ 71177

**At Your Place**  
Smooth slender Asian cross-dresser, love to suck cocks. You: Caucasian, fit, watery mouth, good rimmer, healthy, uniforms, possible relationship. No flakes, no games. Just enjoy yourself. ☎ 71178

**Pretty Boys Three some...**  
Me: bi-male 53, ISO bi-prey-boys for sexual threesome: Pluses: red-heads, cigar-smokers, 18-30 only, 69, Greek-French, clean/isober. ☎ 71179

**Seeking Nipple Wkout Buddy**  
GWM, 47, stocky 200# "nip"-pig bottom bear, brn, brn, salt & pepper goat-tee, tats, piercings, smoker, huge erect "nips"! ISO dominant, musc, daddy bear, nip pig for heavy tit wkout sessions with growth in mind, smoker A+++. Please call. ☎ 71180



## Gay Comics #25

QUANTITY

\$7.50 ea. post-paid (S&H included) \$8.00 Canada • \$9.50 Overseas



Gay Comics #24  
Gay Comics #23  
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Gay Comics #21  
Gay Comics #20  
Gay Comics #19  
Gay Comics #18  
Gay Comics #17  
Gay Comics #16

Gay Comics #15  
Gay Comics #14  
Gay Comics #13  
Gay Comics #12  
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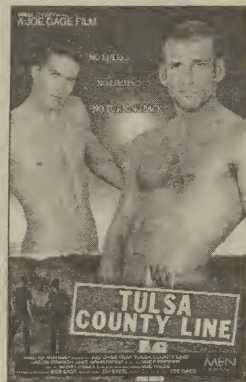
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# No music here

## 'Imagining Don Giovanni' lacks fire

by Tavo Amador

**C**ompelling arguments have been made that Mozart's *Don Giovanni* is the greatest opera ever written, an astonishing blend of spectacular music, drama, and comedy. It is filled with conflict and tension affecting recognizable characters. A success at its premier in Prague in 1787, it has remained a perennial of the operatic repertoire. In his novel, *Imagining Don Giovanni* (Atlantic Monthly Press, \$24), Anthony Rudel attempts to recreate the story of the opera's creation.

Rudel takes the known historical facts around the writing of the opera and spins a tale around its origins, specifically about the help the legendary Casanova may have provided to Mozart and his

librettist, Lorenzo Da Ponte. Casanova was actually in Prague while the opera was in rehearsal and offered his assistance. Additionally, writes Rudel, among the libertine's papers was found a libretto for the second-act sextet. How much influence the notorious womanizer actually had on the final work is conjectural, but certainly it is an opera he could identify with, and he could offer an expert opinion as to the personality of the title character and the women in his life.

Unfortunately, this promising idea never really comes alive. Exploring the creative process and describing it to readers is a challenge which is seldom met in the novel. Rudel's prose is gentle, setting an almost pianissimo tone that needs to be enlivened by frequent dashes of emotional

crescendos. He shows that Mozart's genius made him a difficult husband and created problems between him and his adored and loving wife, Constance. He demonstrates how much Mozart missed his father, dead for two years when the novel opens. The reader sees the issues surrounding collaboration, from both Mozart's and Da Ponte's conflicting perspectives. Hovering everywhere like a friendly, mysterious ghost is Casanova, providing professional and personal assistance. The Marquis de Sade also makes an appearance — an epistolary one, writing from the Bastille and offering a hint of the revolution to come.

The characters are almost too refined, too nice, too proper. The 18th century was a lusty age. The wealthy had great luxury, but few



people had much comfort. Homes were often too cold or too hot. Behavior that today would be considered a bit too earthy was commonplace. The air was often foul with unpleasant odors. All of this is missing from Rudel's prose.

More importantly, his characters are not as fascinating as their work is. Mozart's musical genius is indisputable, but would he make an interesting dinner companion? Casanova's memoirs ensured his immortality, but meeting him late in life, when he reflects on his sexual adventures as though they were spiritual as well as physical encounters, grows tiresome. Both men become one-trick ponies. Constance's frustrations with Mozart as husband and father are understandable, but

neither surprising nor well-articulated here. The most compelling character is Da Ponte, the desperate writer juggling commissions for Mozart and his rival, the Court Composer Salieri; rushing off to Vienna, then racing back to Prague; insisting that his libretto is as important as his collaborator's music; and, later, revealing the truth about his own background.

Rudel's style is light. It's easy to zip through this story. He brings a smile to the reader when he has Mozart insist that Beaumarchais' play, *The Barber of Seville*, would not make a good opera. He knows the operatic world very well and puts that knowledge to good use. After finishing this novel, I rushed to play a recording of *Don Giovanni*. How the opera came into being may be an interesting story, although for most of its length, this novel fails to make it so. But anything that provides an excuse to listen to Mozart and Da Ponte's masterpiece cannot be totally condemned. The opera sings for itself, and whatever troubles attended its creation are, ultimately, unimportant. ▼

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## Workin' it

by Jim Nawrocki

Gay Men, Straight Jobs by Dan Woog; Alyson Publications, \$12.95

**F**irefighters. Prison guards. Doctors. Pilots. Bankers. Writers. Judges. Apple growers. Even Christian-bookstore clerks. It's no surprise that gay men now work in just about every conceivable kind of job in America. What is surprising is that today, even as we begin a new century, the old fears that gay men have often had about working in "straight America" are still strong, strong enough to send many gays into hiding in the workplace. Many, but not all.

Dan Woog's *Gay Men, Straight Jobs* is a surprisingly absorbing chronicle of their collective story. Surprising because these seemingly ordinary men live extraordinary lives every day. Woog, a journalist who has also written about gay athletes and gay issues in American education, helps the gay working men represented in this book tell their stories in their own voice. He deftly weaves their observations into his own analysis to offer a collection of narratives that covers a varied array of men and their jobs.

Though the sweaty, hunky construction worker on the cover makes the book look like a collection of "working man"-themed erotica, *Gay Men, Straight Jobs* is actually a thoughtful and relatively thorough examination of how gay men function in today's American workforce. One could even argue that the book is a valuable bit of cultural anthropology. After all, how many gay Christian-bookstore clerks and country singers have talked about what it's like to work in those professions? *Gay Men, Straight Jobs* is a kind of time capsule of the current gay American workforce.

Many of the selections address



the conflicts that one would expect of gay men at work in traditionally "masculine" jobs. A fair number of the firemen, mechanics, truck drivers and military men that Woog discusses do keep their gay lives secret from their co-workers. Evidence of how prevalent such fears are is provided, indirectly, by the fact that Woog uses pseudonyms to protect the identities, and presumably the jobs, of many of his interviewees.

One of these is the firefighter "Vinnie Caputo." Woog does a good job of describing young Caputo's acclimation to the hyper-masculinized culture of the firehouse. Despite all of the homophobia, Caputo clearly treasures his relationship with this second family, the firemen. But he also yearns for the freedom to be at home with his sexuality, to not be afraid of the revelations that could cost him his job. Eventually he decides to come out selectively, and the results are, for the most part, good. Woog tells this and the other stories in the book sensitively and fairly.

Some of the most intriguing chapters in the book tell the stories of gay newspaper and television reporters, all of whom are

next page ►



## MUSIC



The Andrews Sisters

## War, what is it good for?

by Gregg Shapiro

When Edwin Starr sang the words, "War/What is it good for? Absolutely nothing," in 1970, a few summers after the Summer of Love, the Vietnam War was in full swing. The song remains a classic of anti-war sentiment. When Frankie Goes to Hollywood sang the song 15 years later, it was during the final days of the Cold War, and the song took on a whole different meaning.

Starr's version of "War" can be found on *The Best of Edwin Starr/The Millennium Collection* (Motown), which also features the follow-up single "Stop the War Now." Both songs are especially pertinent as we become further enmeshed in a new war. Starr wasn't only all about the protest song. He also knew his way around a '60s soul tune ("Twenty-Five Miles"), uplift ("Oh How Happy," a duet with Blinky Williams), and the discotheque ("Contact," featured here in its seven-minute version). Noticeably absent is Starr's other big disco hit, "H.A.P.P.Y. Radio."

The music of war didn't always carry a message of protest. During World War II, music united, inspired and sustained a nation at war. The double-disc set *Those Were Our Songs: Music of World War II* (Capitol), a newly remastered compilation, contains such essential period pieces as "Boogie Woogie Bugle Boy," "Rum and Coca-Cola," and "I'll Be With You in Apple Blossom Time," a trio of wartime hits by the Andrews Sisters. Other WWII favorites include "G.I. Jive" by Johnny Mercer, "Praise the Lord and Pass the Ammunition" by Kay Kyser and

his Orchestra, "It Had To Be You" by WWII pin-up girl Betty Hutton, and "Mairzy Doats" by the Pied Pipers.

*The Words and Music of World War II* (Columbia/Legacy) is another two-disc compilation intended to capture the spirit of the time. In addition to music ("Don't Sit Under the Apple Tree," "Lili Marlene"), there are the voices of President Franklin Delano Roosevelt, Neville Chamberlain, Winston Churchill and Edward R. Murrow.

Fast-forward to September 11, 2001, a day that forever changed the United States of America. Music is once again playing an important role during wartime. *God Bless America* (Columbia) is an inspirational and patriotic assemblage of songs on CD; a "substantial portion" of the proceeds from the sale of the disc will be donated to the Twin Towers Fund. Celine Dion's cover of Irving Berlin's "God Bless America" would be so much better if the song weren't the property of the Boy Scouts of America. The CD also contains an unreleased acoustic version of John Mellencamp's "Peaceful World," Lee Greenwood's "God Bless the USA," Bruce Springsteen's "Land of Hope and Dreams" and Bill Withers' "Lean On Me."

Proceeds from the all-star cover version of Marvin Gaye's "What's Going On," featuring artists such as Michael Stipe, Bono, Perry Farrell and Gwen Stefani, have two beneficiaries. Performing under the banner of Artists Against AIDS Worldwide, funds are going to assist with the AIDS pandemic in Africa. The United Way's September 11th Fund is the other recipient. ▼

## Workin' it

◀ previous page

identified by their real names. These are men whose calling is to report the news, and they are men who also become part of it. *New York Daily News* writer Jonathan Capehart, for example, stirs up controversy when his frank reporting about the city's bathhouse scene angers members of the gay community. His experience reminds us that gay men can be discriminated against by their

own community. Two television reporters, from Ohio and Oregon, represent another kind of media-related professional dilemma — they become newsworthy when they struggle with the issue of coming out on the airwaves.

Woog's book touches upon many of the "hot button" themes — religious, political, etc. — that permeate current gay discourse. It's a thoughtful and valuable book for anyone concerned about the challenges of balancing professional life and private life. ▼

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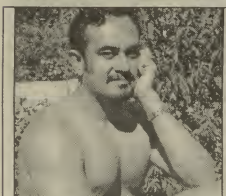
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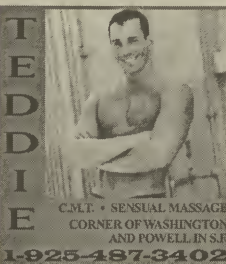
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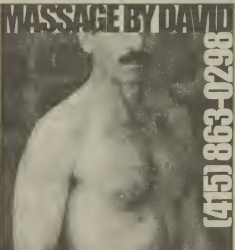
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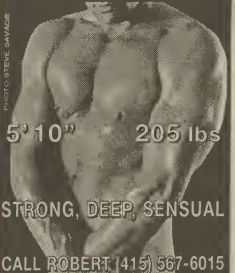


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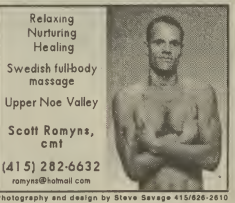


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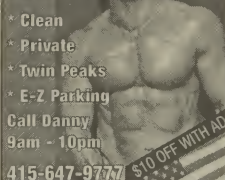
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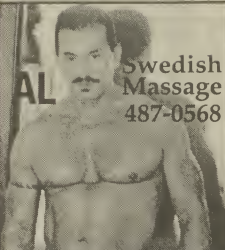


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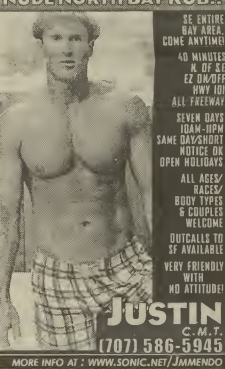


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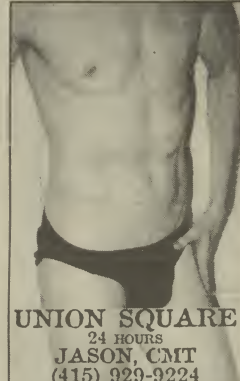
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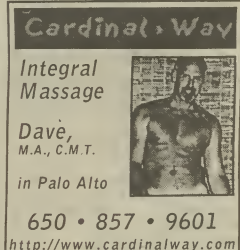
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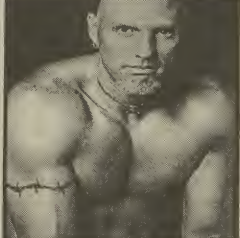
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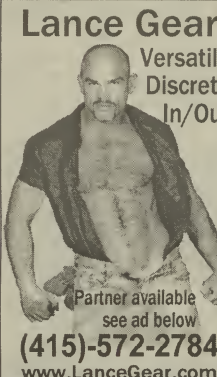
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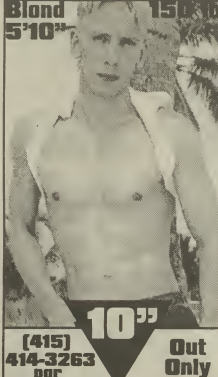
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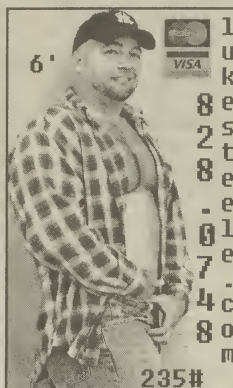
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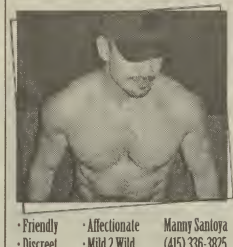
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AsianHotass. Pg4153384011Out only



# MODEL/ESCORTS

**FRENCH MARINE**  
Bodybuilder,  
220lbs, 6'1", 52ch, 21"A,  
26 years.  
New in town from  
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CALL ME BETWEEN 09-06 AND 09-11 ONLY  
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Are you a man with a unique imagination?  
Special cravings? Enjoy erotic  
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Mild to edge. Private playroom.  
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Fresh from LA! 19, 6'2", blond  
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**DOMINANT ASIAN TOP**  
Handsome good body 5'11", 160 lbs  
Sexy \$80 out only David 297-6568

**HOT TOP**  
Italian 6'2" 200lbs. 35yrs. old.  
Thick fat tool, hung 9x6.  
Smooth and muscular. Also  
available for sensual massage. Serving  
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Anthony 510 418 0691

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WELL BUILT FOR UR SERVICE  
Hotels a specialty: Hot discrete  
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and a must. 2pm-10pm only  
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**HOT SALSA!**  
Handsome, sexy, slender, versatile.  
Travel available. 415-789-8094

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Light to heavy sensual S/M  
handsome experienced w/dungeon  
TOM 415-487-1296

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Sexy, max, well built. Big balls  
beautiful tool. Muscular legs  
and butt. Call Jay 948-8131

**SEXY & HUNG 27Y OLD ORAL TOP**  
9x6uncut, 6'2", 165lbs swimmers bld  
Lots of fun and very discreet.  
Ask for Robert 415-790-2634

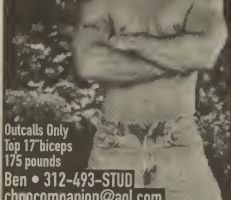
**LEATHER/SM/FANTASY**  
40yo top 6'1", 220#7"uncut, flat-top.  
Gdiking into bondage, s/m, w/s,  
f/f, c/bt, violet wand, toys boots. Be-  
ginners? Have playspace & equip.  
Scott (415) 414-1132Pg# In / Out

\*Handsome\* Masculine\*Hung\*Dude\*  
**KICKS BACK FOR YOU**  
5'11" \*175\*br/gr\*mid 30's\*8"cut  
Days ok-Soma-\$75/In Randy 309-1032

**HORSEHUNG LAMIN**  
5'7", 155# 32w 8"cut blk/brn  
smooth muscular attractive.  
Clean cut \* Robert 415 540 2284

**LIVE THE MYTH!**  
**RENTDEREK.COM**  
GBM 9.5xuc 415.999.8322 \$200

In town this  
weekend only  
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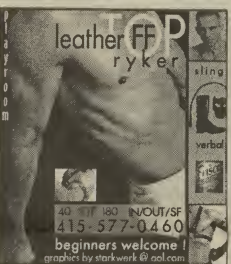


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Top 17 biceps  
175 pounds  
Ben • 312-493-STUD  
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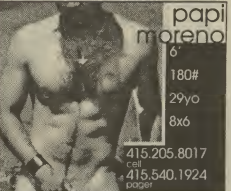
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Strong, muscular, handsome, top  
drk hairy chest, big piece of meat  
and know how to use it. \$200  
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leather top  
ryker  
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moreno  
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180#  
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8x6  
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dager

Cute young guy slender, muscular  
passionate energy In/out will travel  
24hrs 24hrs 24hrs 208 8099

23 y/o, mltry. buzz, hot body  
**LATIN TOP BOY**  
5'8", 140#, 9"x6" hard tool  
Friendly-aggressive; out only  
Marco 24 hrs. \*(415) 305-2474

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Sexy handsome cleancut 24yo  
In/out 5'7", 135lb. Eric 305-6856  
Erotic massage handsome gentle  
daddy 45 well hung. \$60 Outcalls  
only. Dave 503-1629

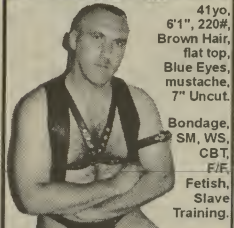
Seeking oral satisfaction ???  
**EAGER PUP**  
Sexy young friendly dude gives/  
get service till u explode. \$60.  
Out only. 845-6551 \*Ty\* 5pm-12am

1. Horny boy23 4 dad. Out. 251 0634  
**HOT CHINESE STUD**  
25yo, 5'11", 172lbs, big uncult, top,  
smooth, suave, playful 415 251-0261

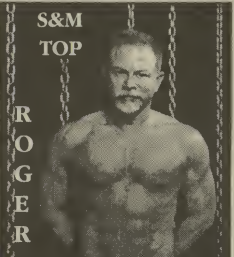
**CUM STARVED  
MUSCLE PUNK**  
Nick 709-1467  
Submissive bottom. Great service

Massage n play for gym goers n  
in shape guys with handsome muscular  
hung Italian. Firm erotic touch heats  
you up to play. I'm versatile  
n enjoy bottoms or other versatile  
guys. Ass n ball shave included  
David 305-5268

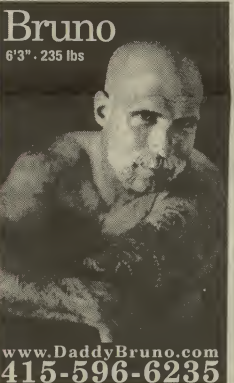
## Dominant Leatherman



41yo,  
6'1", 220#,  
Brown Hair,  
flat top,  
Blue Eyes,  
moustache,  
7" Uncut.  
Bondage,  
SM, WS,  
CBT,  
F/I/E,  
Fetish,  
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29, smooth & muscular for massage  
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10"x7" thick & uncult  
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X-navy x-smth Asian btm 5'8", 140  
swmr-body bubl-butt also 4 bondg  
FF, CBT, spank, etc. Joey\*560-6353

24 Black/Native American cutie!  
**HOT HUNG YOUNG**  
Model's good looks w/no attitude  
gorgeous 9x5 cut oral top <--hot  
Jason 415 414 2984 Serious only

Natural, masculine demeanor. Sexy  
goatee & buzzcut. Hung, big & low-29  
**HORNY-REAL-MAN**  
Clint\*540-5311\*24hrs. In/out. Fun  
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Hot sling, spanking bench bondage  
sessions from hot Black man, devious  
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6'2", 185, strong, gymtoned  
master into all aspects &  
degrees of leatherplay.  
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erotic massage, nipple play  
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9" fatcut  
Brown Hair  
5'11" 175#  
Versatile Top  
Blue Eyes  
27yr  
\$200  
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Memorable • Discrete • Unhurried Service

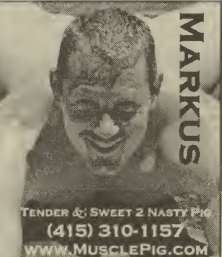
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Want a safe, discrete way to play with a  
huge Pckin' d'ck? Now's your chance  
to check out  
the longest, thickest piece of hard  
veined meat you've ever seen,  
up close and personal.  
Tall thin handsome 28-year-old bi guy  
gets off seeing you get off on my meat.  
Catch yourself staring too long at that  
packed basket you passed on the  
street, or that half-hard schlong in the  
shower at the gym?  
Gotta call me before you f'ckin' pop,  
dude. When it's time to be bad, with  
no strings, I'll do you good.

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Need some quality time with a huge  
c'ck on a smooth, tight-bodied exhibi-  
tionist boy? Call me.

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Secure, private message line.



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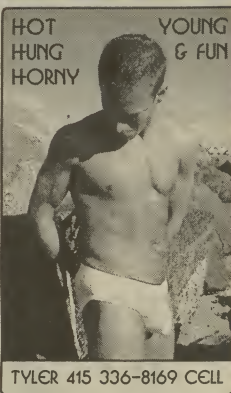
**MAN TO MAN**  
Hot Latin will service you  
top 510 190 7" uncult Silver Fox  
SJ Gilroy area Tony  
831 261 4249

3. Hungry4domination.Out. 251 0634

Visiting area: Hunky cowboy  
**COP/FIREMAN**  
6'4", 238lbs 100% real man. Size  
12 boot, size 8 gun fill your  
fantasies now! 510-220-8066 see  
web: community.webtv.net/hubuck  
Ruck in you go www.rucks.info



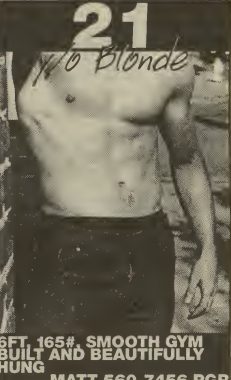
**Oh Daddy!**  
10.5 x 7.5  
6'3"  
190  
48  
www.sfhungdad.com  
YM/PGR  
(415) 224-9382



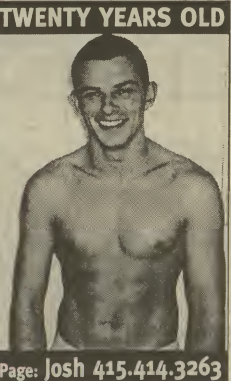
**HOT HUNG  
HORNY**  
YOUNG  
& FUN  
TYLER 415 336-8169 CELL



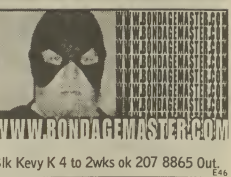
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washboard abs  
cut chest  
big arms  
friendly  
respectful  
educated  
415-317-0527  
excellent top  
actual 8"  
510, 180#



**21**  
No Blonde  
6FT. 165#. SMOOTH GYM  
BUILT AND BEAUTIFULLY  
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MATT 560-7456 PGR



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friday - saturday  
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\$5  
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34yo. musc. hung 8", 165#. 5'9", nice chest. Bud nasty, vers top will travel (408) 607-7995

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LONG, SENSUAL SESSIONS WITH A TOP WHO ENJOYS TAKING HIS TIME. TALL & BUILT. FULL PLAYROOM.  
**RICK 431-0959**

27yo Latin top uncut safe  
8'5'6" 135# \$100 Franc pg 251 2723

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25yo, 5'11", 172lbs, big uncut, top, smooth, suave, playful 415 251-0261

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For out hotel calls. Sensual or serious massage: 415 518 5344

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30 yrs old, masculine  
5'10", 160, blue eyes, tight body, ripped abs, hung 9 thick cleancut, vers, 902-9477

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Hot Italian stud  
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## WANT IT ROUGH?

Lean smooth leather top, 33 gives it like you need it.  
SM/BD/TT/WS/FF limits expanded  
Page Jack 219-5608

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5'11" 155lbs Blue Eyes, 8" cut All American Dream Boy \$160 out pics: www.hometown.aol.com /EscortDannyYoung 415-235-4156

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\$100  
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Hot, clean-cut, sexy, goodlooks big thick tool, vers. top stud  
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Very Handsome, Tanned, and very well hung 5.10, 180#, Great body Easy going, intelligent and fun  
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2. kinky slave4master.out 251 0634

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145 hot lbs. Versatile friendly

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massage + company w Philip

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straight acting stud loves

older guys who are drug and

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great ass! Dave 415 224-4971 or

email me at

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14 EEE

FOOT FETISH

etc.

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Hot, horny, handsome \$65in/\$85out

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## 24 HOUR MEN!

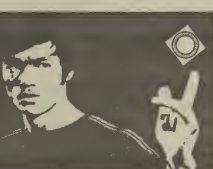
24 hours a day HOT, HUNG MEN

are looking to HOOK-UP on Club

Voice-MALE! 18+ Record & Listen

FREE! Call 415-247-5555

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E06/2002

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will be chosen at Club Townsend on  
**FRIDAY, MARCH 8TH, 2002**  
Make plans now! Gear up now!

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**THE NEW YORK EAGLE**

has reopened in its new location and is  
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**SELL YOUR BOOKS AND  
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Top prices paid for materials on aspects  
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Massage - 75 min \$60, 2hrs \$100  
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**EXPERT BODYSHAVE**

\$20.+Travel.Rob 415-777-5911 Eve

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Reviving a tradition...

**THE BUTCH BRUNCH**

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**SAT., NOV. 24TH 11A-2PM**  
Swedish American Hall 2174 Market  
Donation: \$15. Chef is Dennis Tyler

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**CONGRATULATIONS TO  
RODGER JENSEN**

Mr. North Coast Leather 2002  
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North Bay 6' 179# muscular hot ass,  
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Derek • Leave message

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**MAIL WITH  
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395 Ninth Street  
SF, CA 94103  
**OR FAX TO:**  
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HEPATITIS A&B...no big deal, right?

Nausea so bad you want to die  
A month away from work.  
No appetite for weeks.  
No sex. No beer, no wine,  
no vodka. No gym.  
Stuck in the hospital.  
Yellow skin. Yellow eyes.  
Fever. Chills.  
And years later...  
some liver damage,  
maybe even death.

## You can prevent all this—so why don't you?

The fact is, hepatitis *is* a very big deal. And men who have sex with men are at greater risk for hepatitis A and B. That's why the Gay and Lesbian Medical Association (GLMA), as well as the Centers for Disease Control and Prevention (CDC), recommends you get vaccinated to prevent these 2 serious diseases.

**PROTECT YOURSELF!** See your doctor about vaccination today. For referral to a gay-friendly physician near you, call GLMA at 1-877-LGBTDOC or visit our Web site at [www.glma.org/hepatitis](http://www.glma.org/hepatitis)



San Francisco  
Department of  
Public Health

### Adult Immunization Clinic

101 Grove Street (Grove and Polk)  
Suite 405  
San Francisco, CA 94102  
415.554.2625

[www.dph.sf.ca.us](http://www.dph.sf.ca.us)



**GLMA**  
GAY & LESBIAN MEDICAL ASSOCIATION

[www.glma.org](http://www.glma.org)

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